



THE ADVENTURES OF BLAKE & MORTIMER

By EDGAR P. JACOBS

Part 1

THE SECRET OF THE SWORDFISH



9th CINEBOOK
The 9th Art Publisher

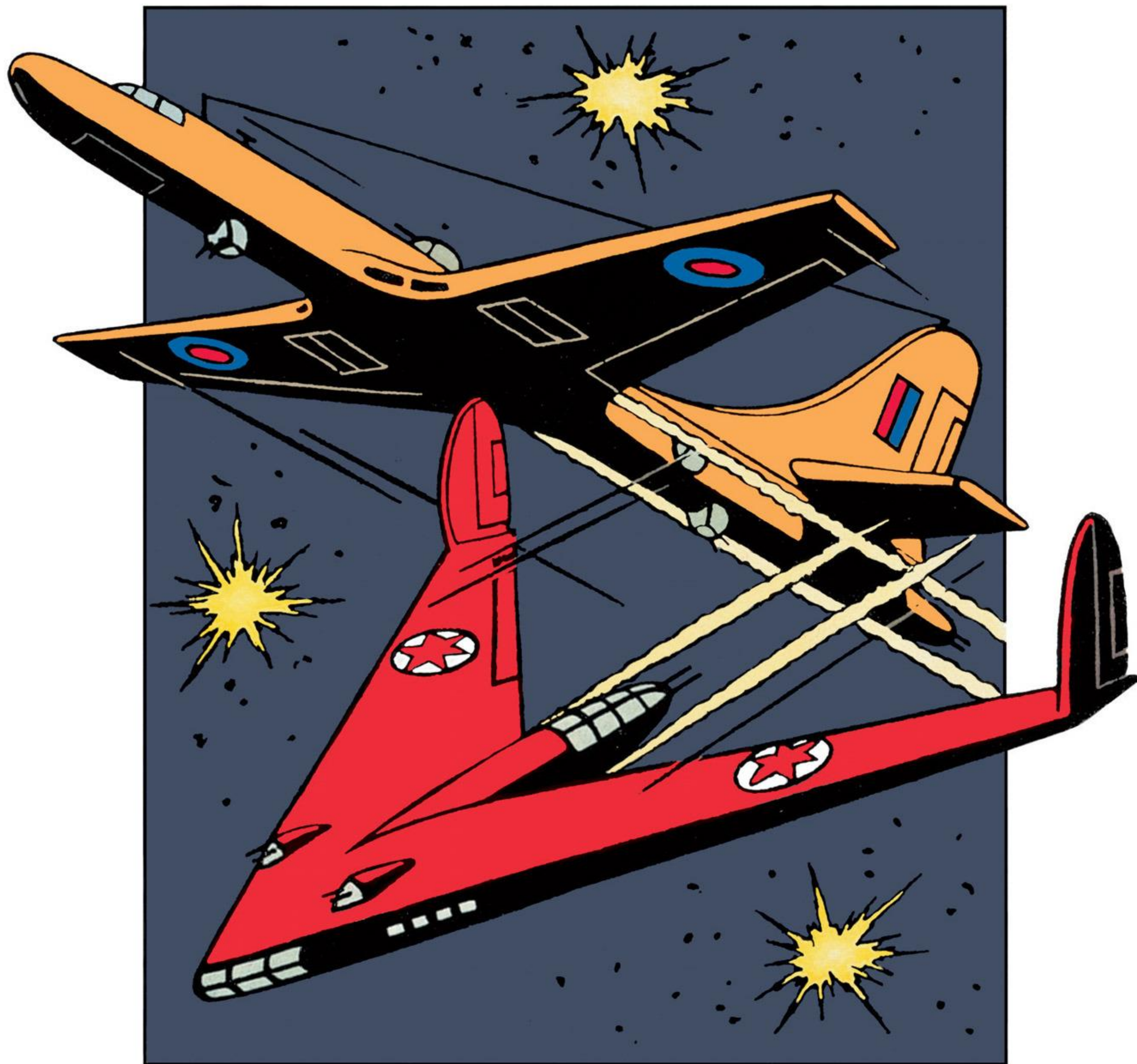
E. P. JACOBS

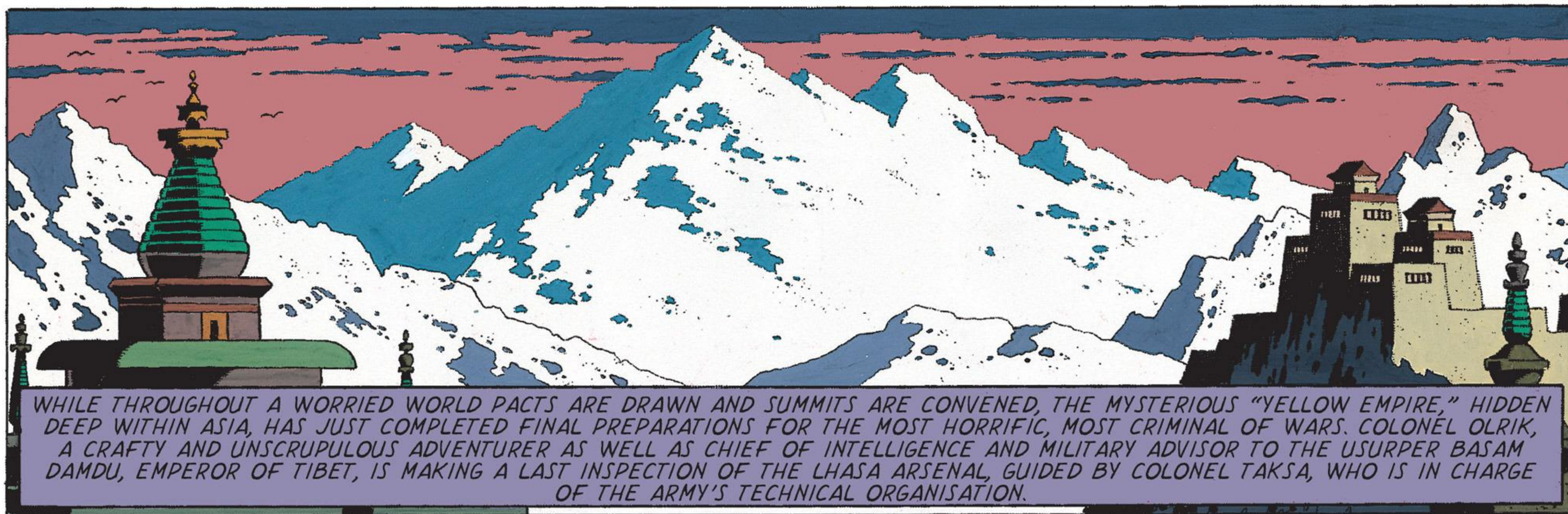
THE SECRET OF THE SWORDFISH

PART 1

THE INCREDIBLE CHASE

Colour work: Philippe Biermé, Luce Daniels

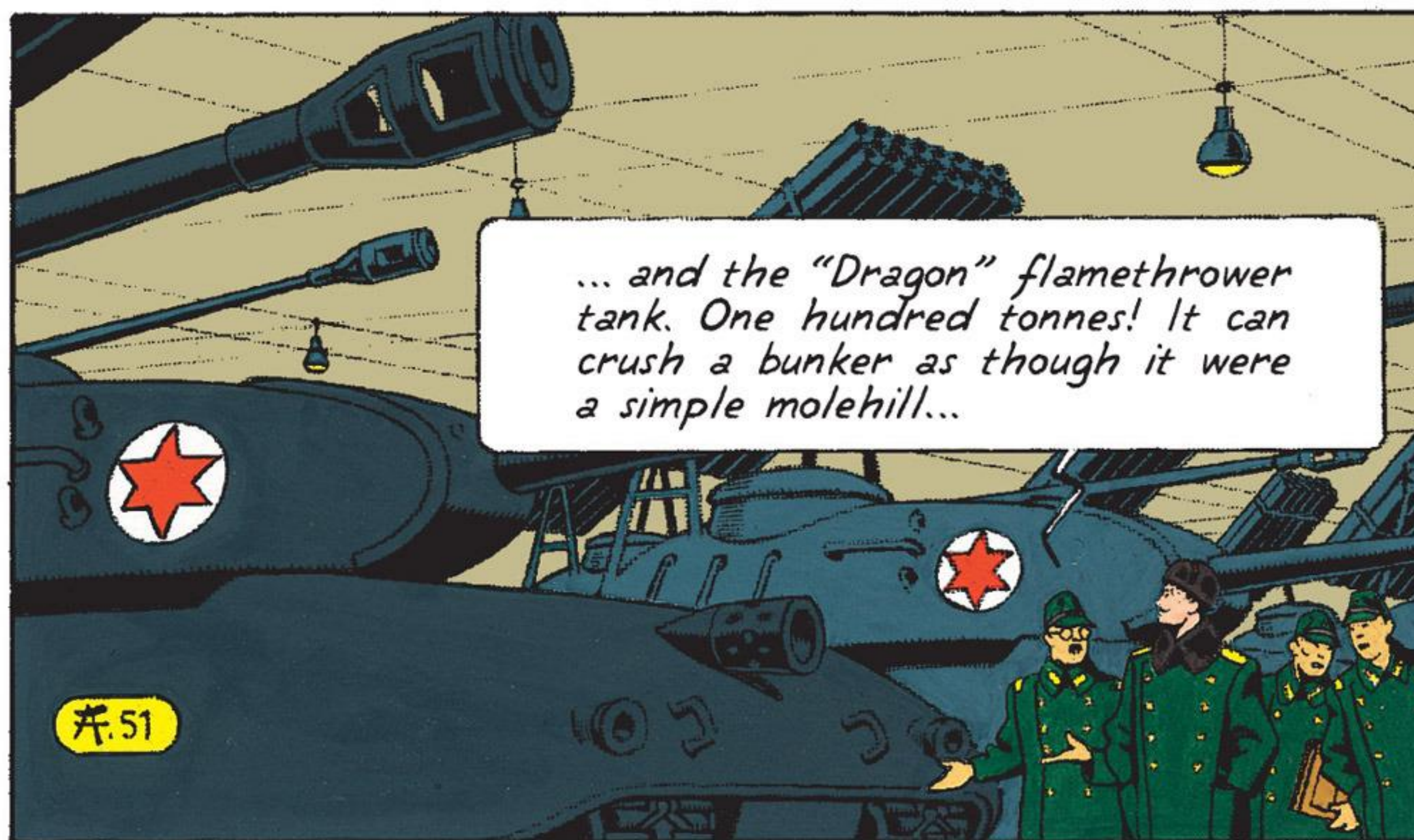




WHILE THROUGHOUT A WORRIED WORLD PACTS ARE DRAWN AND SUMMITS ARE CONVENED, THE MYSTERIOUS "YELLOW EMPIRE," HIDDEN DEEP WITHIN ASIA, HAS JUST COMPLETED FINAL PREPARATIONS FOR THE MOST HORRIFIC, MOST CRIMINAL OF WARS. COLONEL OLRİK, A CRAFTY AND UNSCRUPULOUS ADVENTURER AS WELL AS CHIEF OF INTELLIGENCE AND MILITARY ADVISOR TO THE USURPER BASAM DAMDU, EMPEROR OF TIBET, IS MAKING A LAST INSPECTION OF THE LHASA ARSENAL, GUIDED BY COLONEL TAKSA, WHO IS IN CHARGE OF THE ARMY'S TECHNICAL ORGANISATION.



... Finally, let's conclude with the super-bazooka, recoilless artillery capable of firing 500 rockets per minute...



... and the "Dragon" flamethrower tank. One hundred tonnes! It can crush a bunker as though it were a simple molehill...



... and now that we have seen what we could call the conventional equipment, Colonel, here are the atomic weapons: rockets and drones that can obliterate the world in mere hours!...

Remarkable! However, we will only use them if we are forced to. Our goal is not to destroy, but to conquer...



I fully understand, Colonel. Which is why we developed even more efficient weapons that can eliminate the enemy while keeping his economic potential intact. For example, the green gas GX3, which kills through any protective mask by radioactivity. And we've already done better with... Oh, but I apologise. I talk and talk, and...

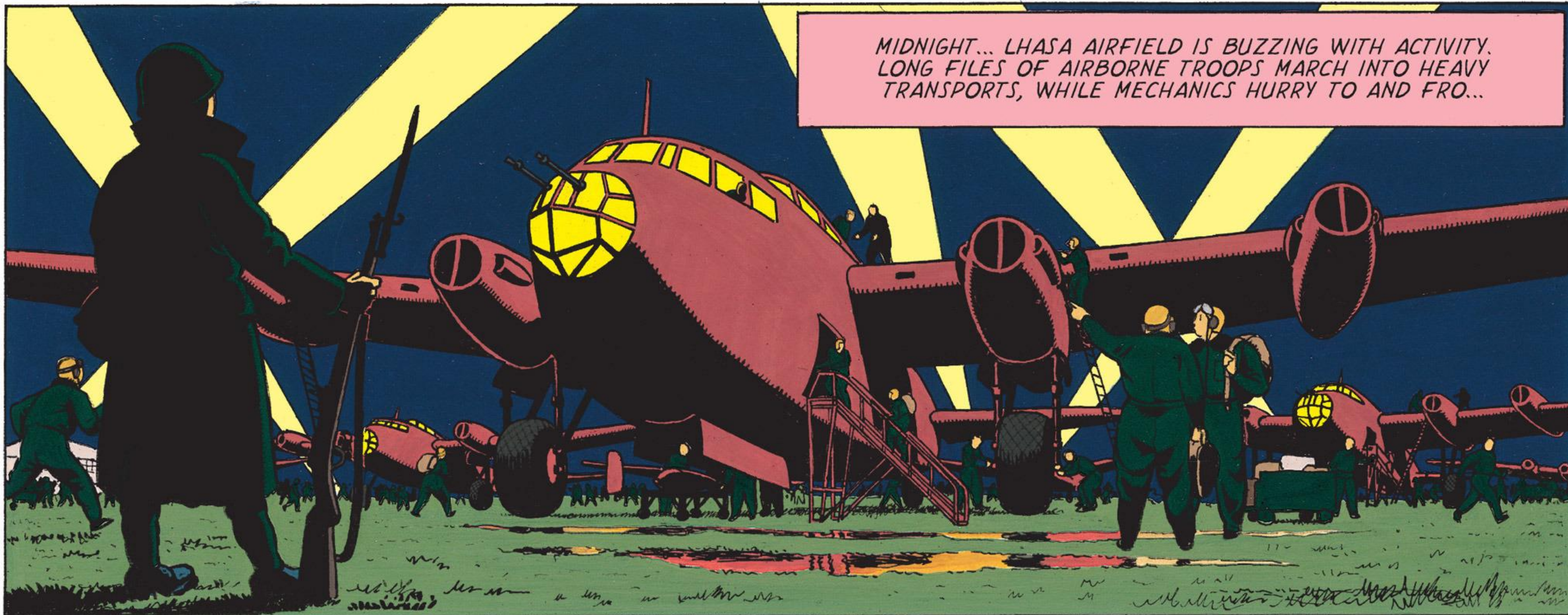


Indeed. Time flies, and I'm expected at the airfield. Thus, I am forced, against my will, to bid you farewell. Rest assured, though, Colonel, that I shall not fail to report to the Emperor the zeal with which you have performed your difficult mission...

Colonel!...



MOMENTS LATER, PASSING THE ARSENAL GATE, THE COLONEL'S POWERFUL CAR SPEEDS AWAY INTO THE NIGHT.



MIDNIGHT... LHASA AIRFIELD IS BUZZING WITH ACTIVITY. LONG FILES OF AIRBORNE TROOPS MARCH INTO HEAVY TRANSPORTS, WHILE MECHANICS HURRY TO AND FRO...



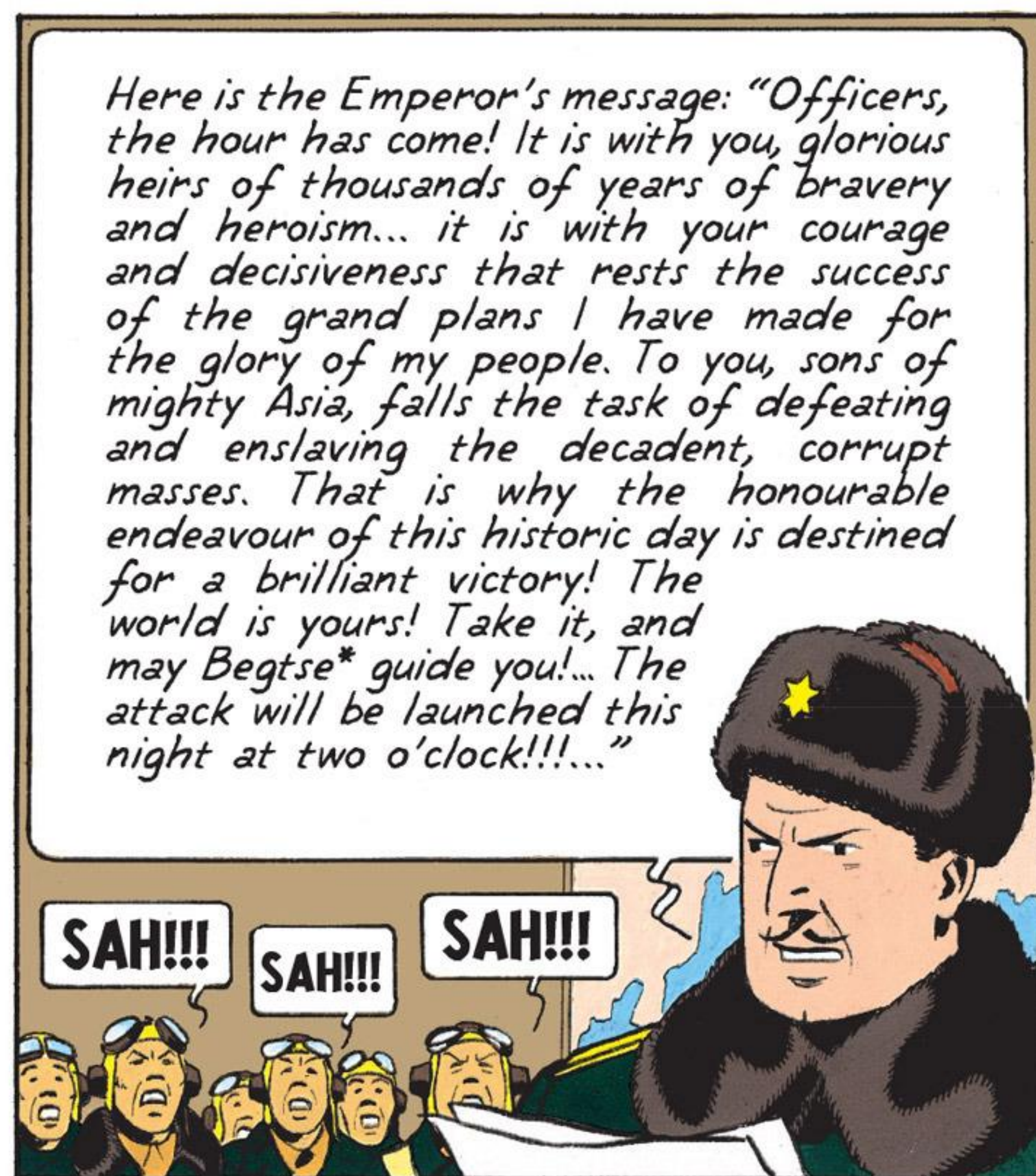
GATHERED INSIDE THE AIRPORT'S HEADQUARTERS, THE COMMANDERS OF THE VARIOUS WINGS ARE WAITING.



THE DOOR OPENS SUDDENLY...

Gentlemen! Colonel Olrik, advisor to His Majesty, brings you the Emperor's orders!...

Good evening, gentlemen...

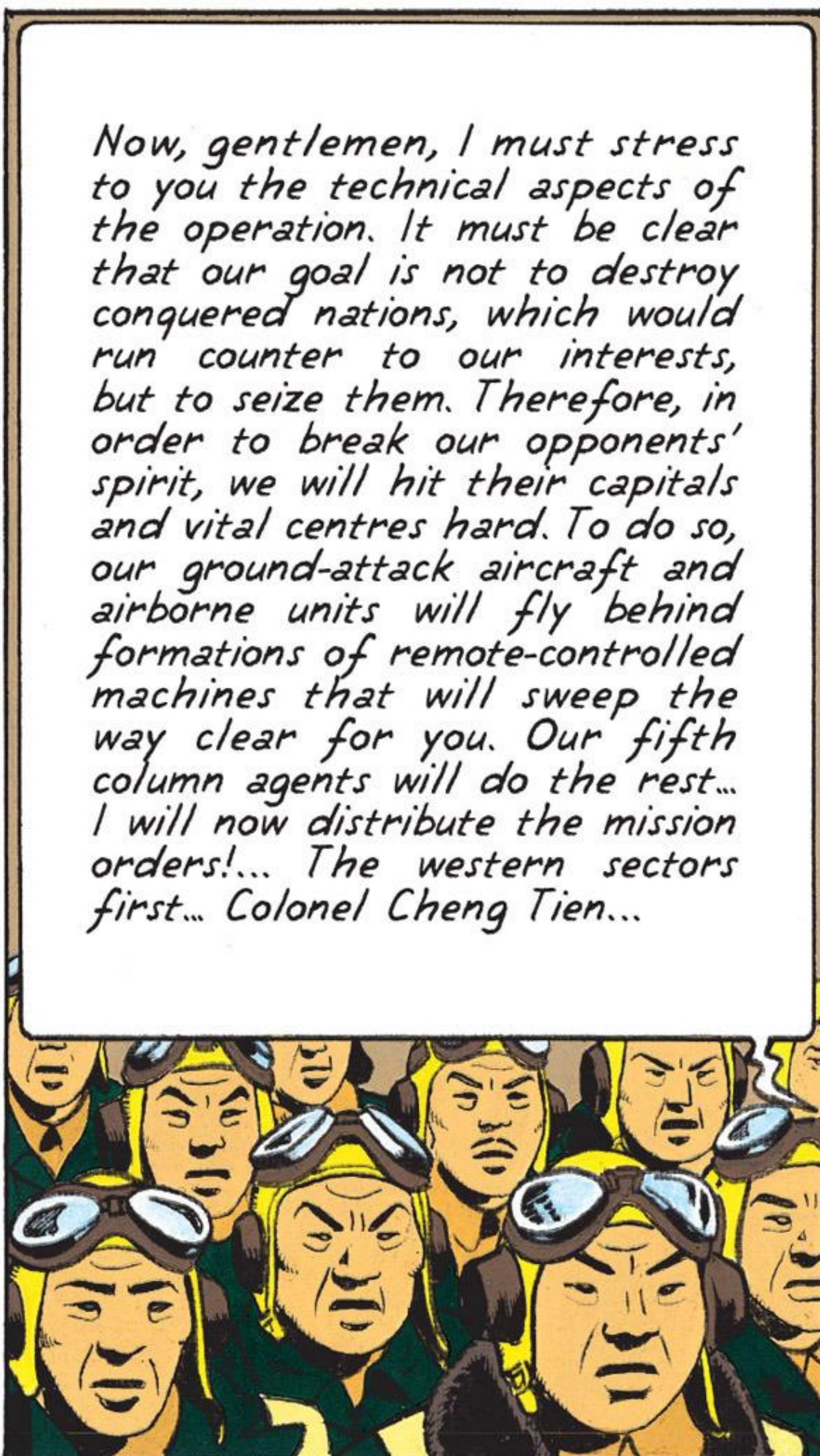


Here is the Emperor's message: "Officers, the hour has come! It is with you, glorious heirs of thousands of years of bravery and heroism... it is with your courage and decisiveness that rests the success of the grand plans I have made for the glory of my people. To you, sons of mighty Asia, falls the task of defeating and enslaving the decadent, corrupt masses. That is why the honourable endeavour of this historic day is destined for a brilliant victory! The world is yours! Take it, and may Begtse* guide you!... The attack will be launched this night at two o'clock!!!"

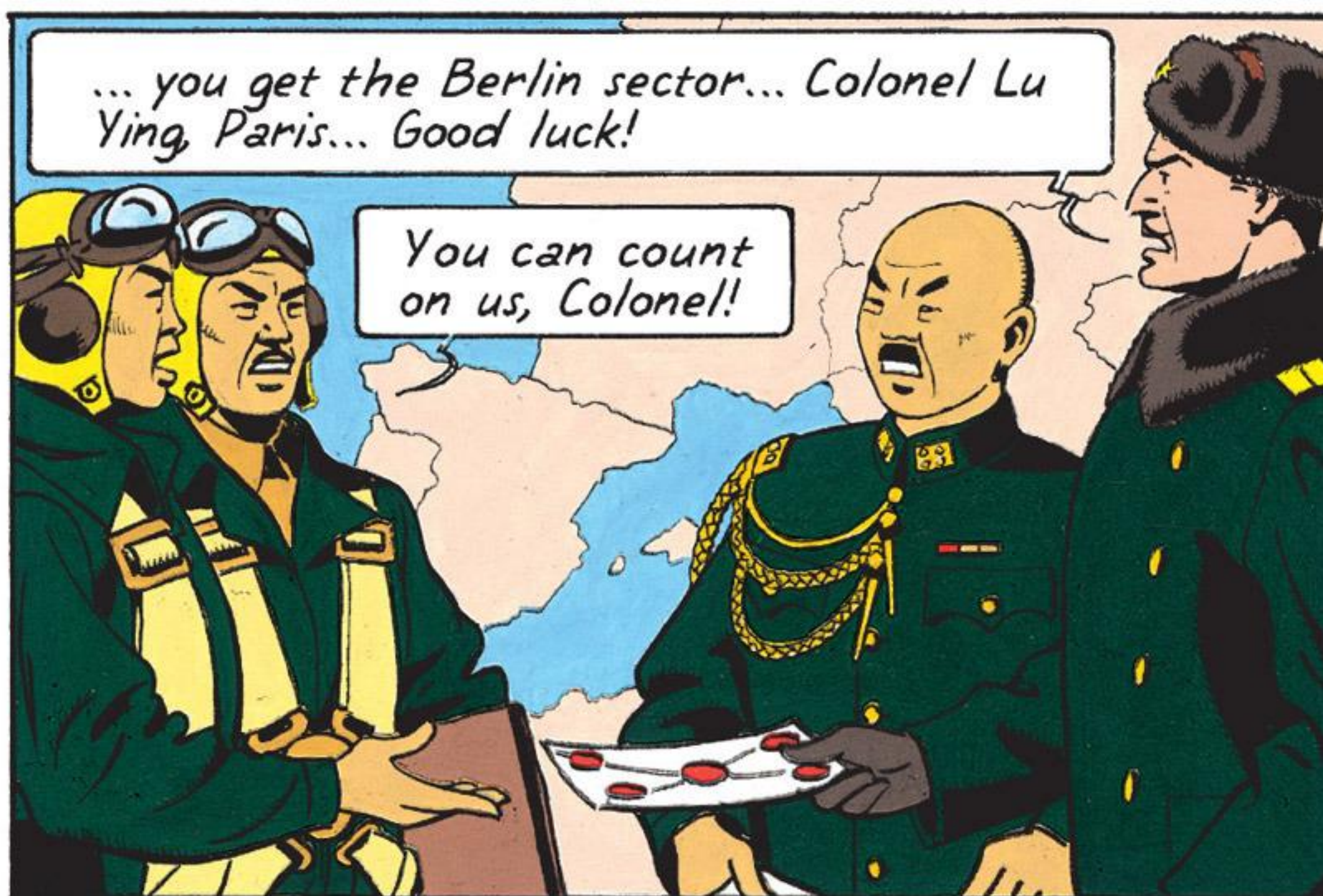
SAH!!!

SAH!!!

SAH!!!



Now, gentlemen, I must stress to you the technical aspects of the operation. It must be clear that our goal is not to destroy conquered nations, which would run counter to our interests, but to seize them. Therefore, in order to break our opponents' spirit, we will hit their capitals and vital centres hard. To do so, our ground-attack aircraft and airborne units will fly behind formations of remote-controlled machines that will sweep the way clear for you. Our fifth column agents will do the rest... I will now distribute the mission orders!... The western sectors first... Colonel Cheng Tien...



... you get the Berlin sector... Colonel Lu Ying, Paris... Good luck!

You can count on us, Colonel!



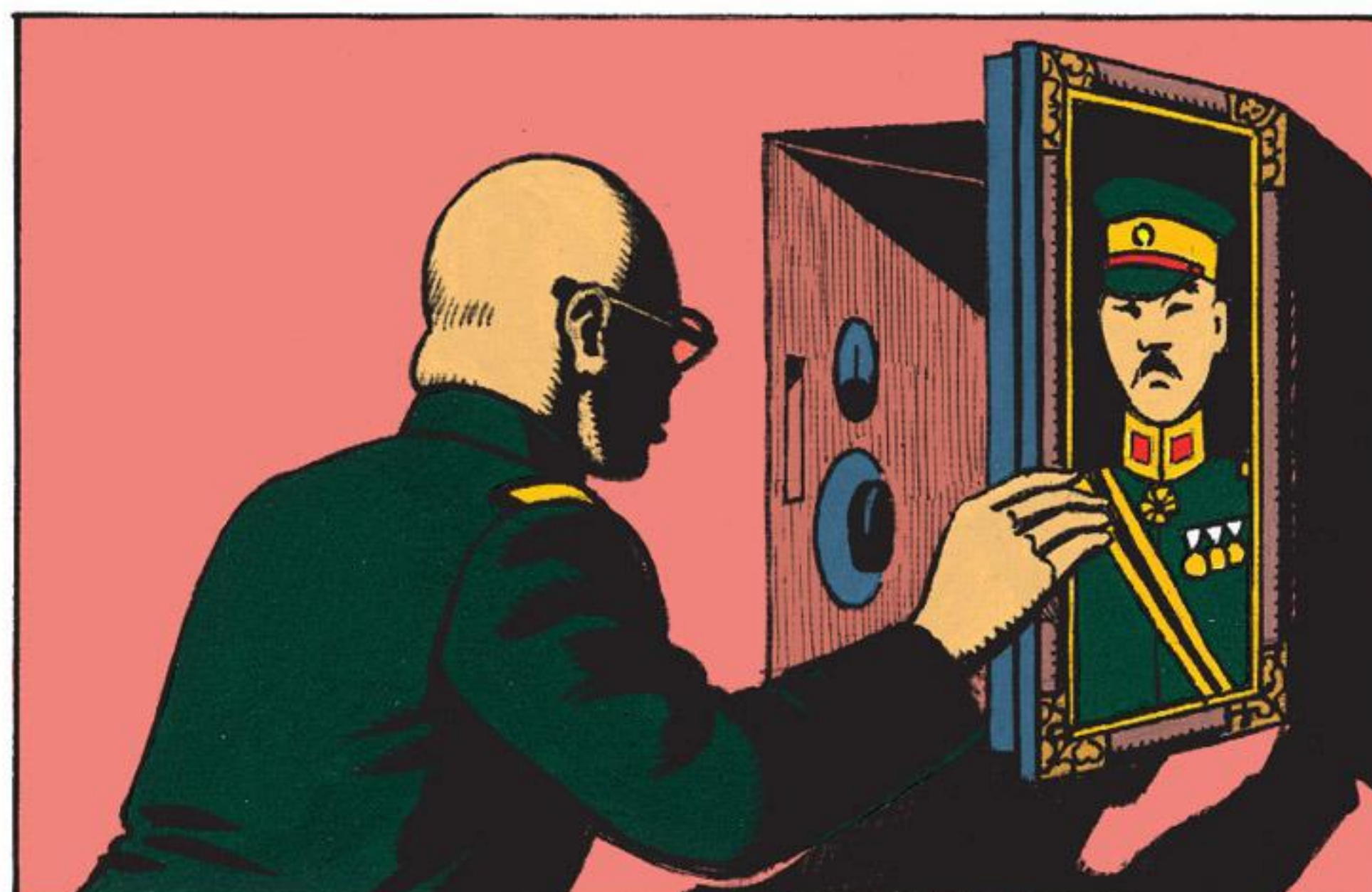
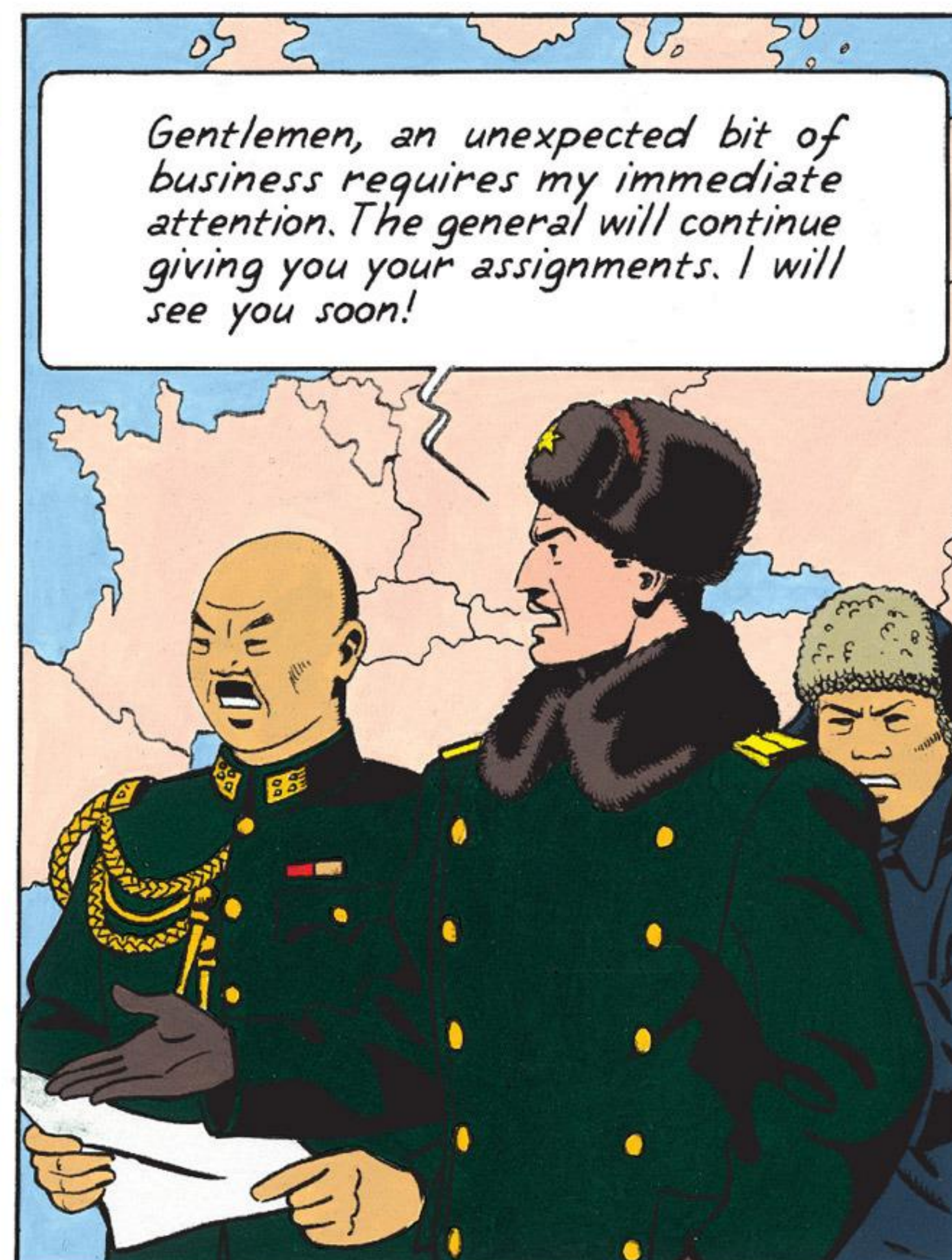
Colonel Hien Fung, you'll have the London sector! Colonel, your orders are slightly different: While you take care of London, the 1st Squadron of your 102nd Wing will be placed under my direct orders. Our mission will be delicate: parachute onto the Scafell factory and take it intact. I cannot emphasize enough how vital this mission is! Please send the necessary orders to the crews...



AS THE WING COMMANDERS, ONE BY ONE, COME TAKE THEIR MISSION ORDERS, CAPTAIN HASSO—AN AGENT WORKING FOR THE BRITISH INTELLIGENCE SERVICE—LISTENS IN WITH A MICROPHONE, HIDDEN BENEATH THE CONFERENCE ROOM...

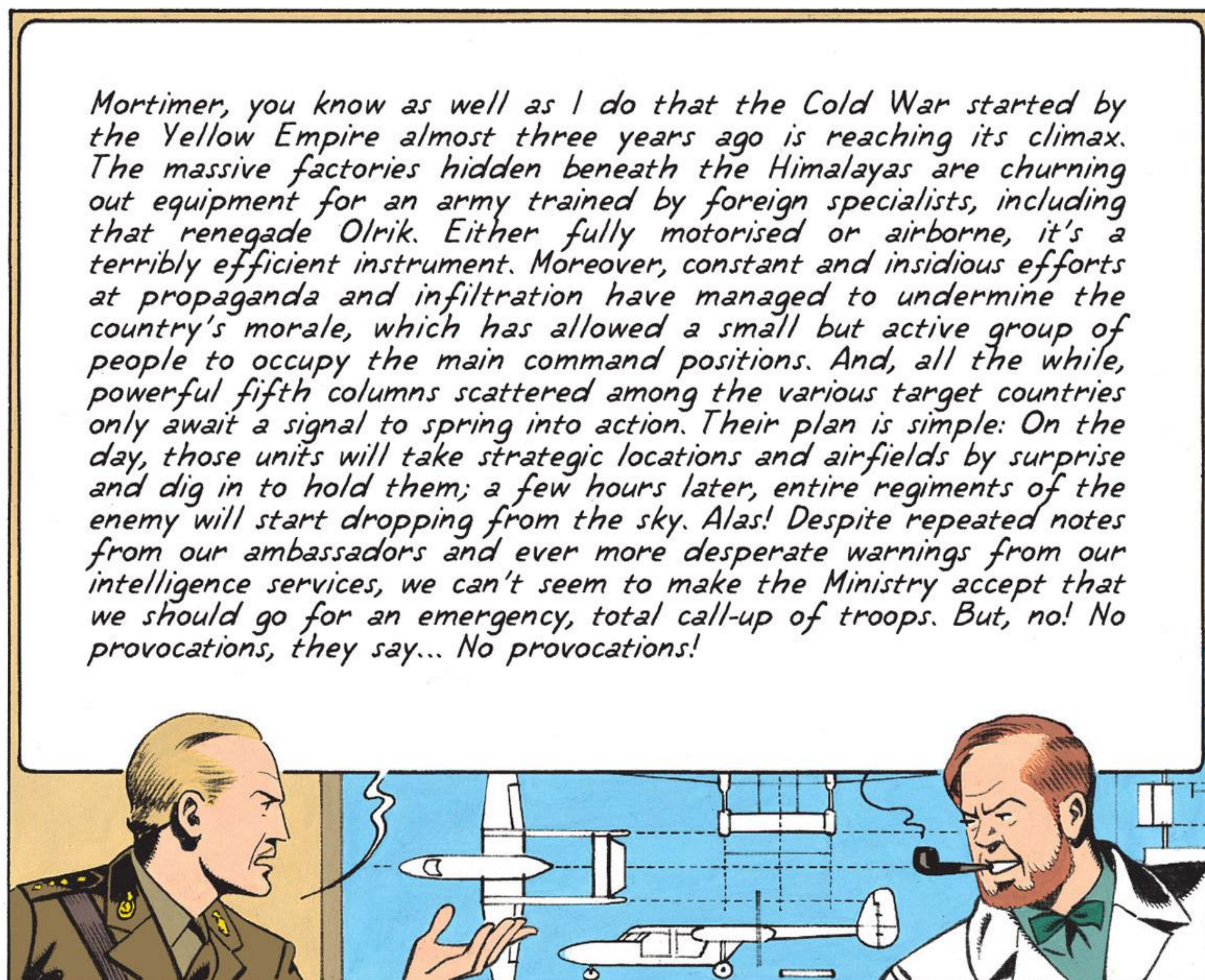
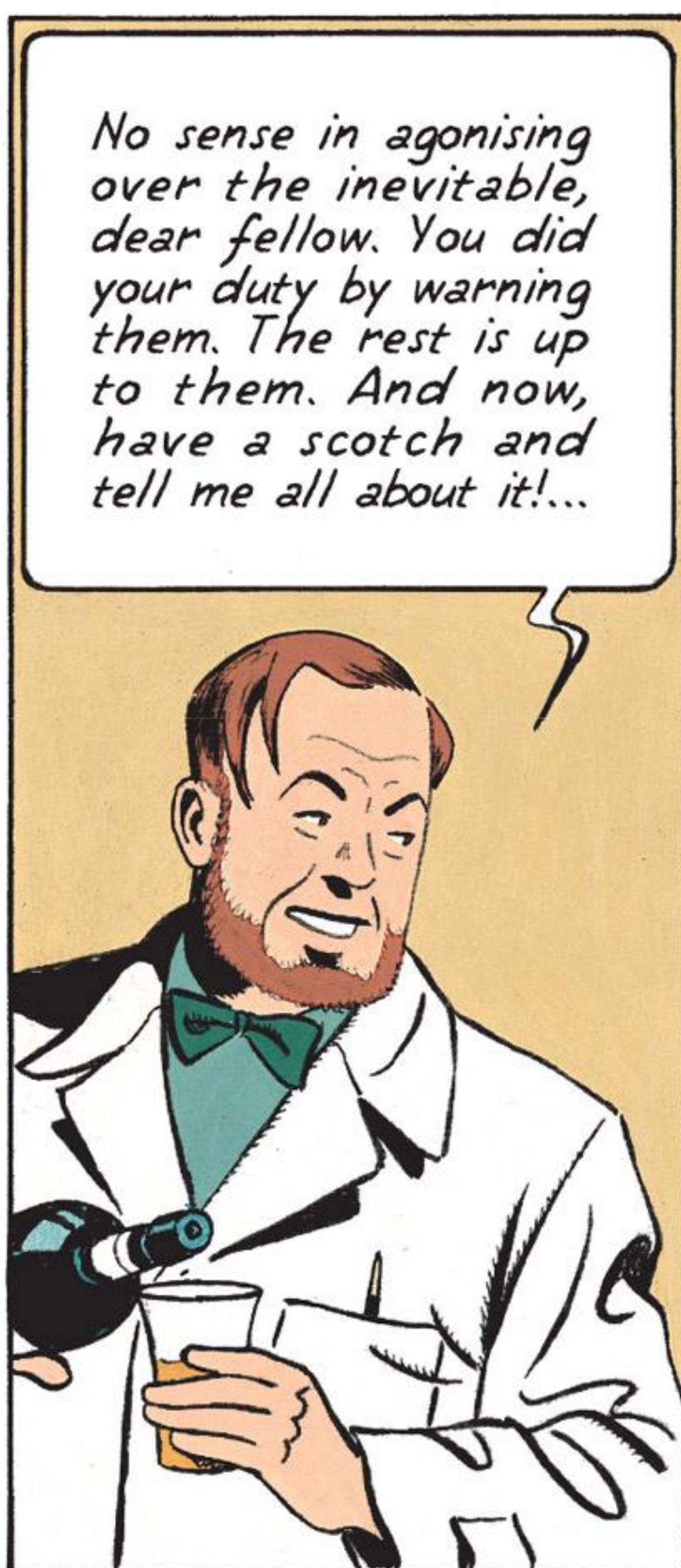
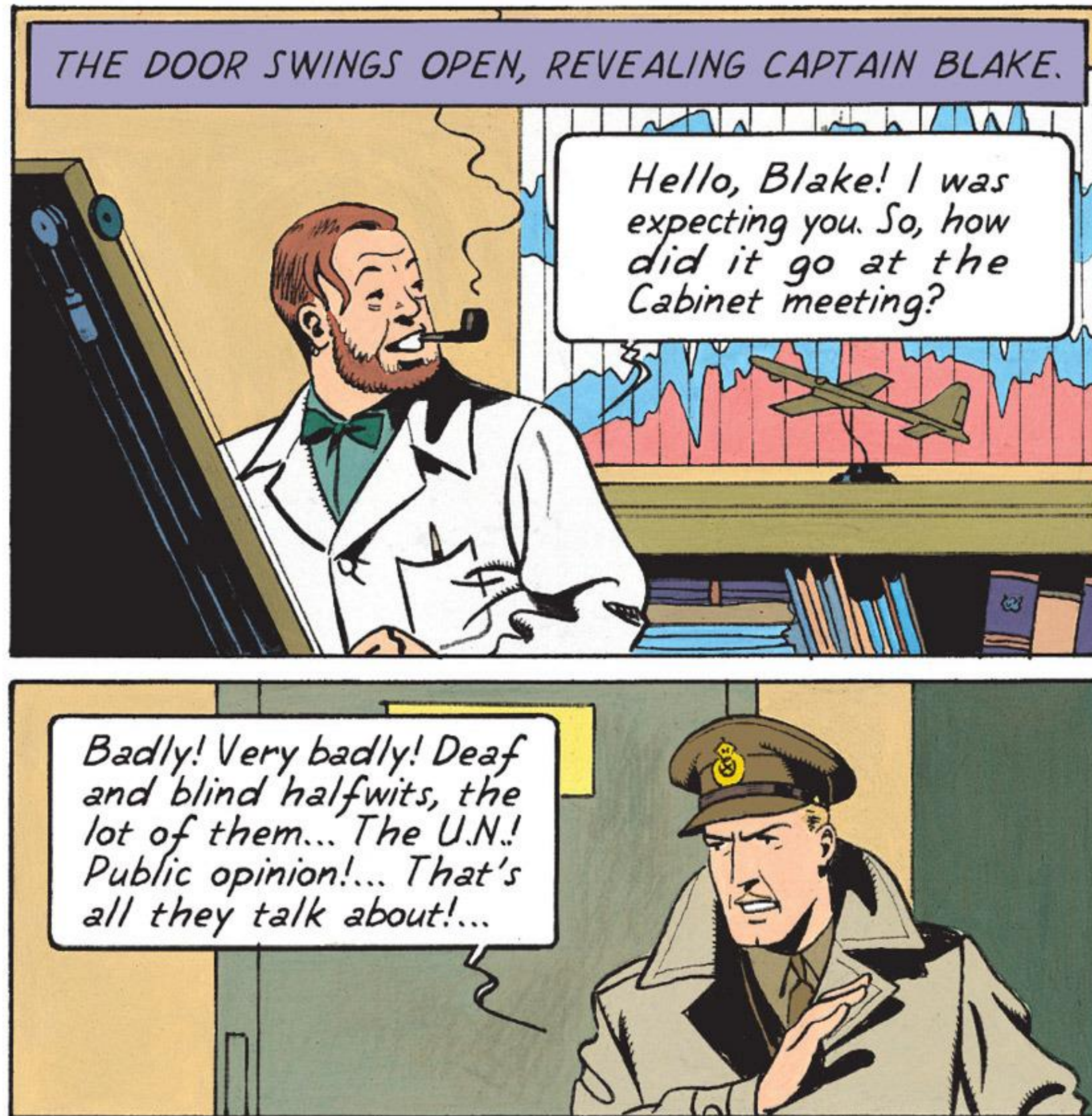
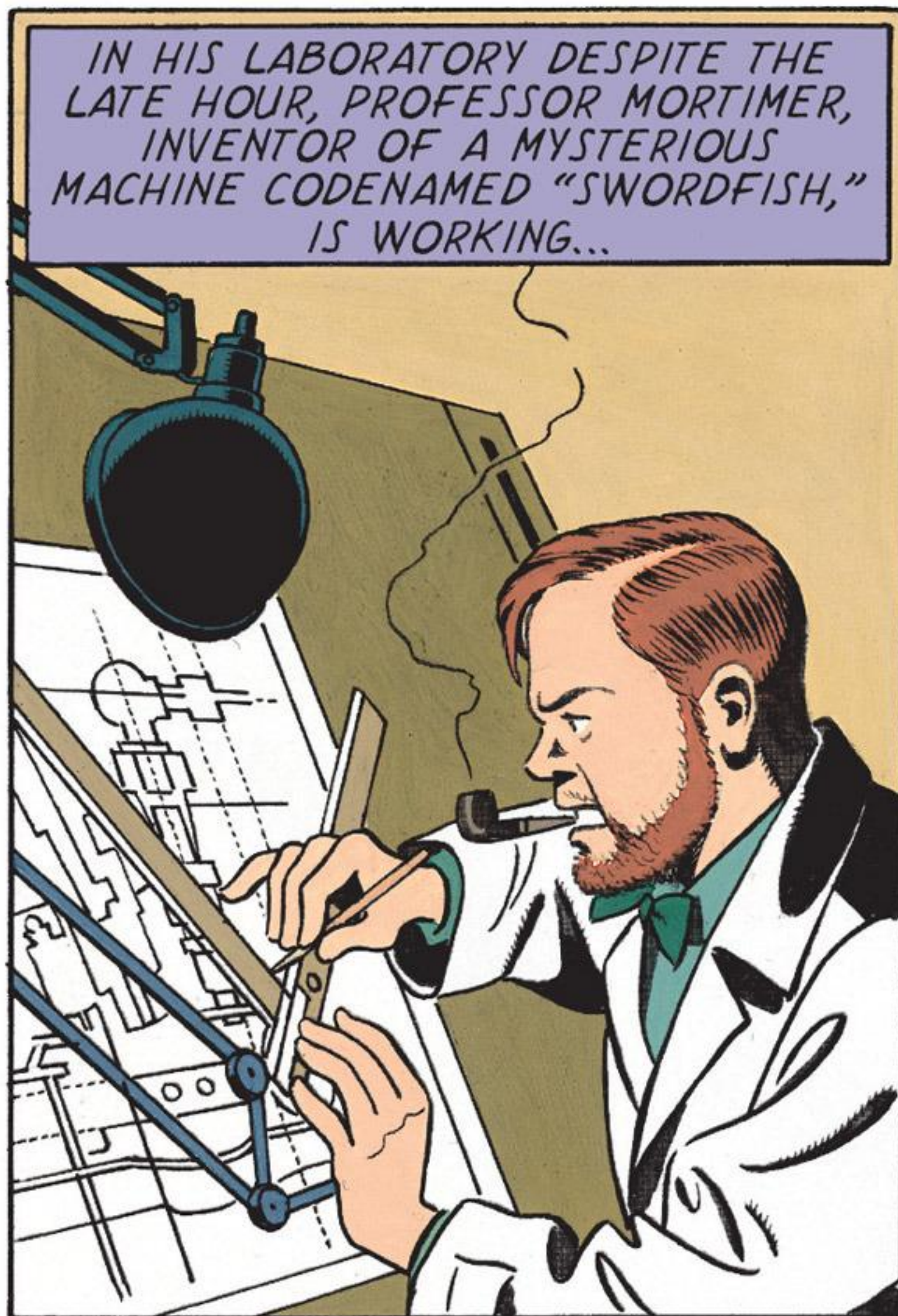
HA! HA!

*A BUDDHIST DHARMA PROTECTOR, SOMETIMES CONSIDERED THE LORD OF WAR, WHOSE NAME MEANS "THE GREAT COAT OF MAIL"



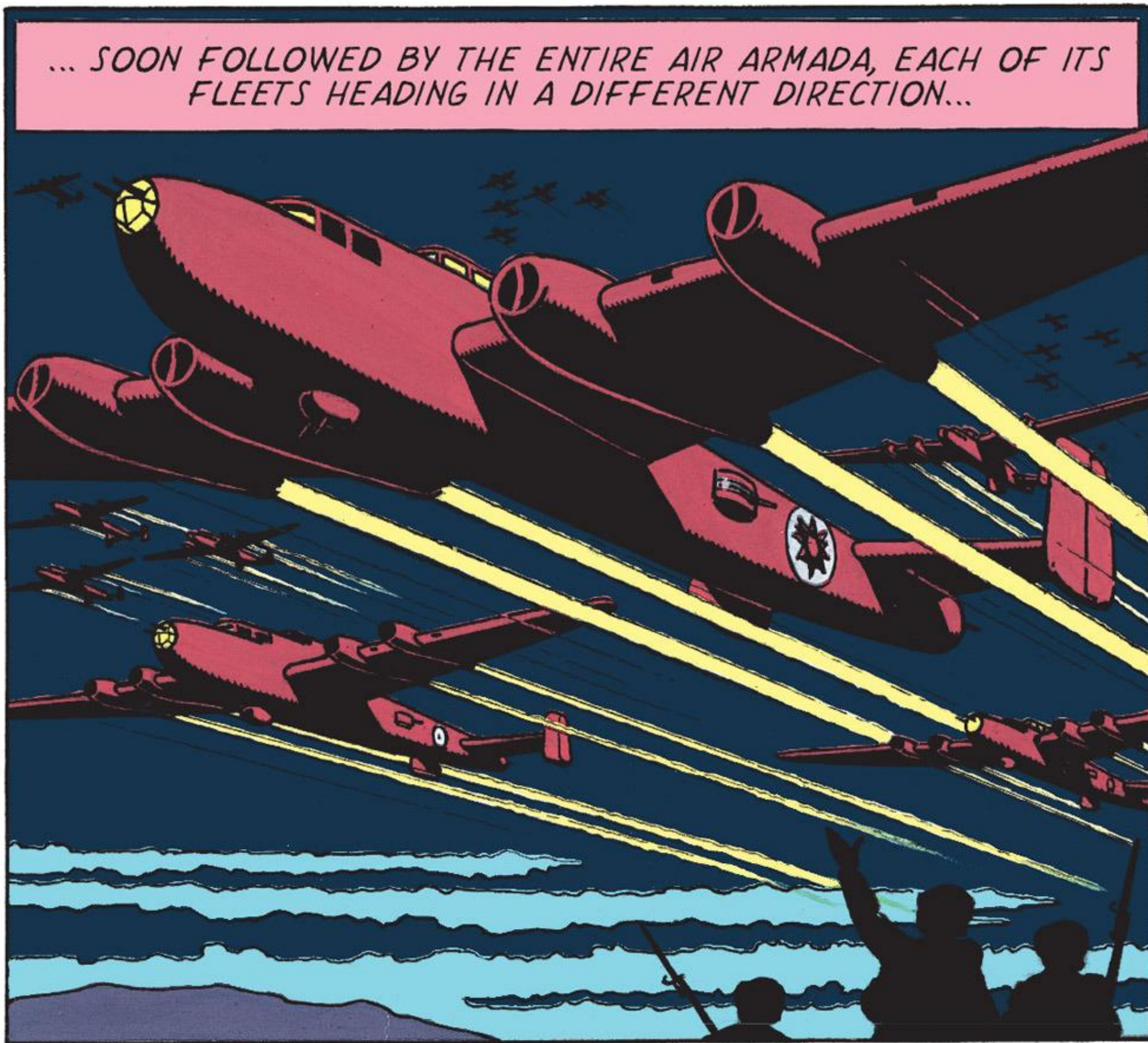
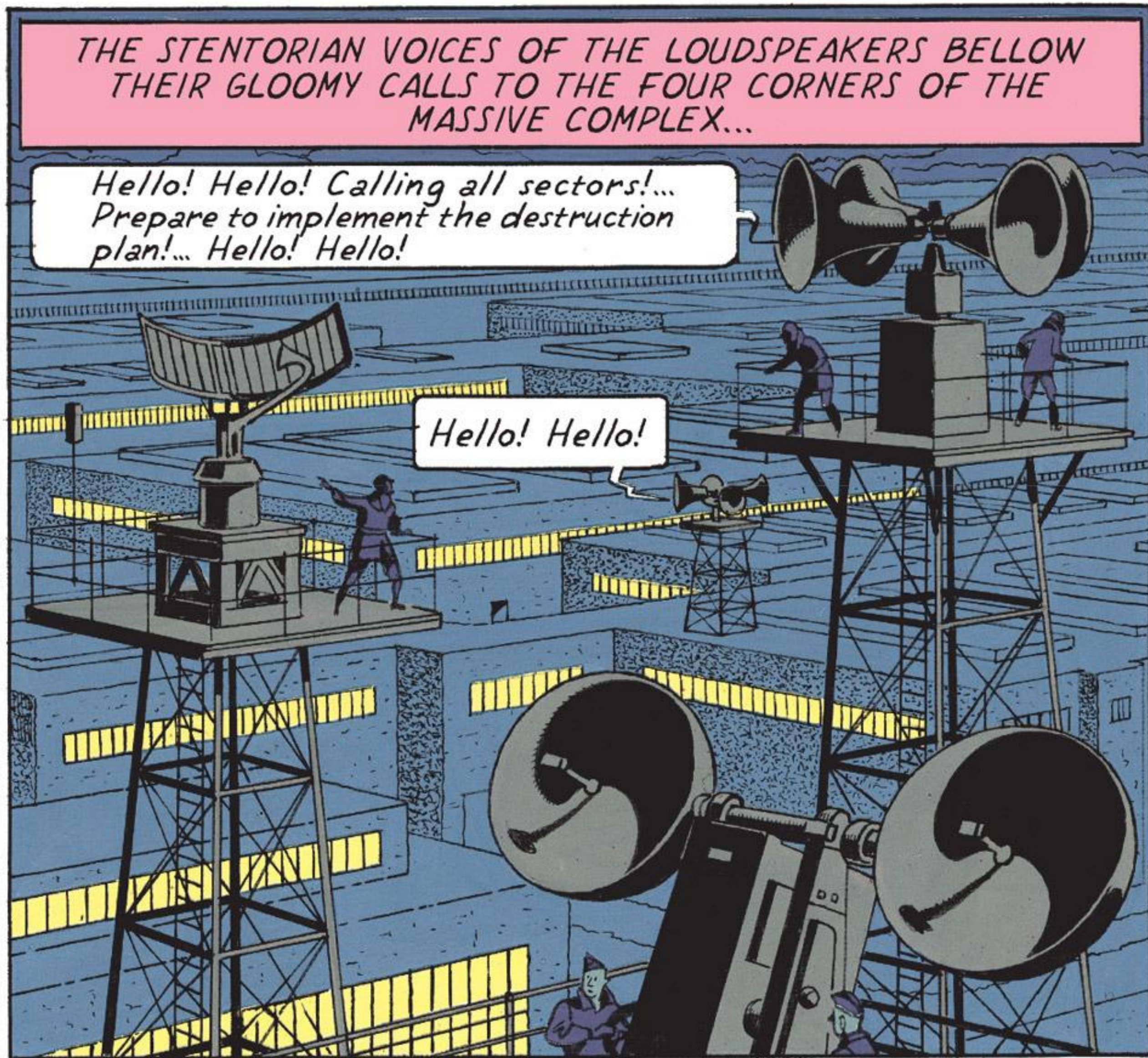
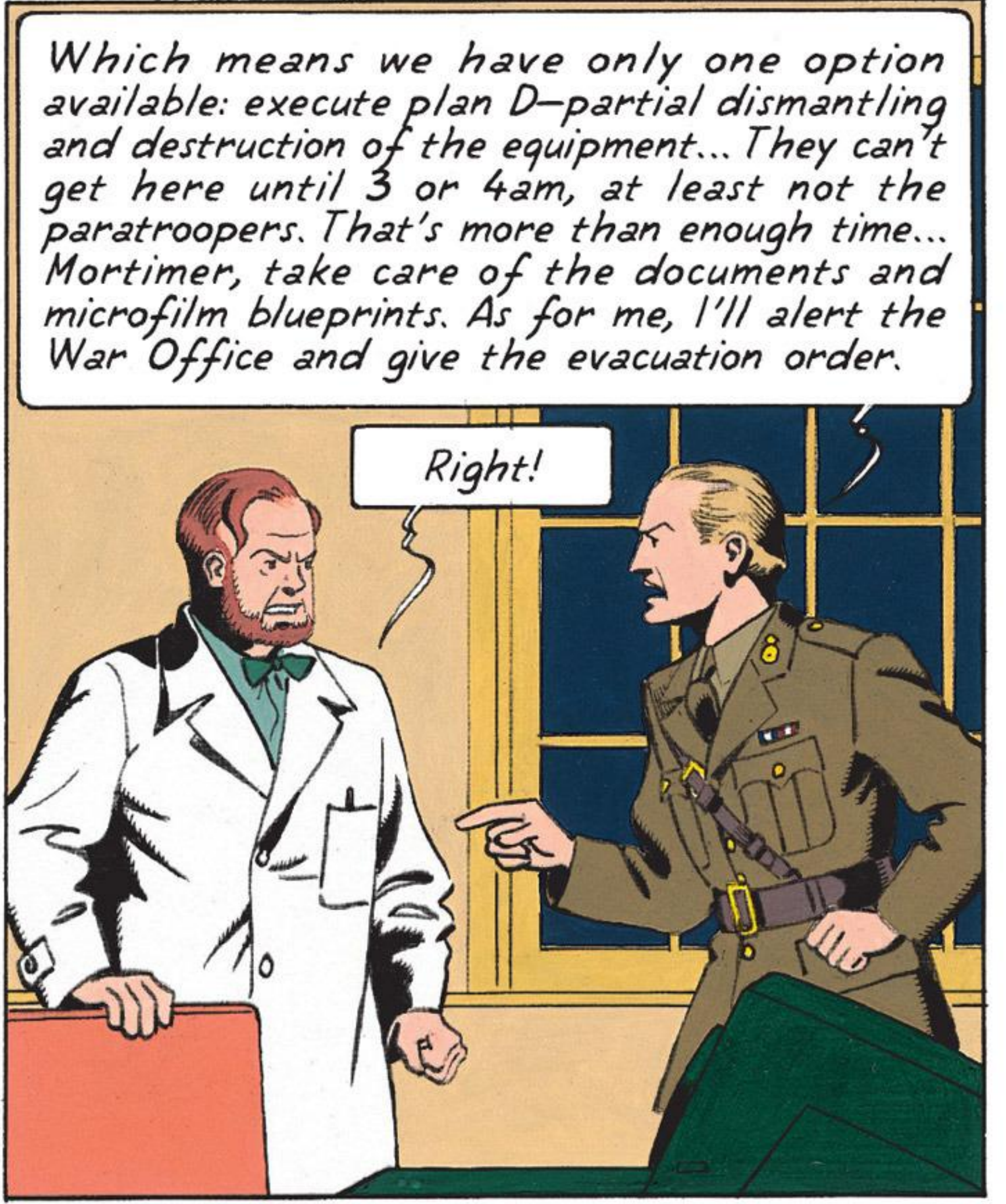
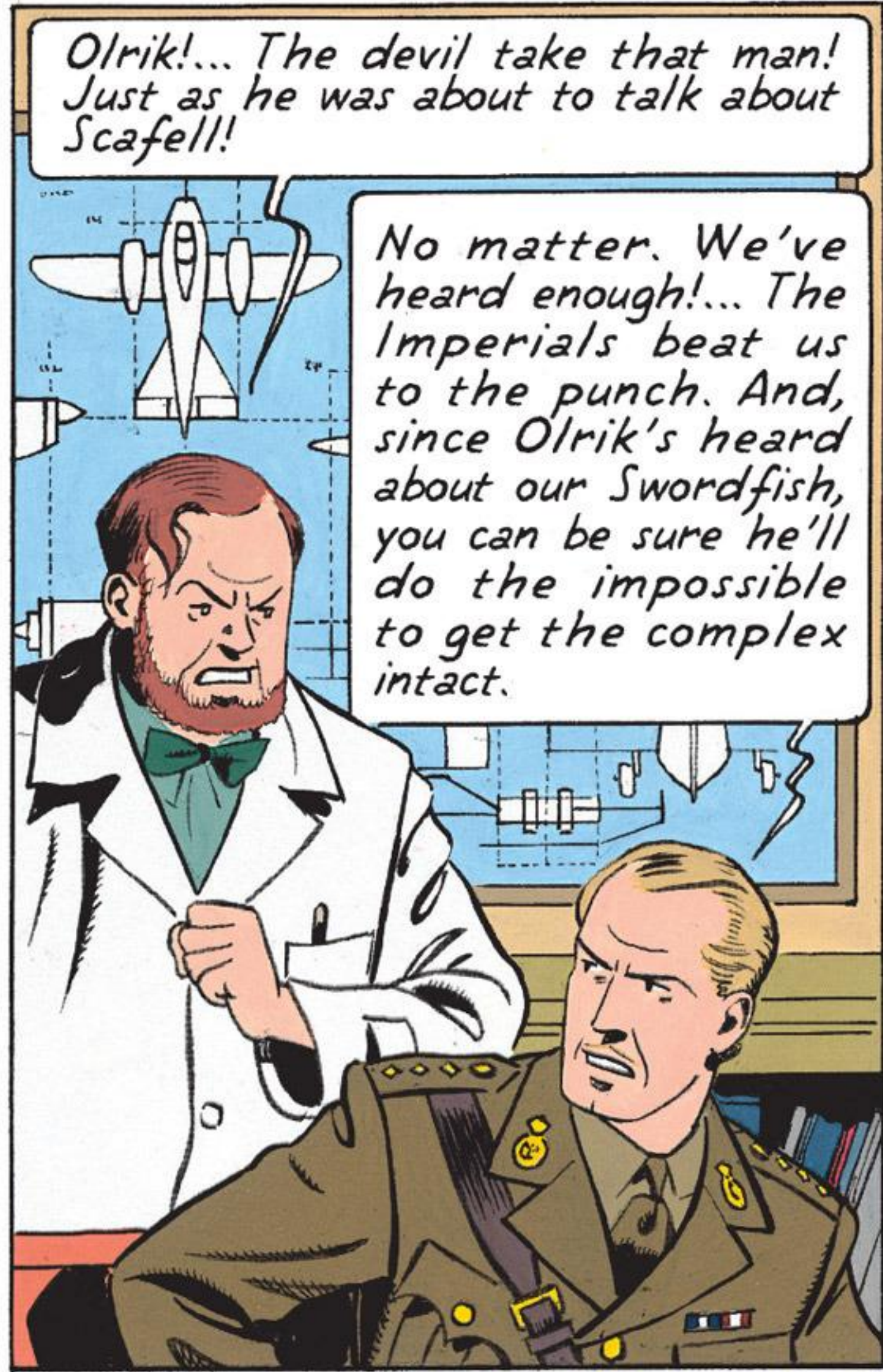
AT THE SAME TIME, SOME 5,000 MILES AWAY, CAPTAIN BLAKE OF THE INTELLIGENCE SERVICE HAS JUST LANDED ON THE AIRFIELD OF THE SCAFELL SECRET PLANT. TAKING ONE OF THE LITTLE ELECTRIC TRAINS THAT CONNECT THE VARIOUS SECTORS OF THE COMPLEX, HE QUICKLY MAKES HIS WAY TO THE BLUEPRINT OFFICE.







THE DOOR OPENS SUDDENLY, AND...



MEANWHILE, A SURVEILLANCE POST KEEPING WATCH FROM DEEP INSIDE VAST SIBERIA HAS DETECTED THE APPROACHING ENEMY SQUADRONS...

Hello! Hello! This is post R10. Many formations flying west over our territory...

... Those in front seem to be radio-controlled!

IMMEDIATELY, IN MOSCOW...

Alert all our forces!

SPREADING LIKE WILDFIRE, THE TERRIBLE NEWS TRAVELS AROUND THE GLOBE...

This is London speaking... Special broadcast!!! We have just received news that, in betrayal of all the treaties signed with its overly trusting neighbours, the Yellow Empire—whose ambassador in London was still protesting its good intentions this very afternoon—has launched a massive air assault against all the nations of the world!

... and so, what we had feared for so long has now become a terrible reality. In this critical hour, Great Britain, with the help of its loyal allies—notably from the Atlantic Pact—will oppose this criminal attack with the utmost vigour!!!

THE DREADFUL HOURS PASS AS THE IMPLACABLE MACHINES OF DEATH FLY CLOSER AND CLOSER...

Hello! Hello! The War Office instructed us to broadcast the following notice: "All officers, noncommissioned officers and enlisted personnel on leave are ordered to return to their units by the fastest possible means..." Hello! Hello! We've just heard that Moscow, Calcutta and Hankou have been hit by severe atomic strikes... In spite of enormous material losses, the attackers are still advancing!... Hello! Hello! Above the burning city of Warsaw, fierce fighting between the heroic Polish Air Force and...

ALL THE WHILE, SCAPELL'S DEMOLITION TEAMS HURRIEDLY SET UP THEIR EXPLOSIVES.

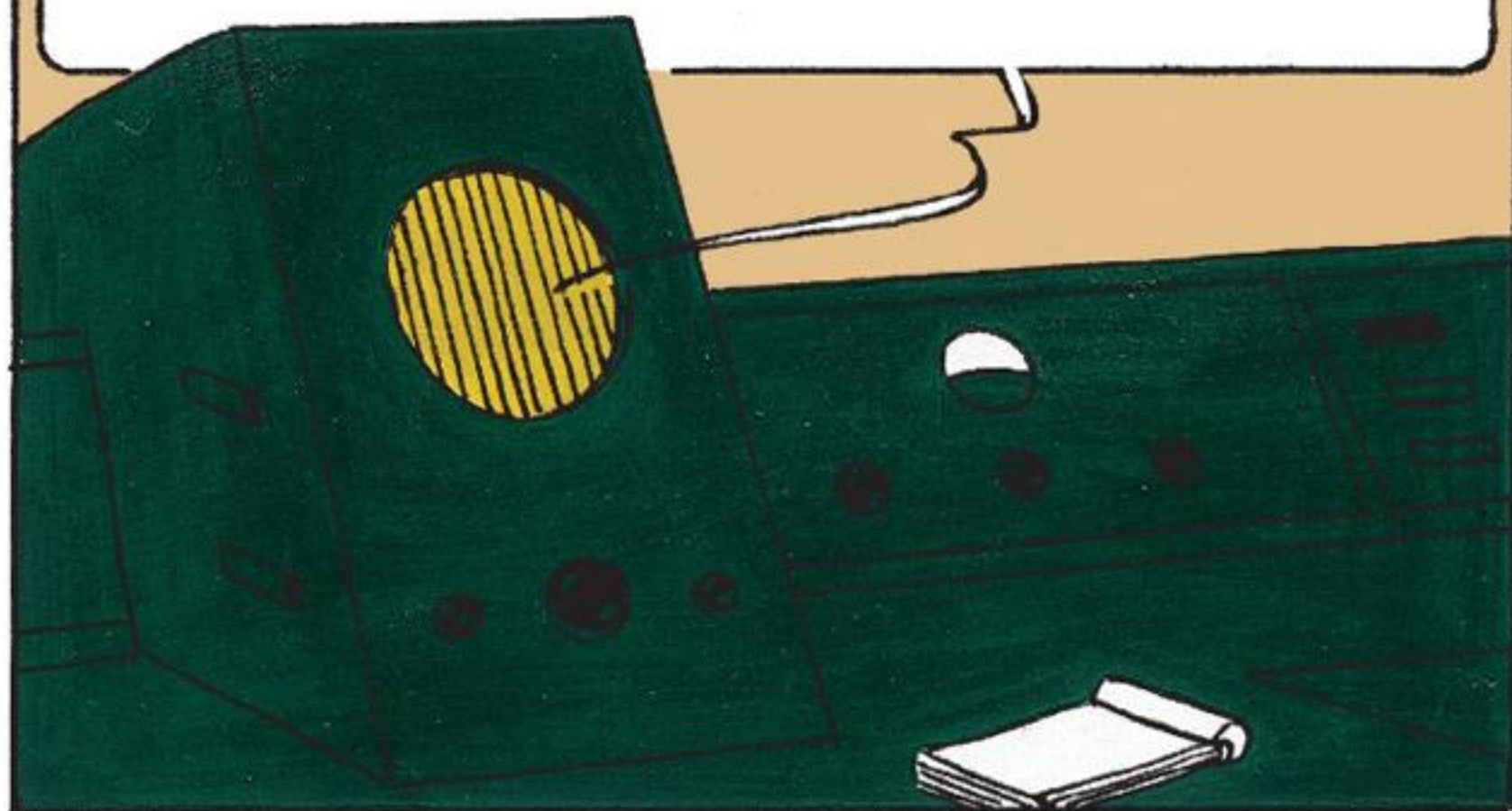
... Hello! Hello! This just in: We've received confirmation that Rome, the eternal city, has just been wiped off the face of the map!!! Twenty-five centuries of civilisation destroyed in one instant! The bestial savagery of such an odious act will, no doubt, cause every defender of Western culture to rise against the barbarian hordes!!!!...

AS THE SIRENS SING THEIR SONG OF DOOM OVER THE DESERTED HALLS, THE MEN TAKE THEIR PLACES BY TEAM IN THE EVACUATION LORRIES...

AREA 4.

SK5

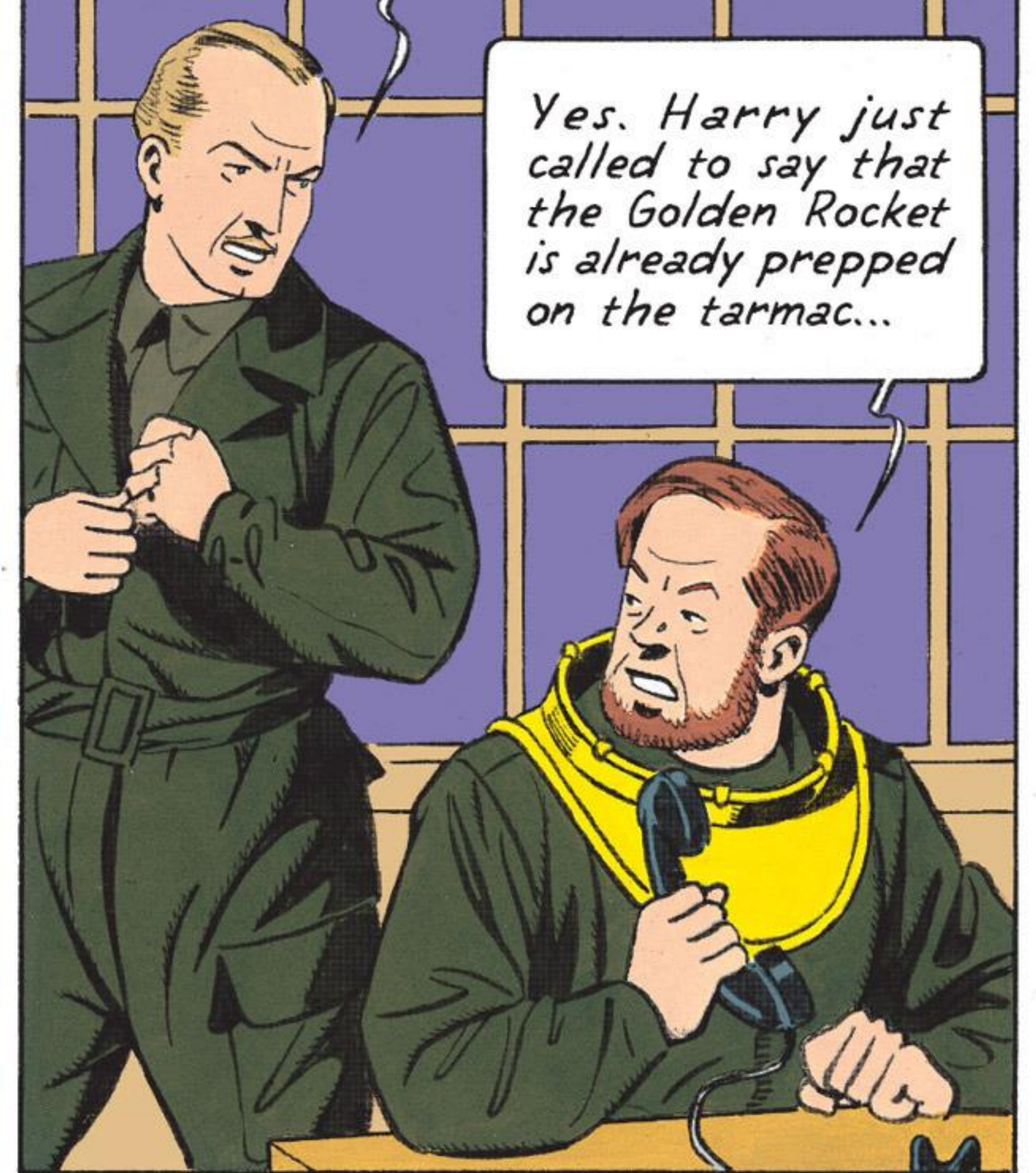
Hello! Hello!... The threat is drawing nearer... Despite furious opposition by the Luftwaffe, Berlin has been reduced to smouldering ruins once again... Hello! Hello!... The War Office urges all non-combatants to head for the shelters promptly and to bring their gas masks!... This just in: Paris, crushed by heavy bombing, is now burning as well... However, the Maginot line has been reinforced considerably, and...



AT DAWN, THE LAST LORRY FINALLY LEAVES SCAFELL...

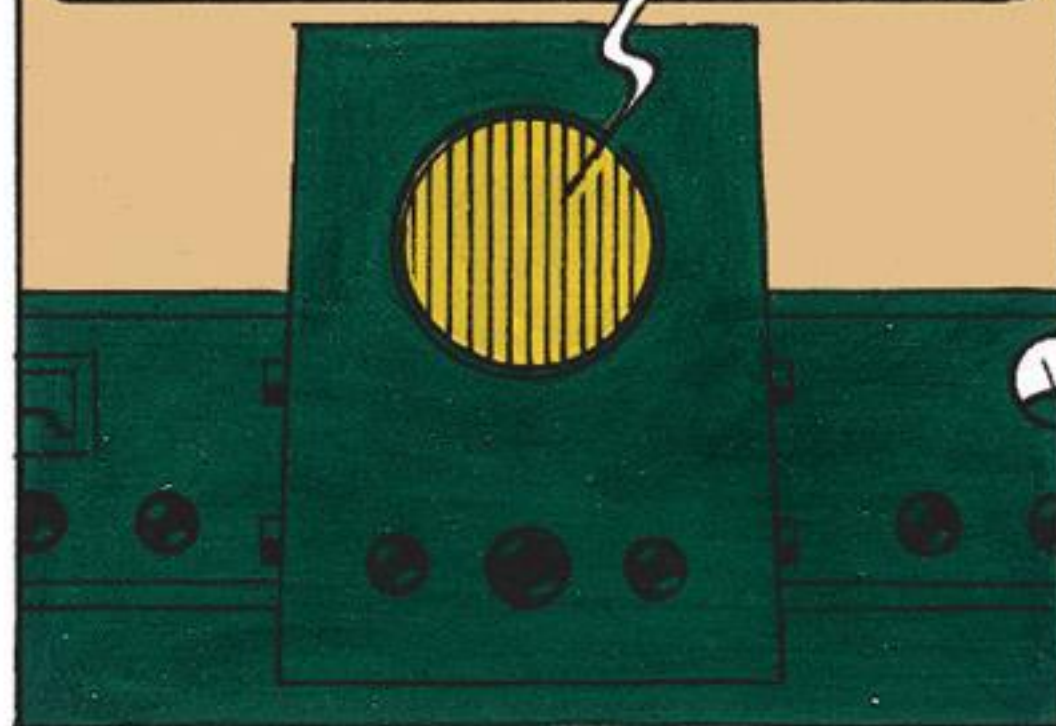


That's the evacuation over. Our turn, now. Is everything ready?

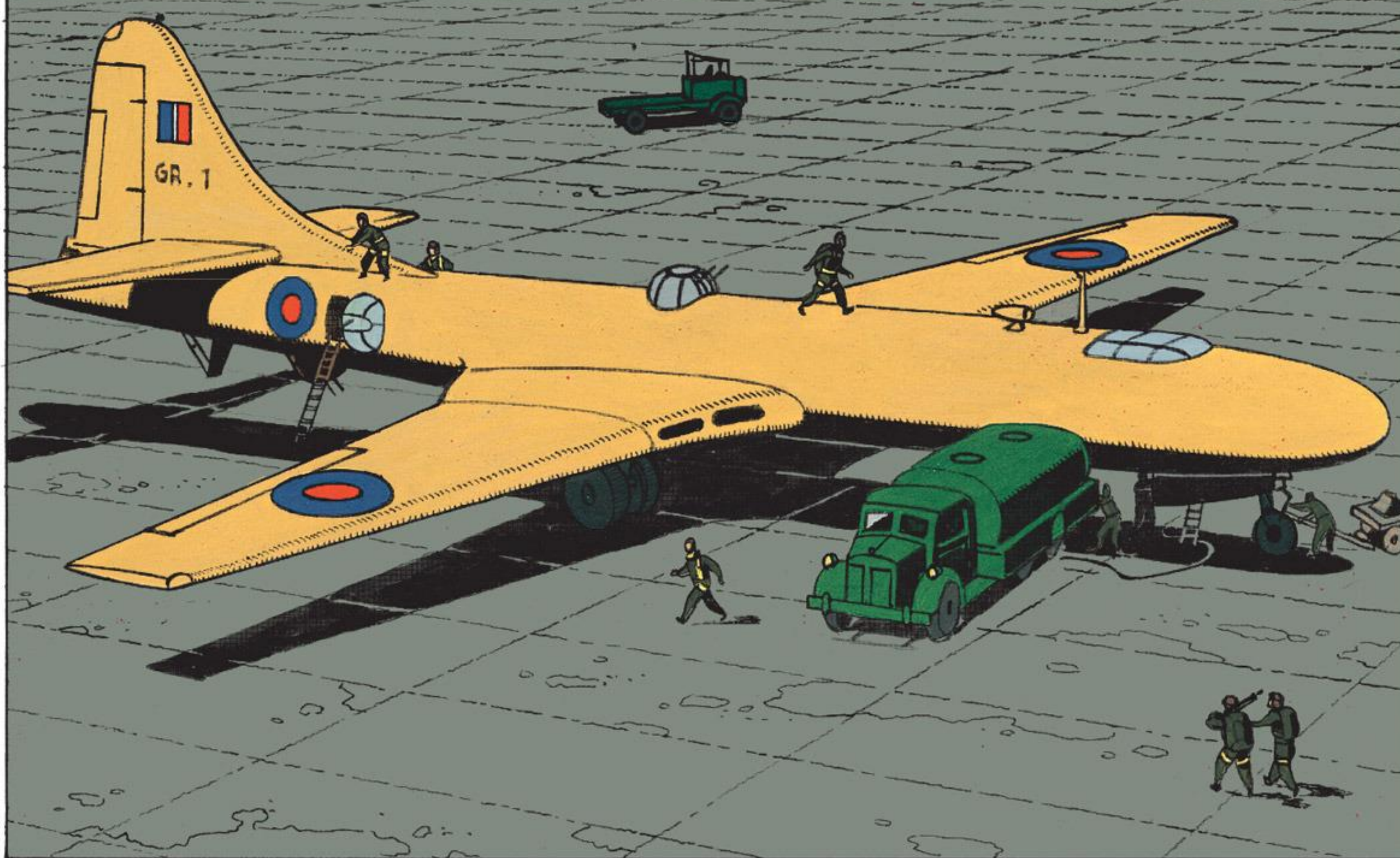


Yes. Harry just called to say that the Golden Rocket is already prepped on the tarmac...

Hello! Hello! We have just heard that the Home Fleet, gathered in the Channel, is engaging Imperial forces!... The entire RAF is attacking... Keep calm, and England expects that every man will do his duty!... Hello! It is now Madrid's turn to...



AROUND THE GOLDEN ROCKET, WHICH WILL TAKE BLAKE AND MORTIMER TO THE SECRET BASE, PILOTS AND MECHANICS ARE WORKING THROUGH A LAST-MINUTE INSPECTION.



Hello! Hello! Despite the combined efforts of the Royal Navy and the RAF, the enemy has broken through all our defences and is now diving into London!!! We can clearly follow the fast approach of the radio-controlled missiles on the radar screen!... They're coming!... They're here!... God save England!



AND SUDDENLY, LIKE A RAIN OF FIERY METEORS, HUNDREDS OF ROCKETS FALL SCREAMING OUT OF THE SKY AND SLAM INTO THE UNFORTUNATE CITY!...



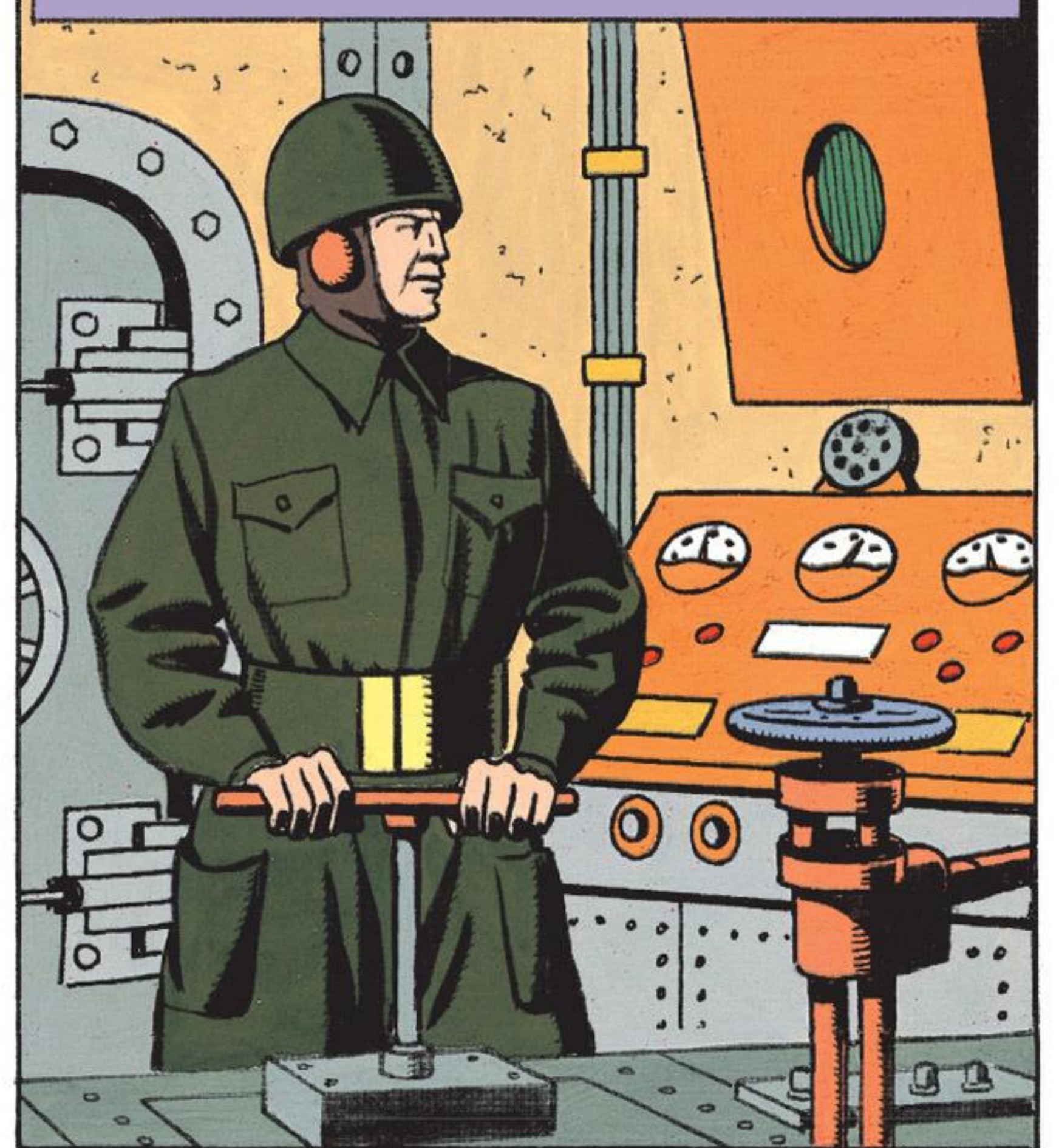
AT THAT MOMENT, BLAKE AND MORTIMER, NOW IN FULL FLIGHT GEAR AND CARRYING THEIR PRECIOUS DOCUMENTS, HURRY TOWARDS THE RUNWAY...

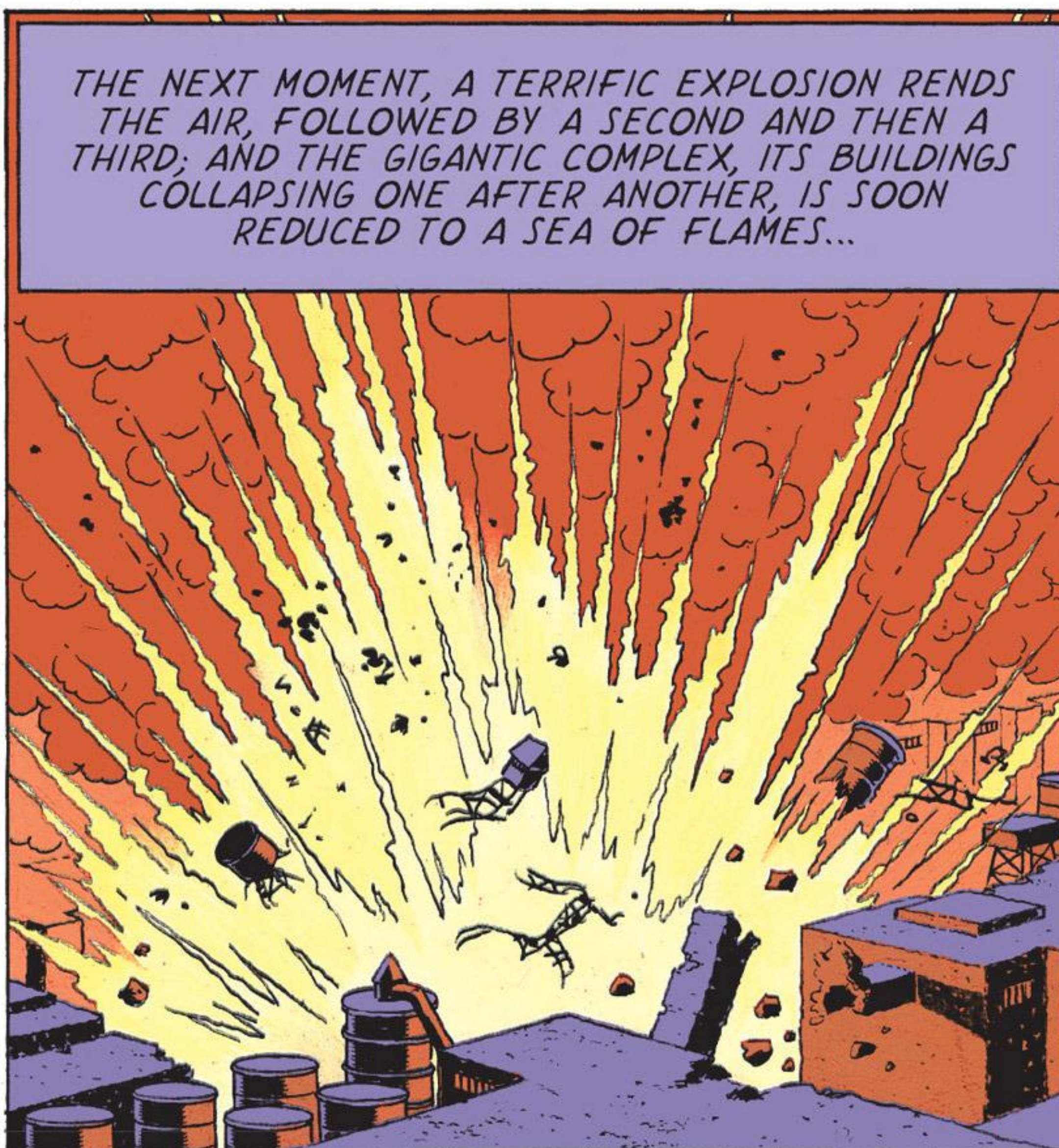


Is Hudson at his post?

He's only waiting for our signal.

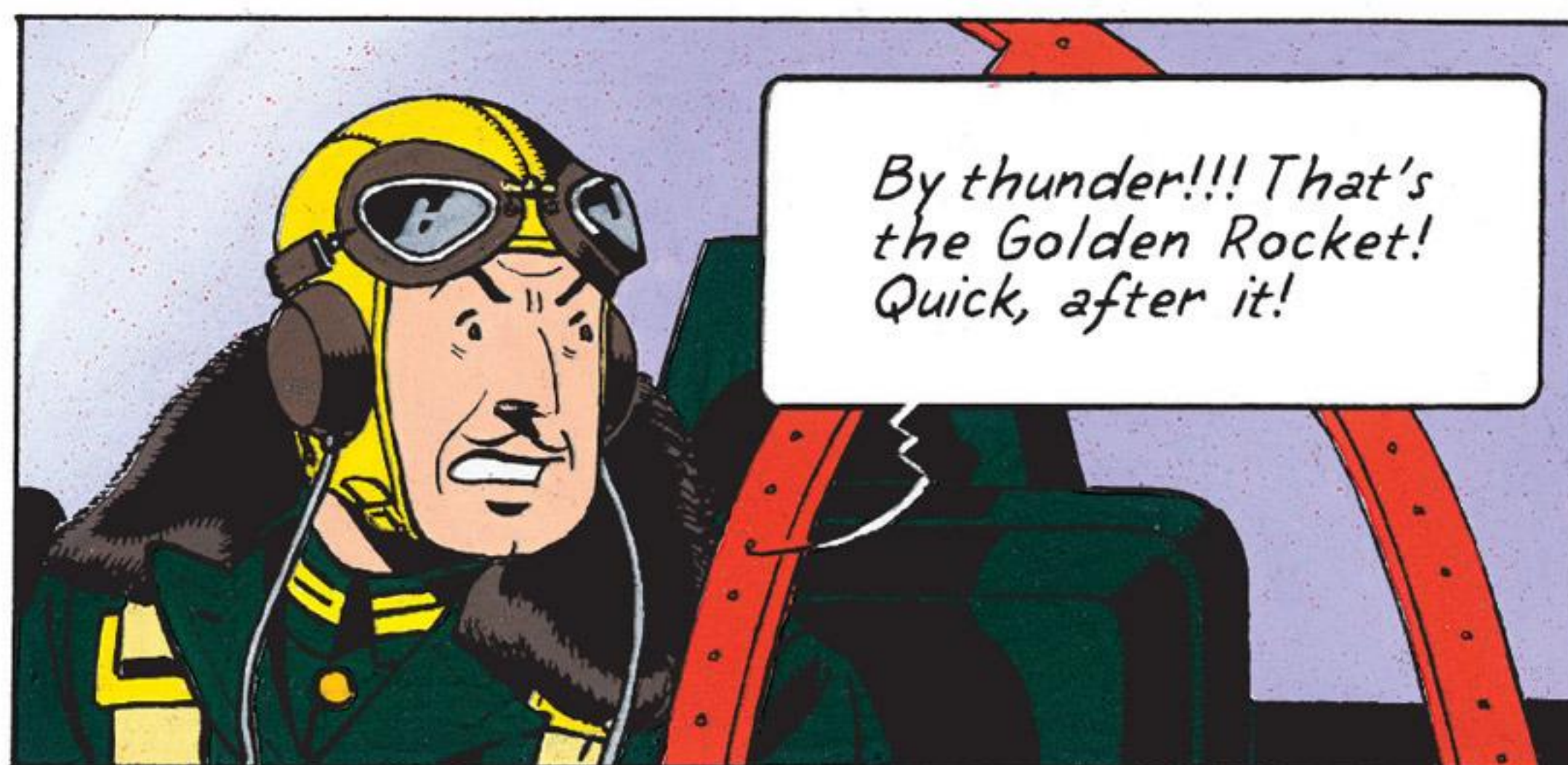
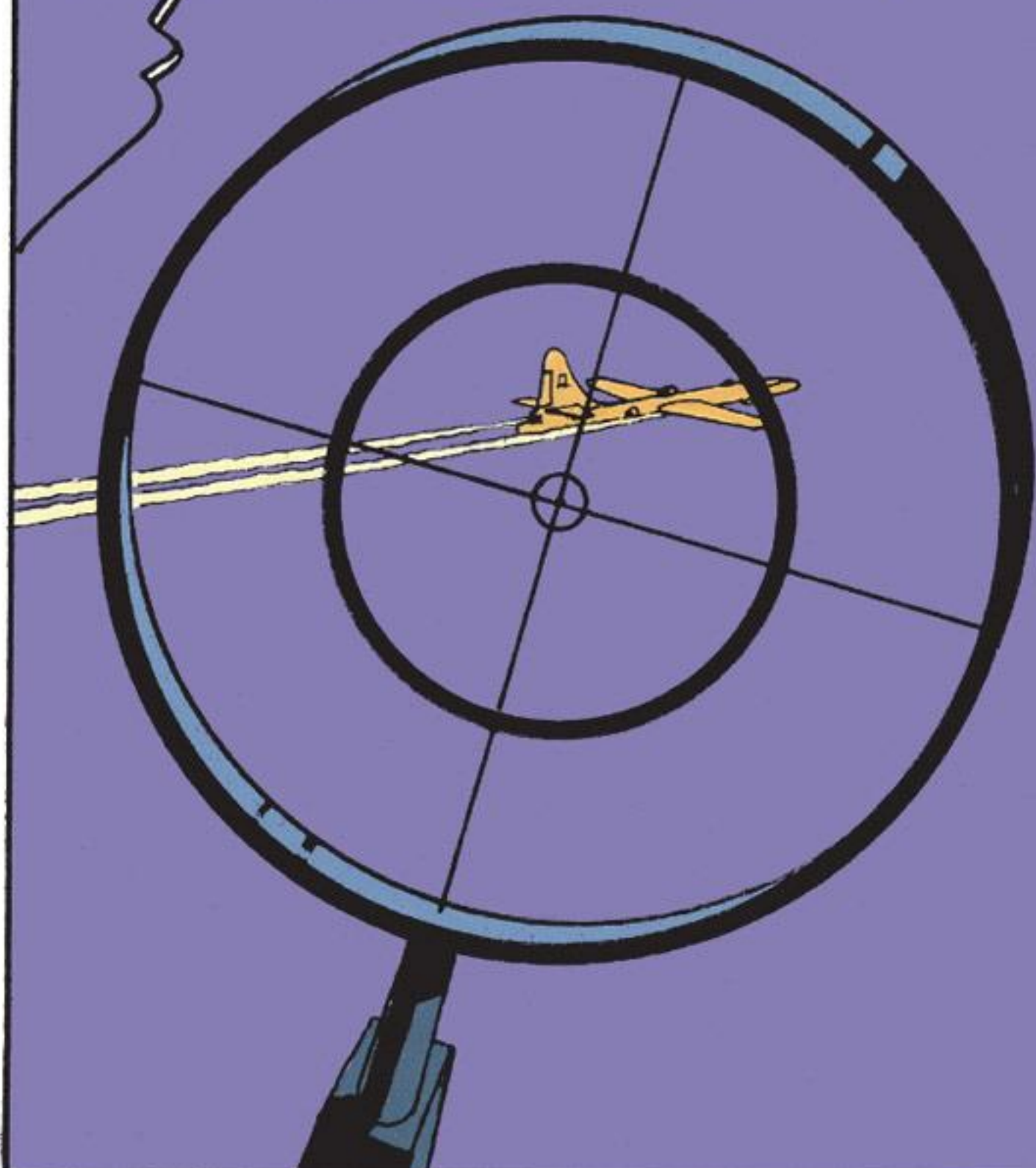
... WHILE, IN HIS REINFORCED BUNKER, HANDS ON THE PLUNGER, A STONE-FACED ENGINEER HUDSON IS WAITING...





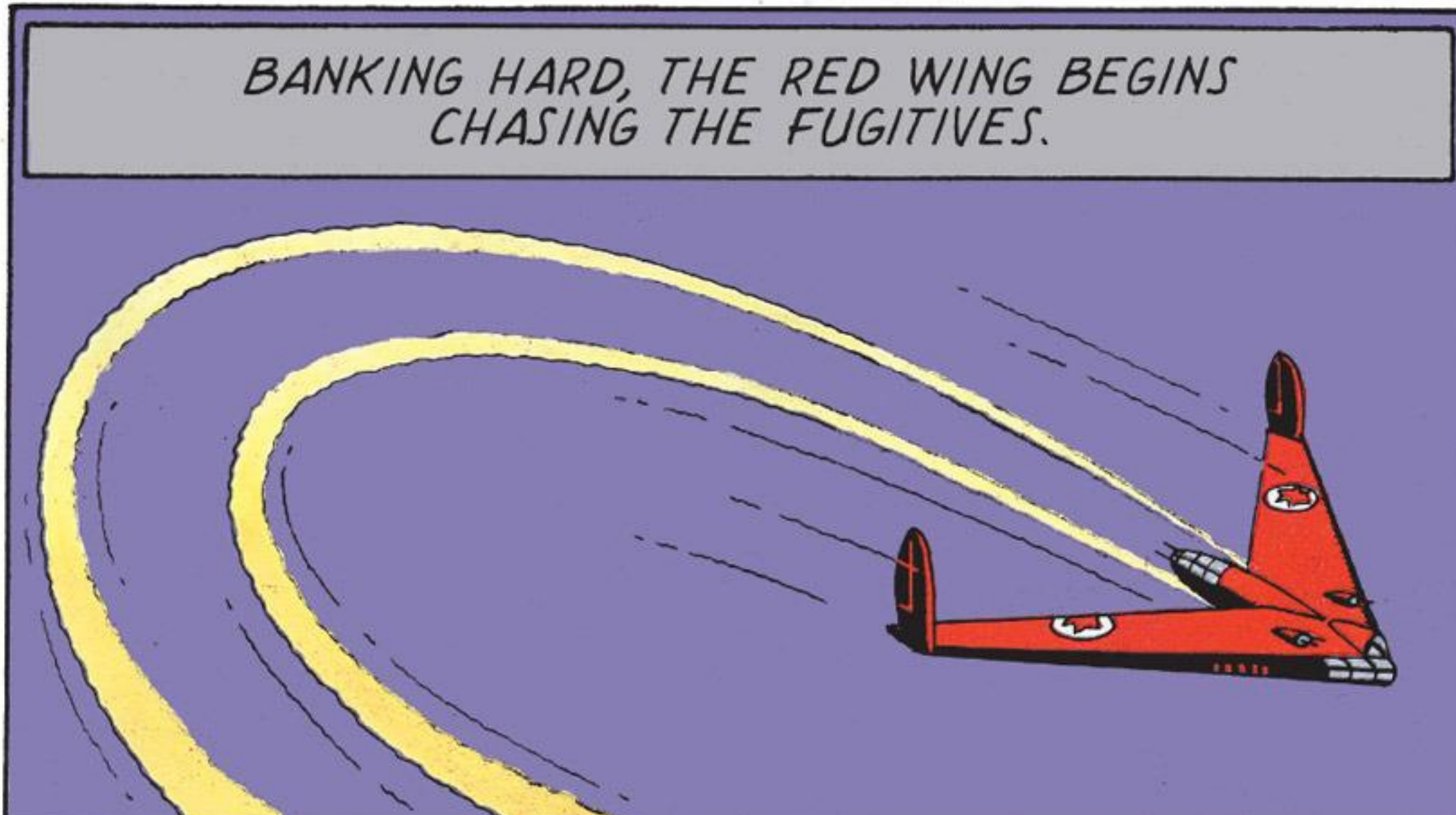
HOWEVER, ONE OF THE GUNNERS OF THE RED WING HAS JUST SIGHTED THE GOLDEN ROCKET, AND...

This is starboard gunner! I have an aircraft escaping!...

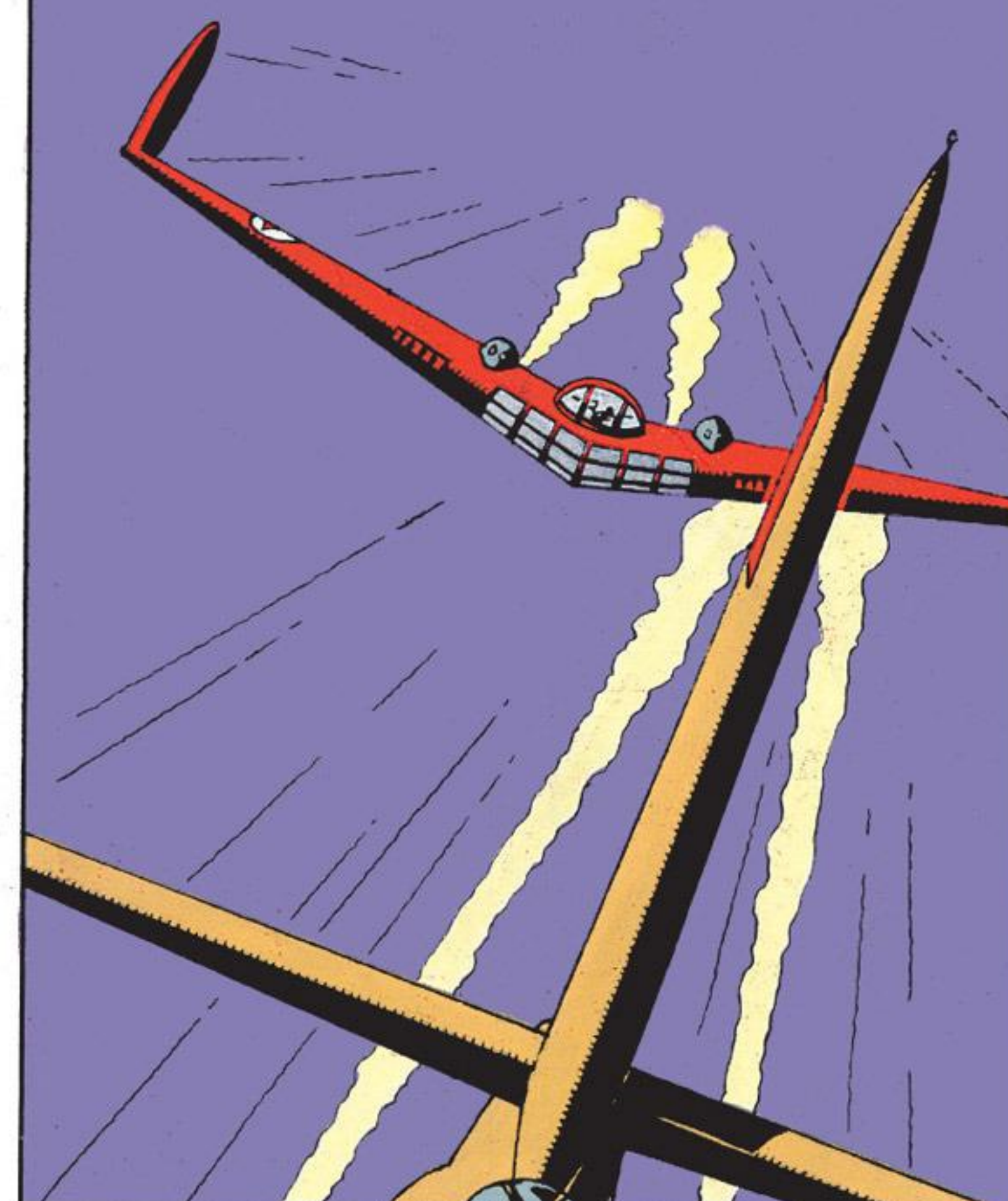


By thunder!!! That's the Golden Rocket! Quick, after it!

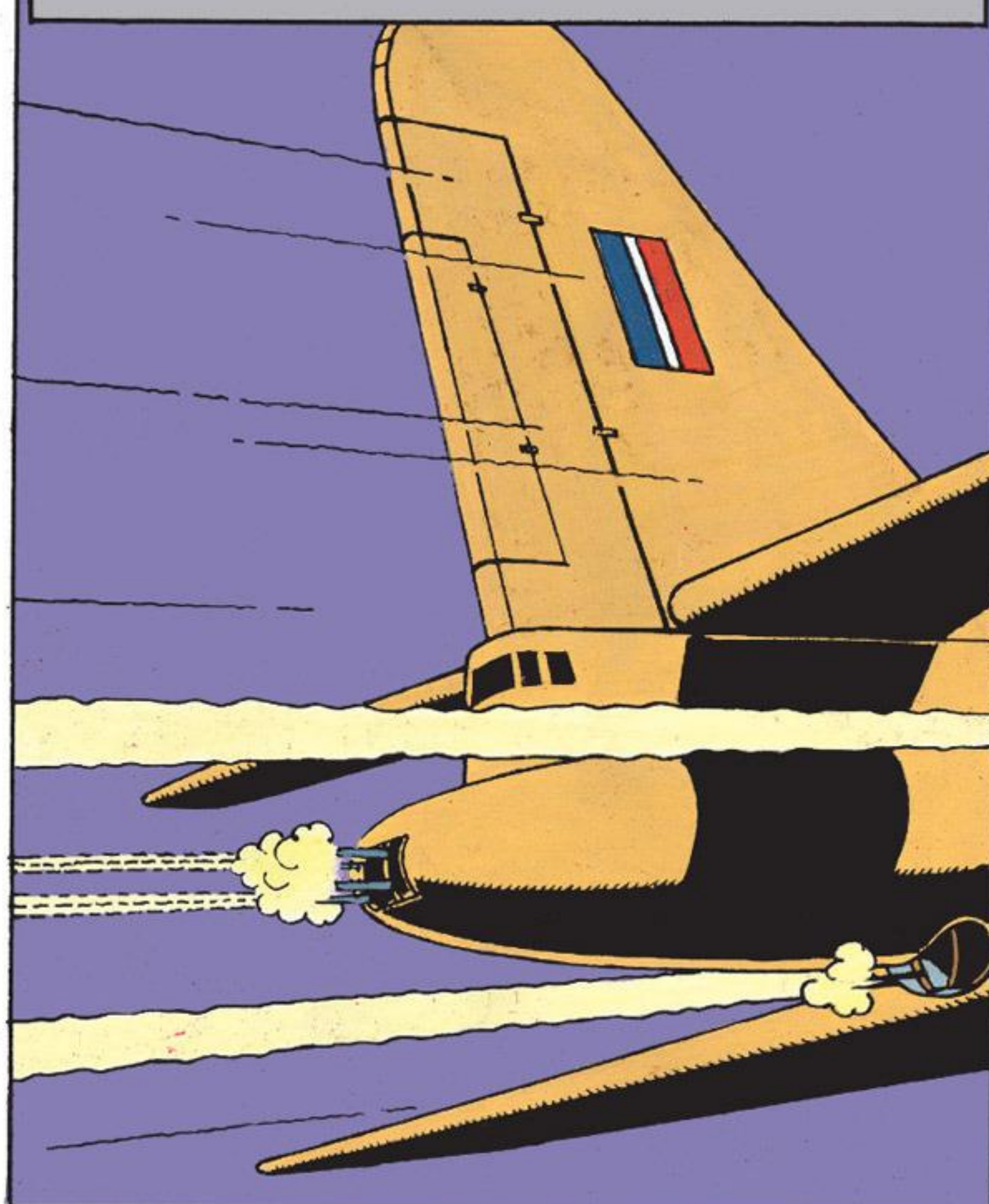
BANKING HARD, THE RED WING BEGINS CHASING THE FUGITIVES.



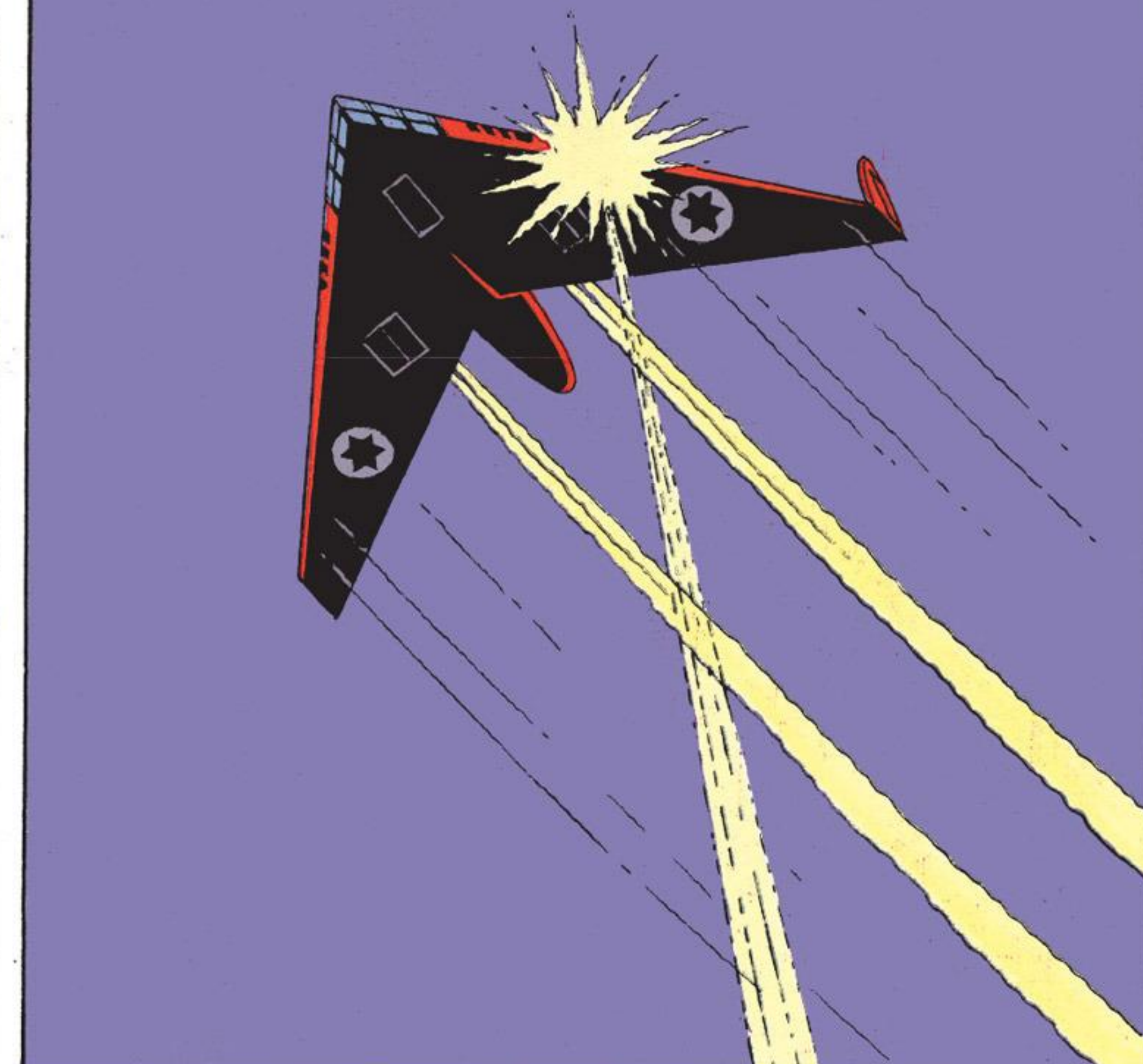
OLRIK'S PLANE QUICKLY CATCHES UP WITH ITS QUARRY AND IS READY TO FIRE ITS CANNONS AT IT...



... BUT THE GOLDEN ROCKET'S AIR DEFENCES, QUICKER ON THE MARK, OPEN UP FIRST...



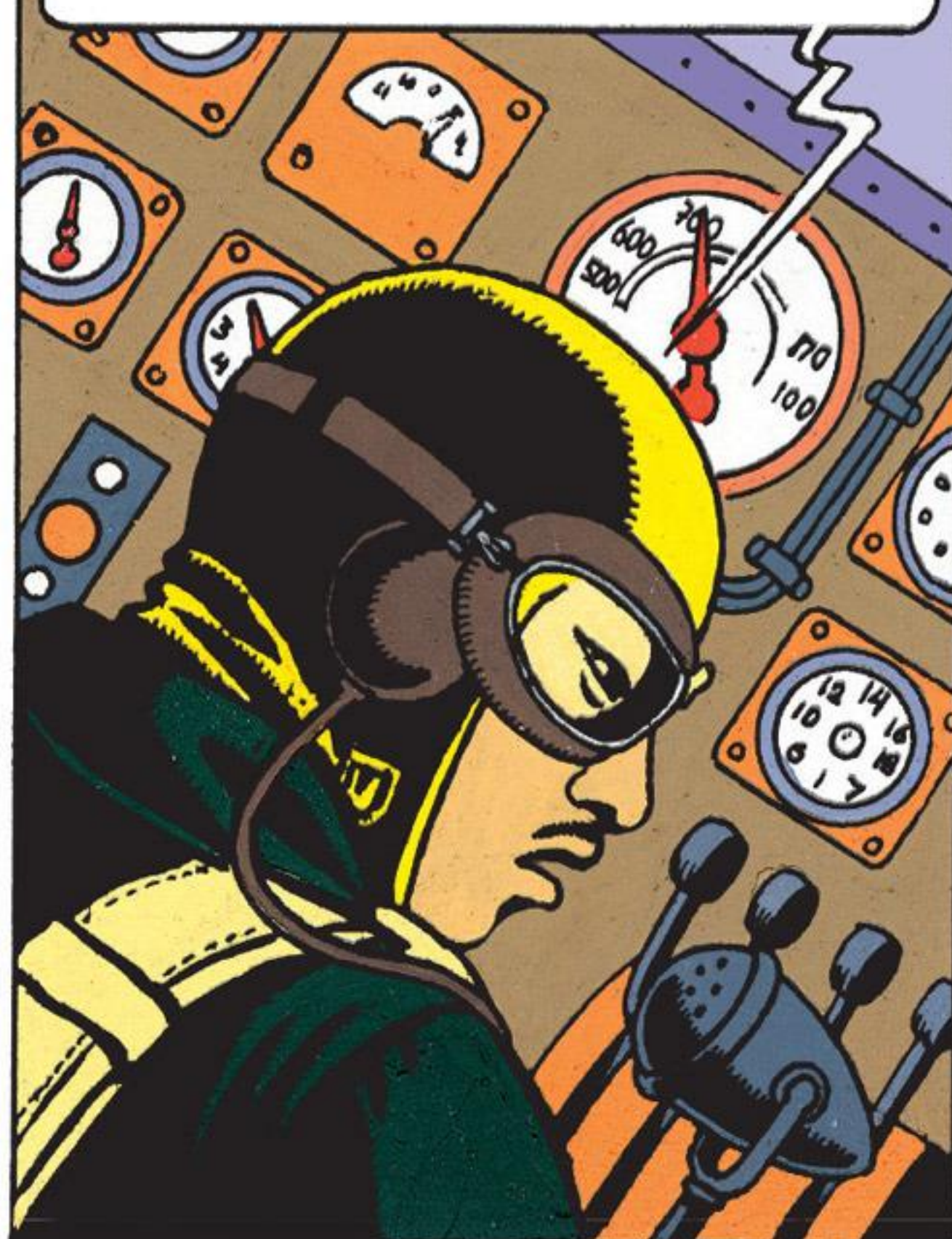
HIT BY A WELL-PLACED BURST, THE RED WING REARS UP SHAKILY...



... AND IMMEDIATELY BEGINS LOSING ALTITUDE, A LONG TRAIL OF BLACK SMOKE MARKING ITS DESCENT.



Hello! This is the engineer! We have serious damage! Engines 3 and 4 are dead. We need to make an emergency landing!



Damn! They're going to get away! Hello, wireless operator! Quick, transmit as follows:

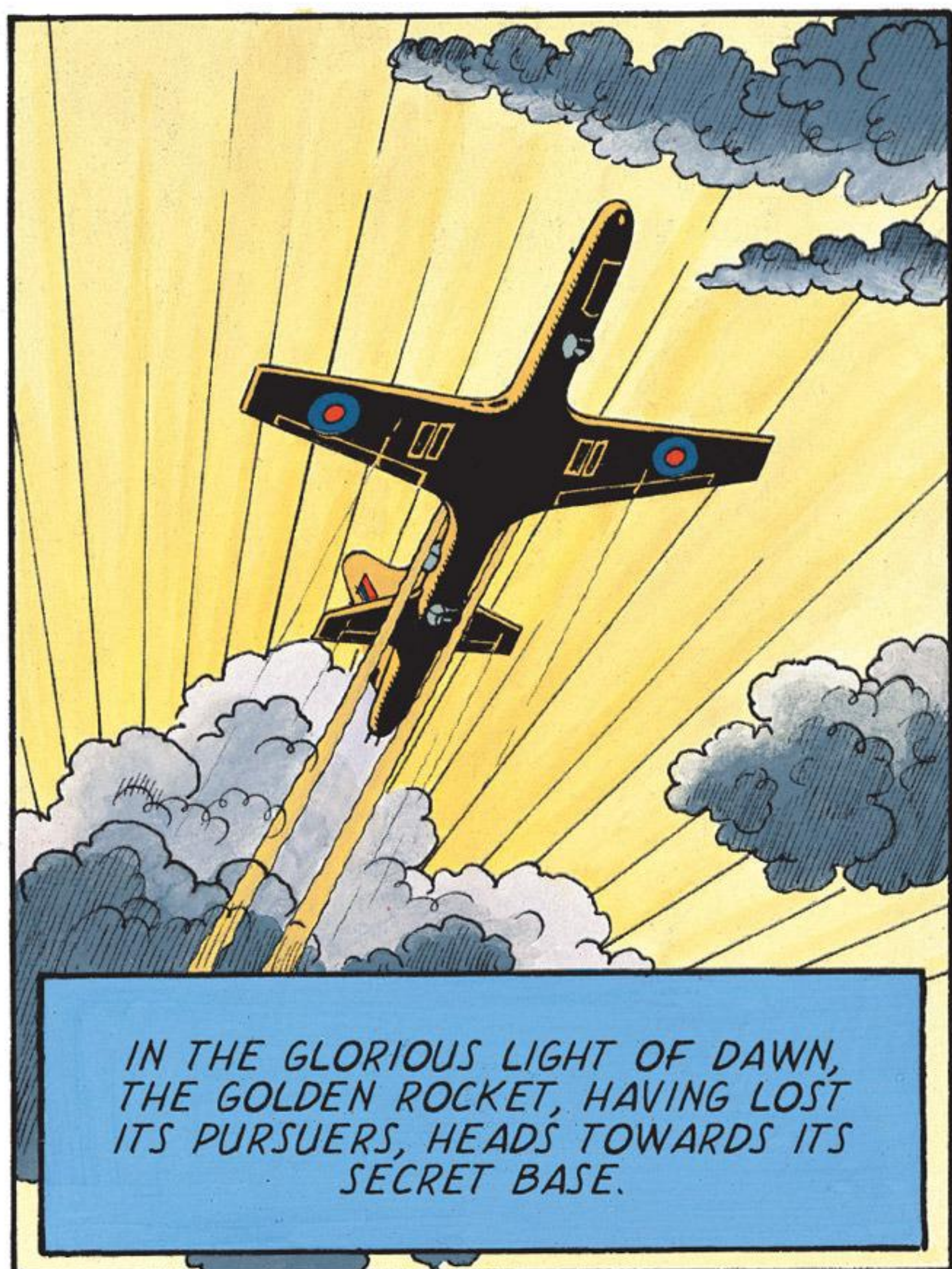


"... All available planes are ordered to intercept British Rocket-type aircraft escaping to the southeast."



"... All radar and anti-aircraft units must locate and destroy a British Rocket-type aircraft escaping to the southeast."



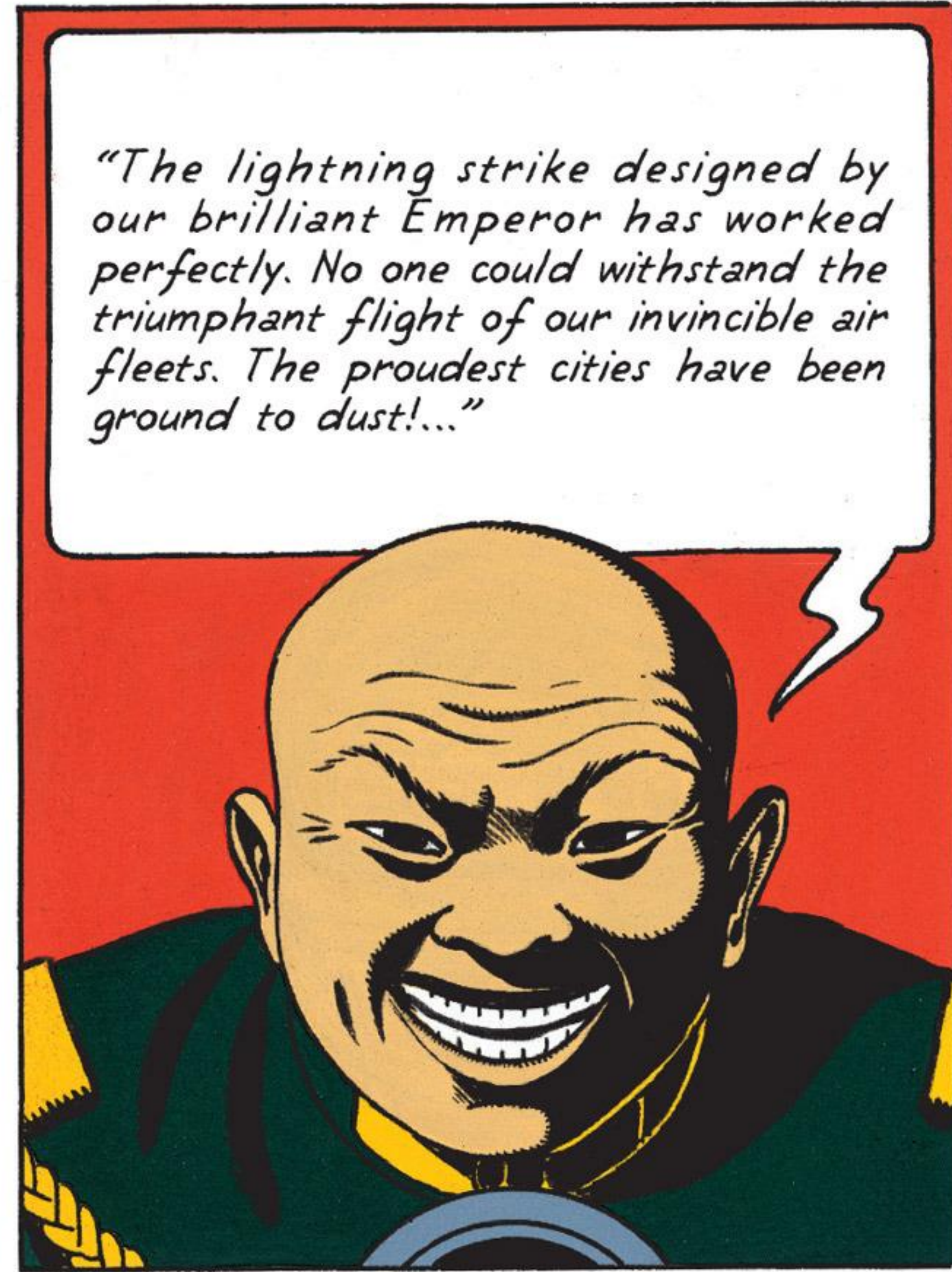


IN THE GLORIOUS LIGHT OF DAWN, THE GOLDEN ROCKET, HAVING LOST ITS PURSUERS, HEADS TOWARDS ITS SECRET BASE.



Say, Jim! Why don't you see if you can pick up Lhasa on the wireless...

"This is Lhasa..."



"The lightning strike designed by our brilliant Emperor has worked perfectly. No one could withstand the triumphant flight of our invincible air fleets. The proudest cities have been ground to dust!..."



"Bombay is nothing but ruins and desolation!..."



"...Rome, the eternal city, is only a memory..."



"... Paris, the city of light, has been utterly crushed!..."



"... The proud metropolis of London has been turned to ash!..."



"... The American Pacific Fleet lies at the bottom of the ocean, while..."



"... our paratroopers raise our colours on the skyscrapers of the New World!..."

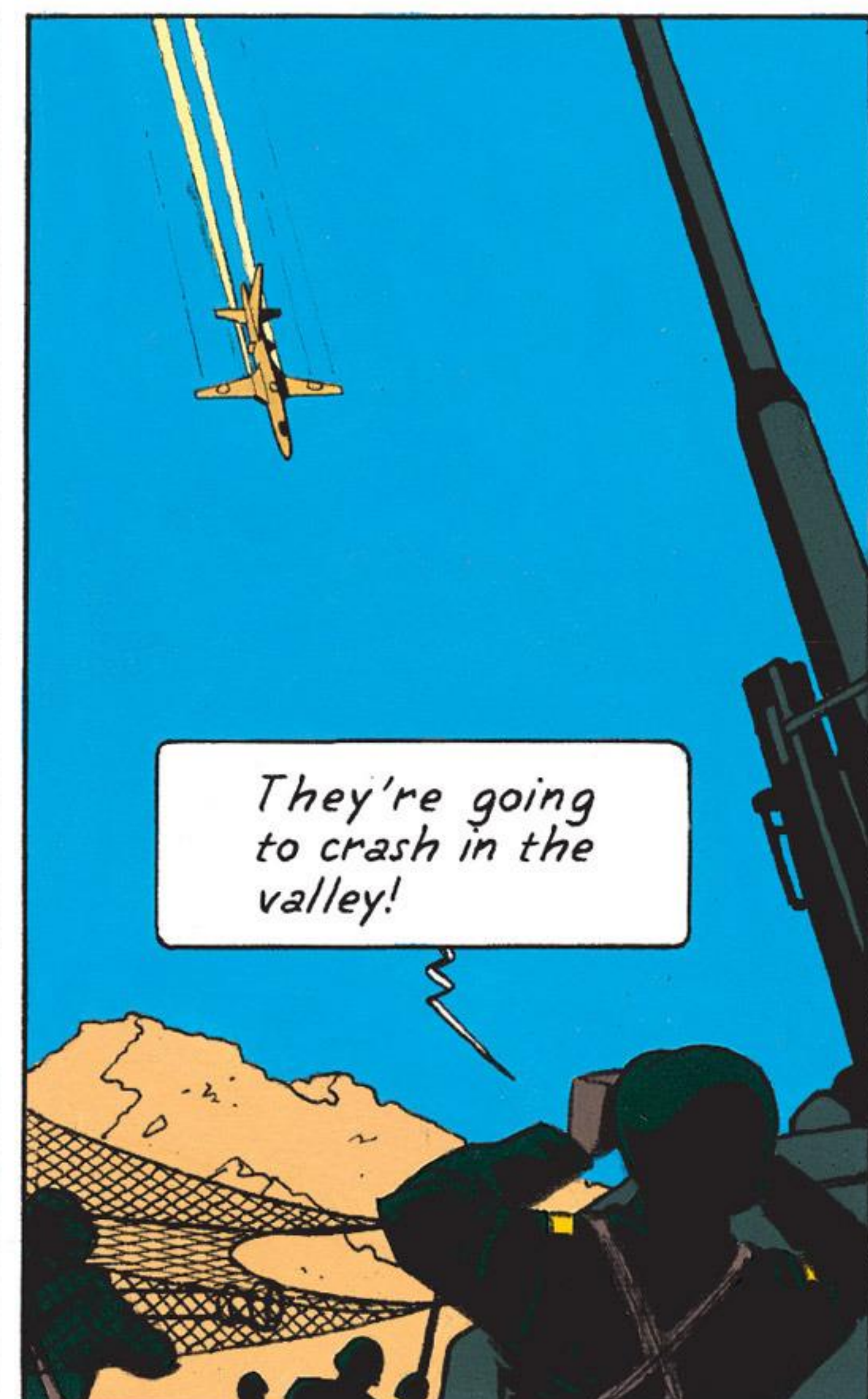
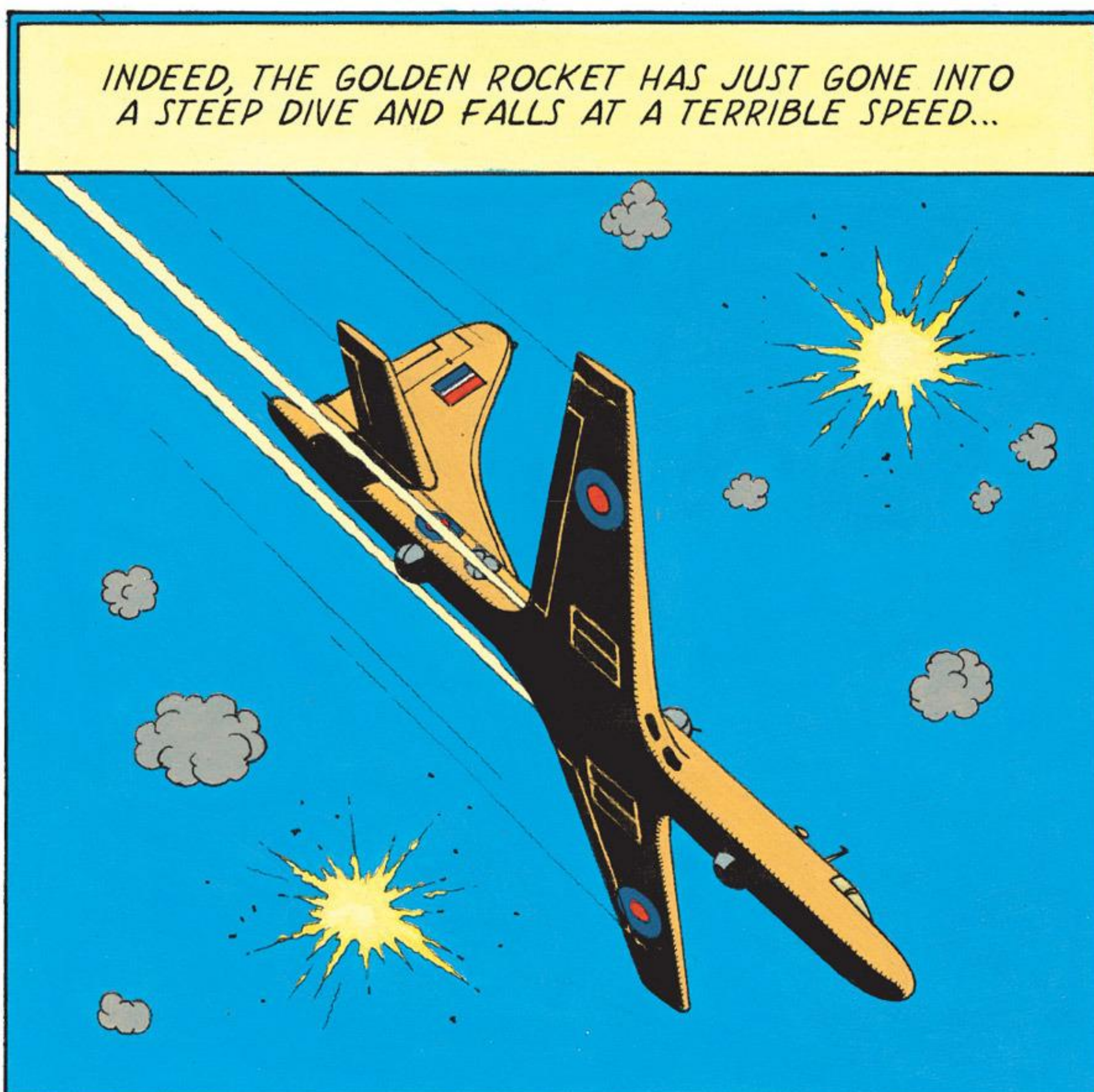
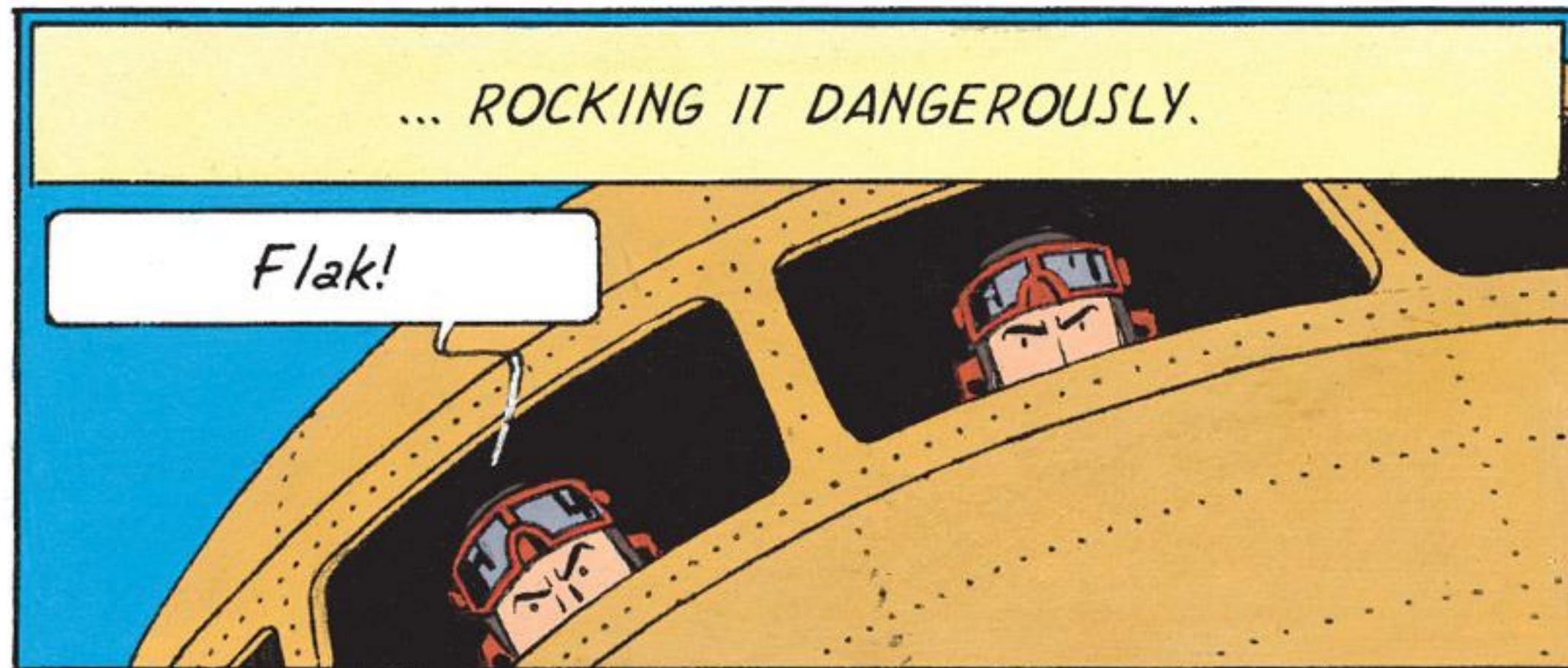


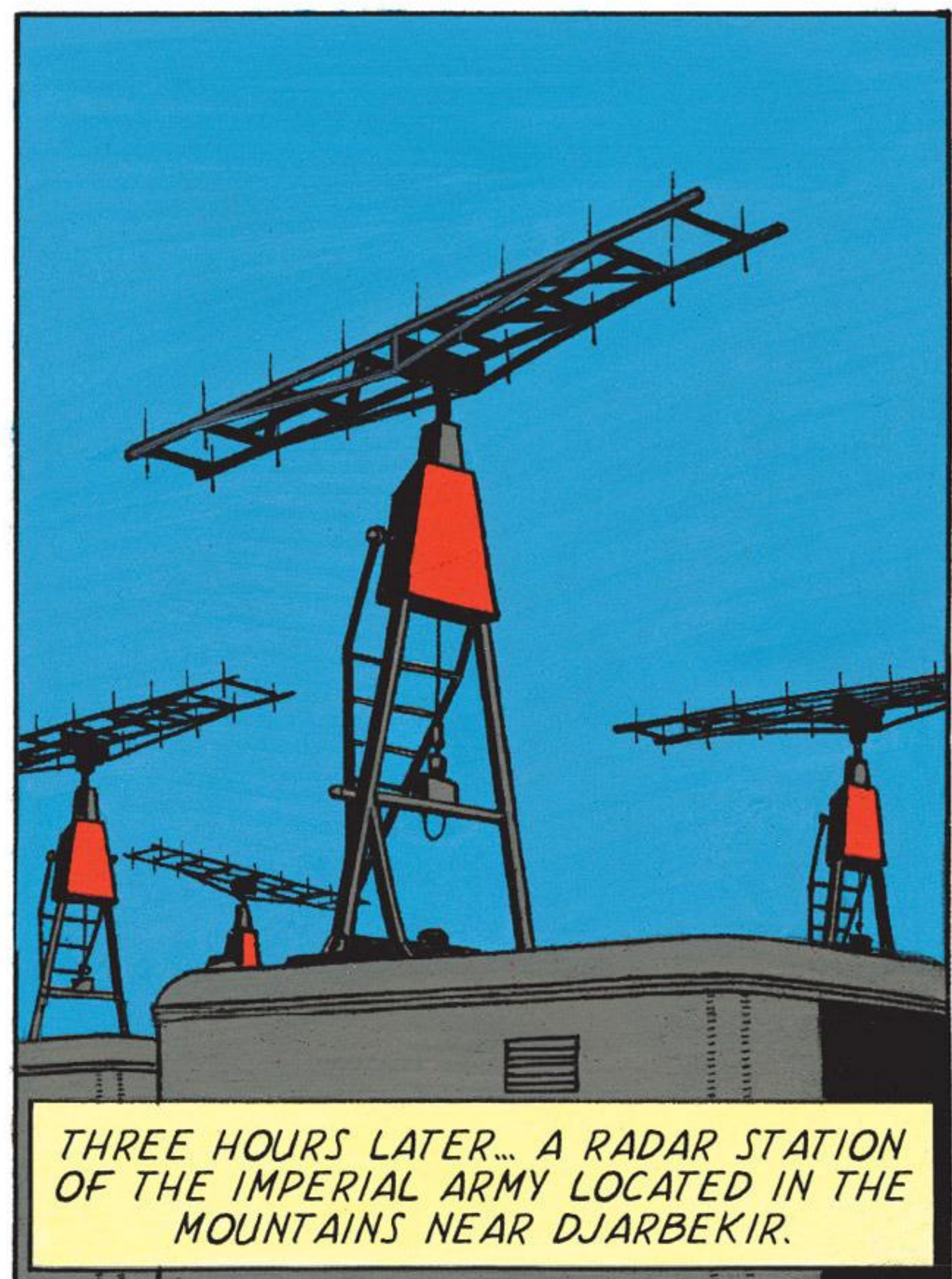
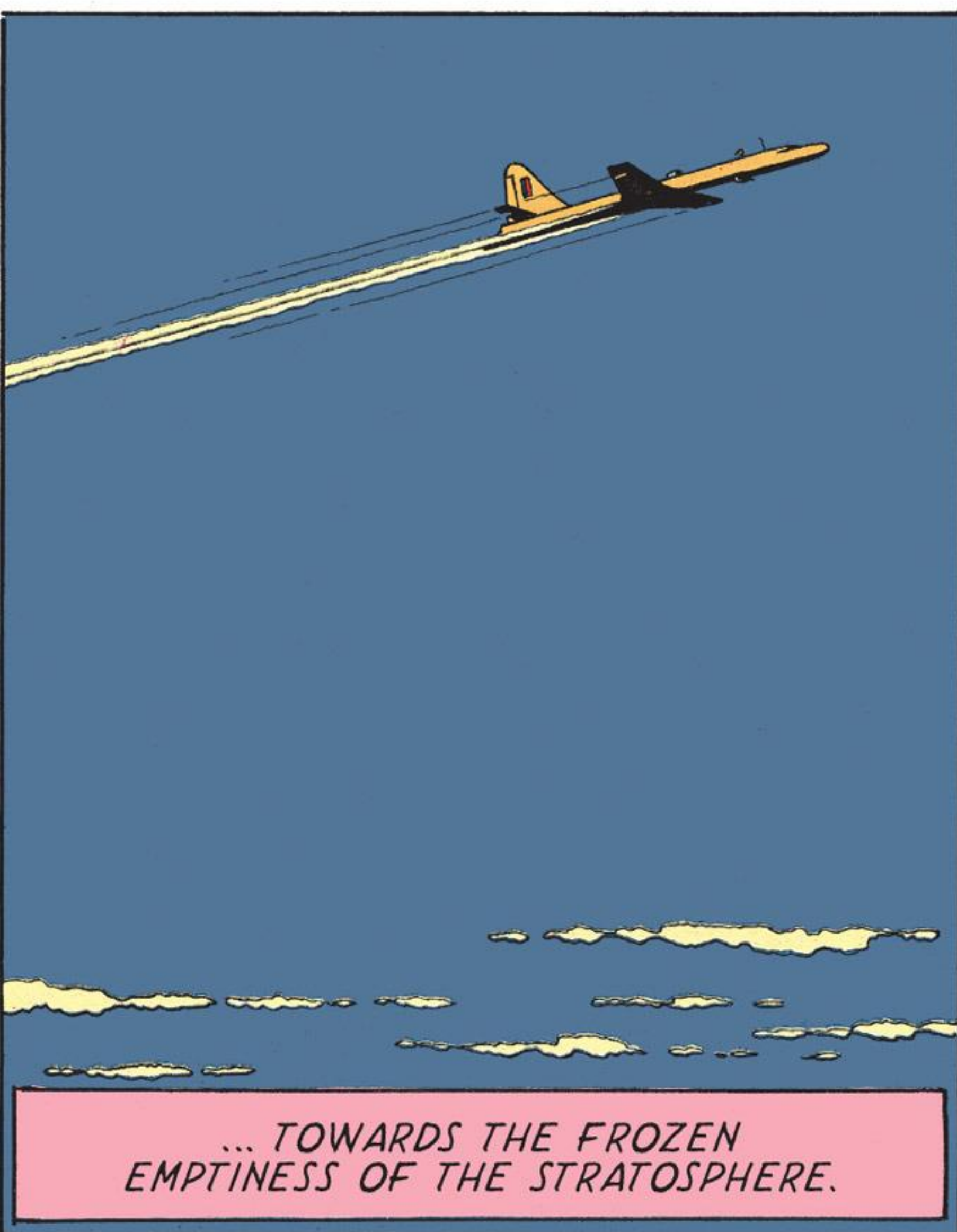
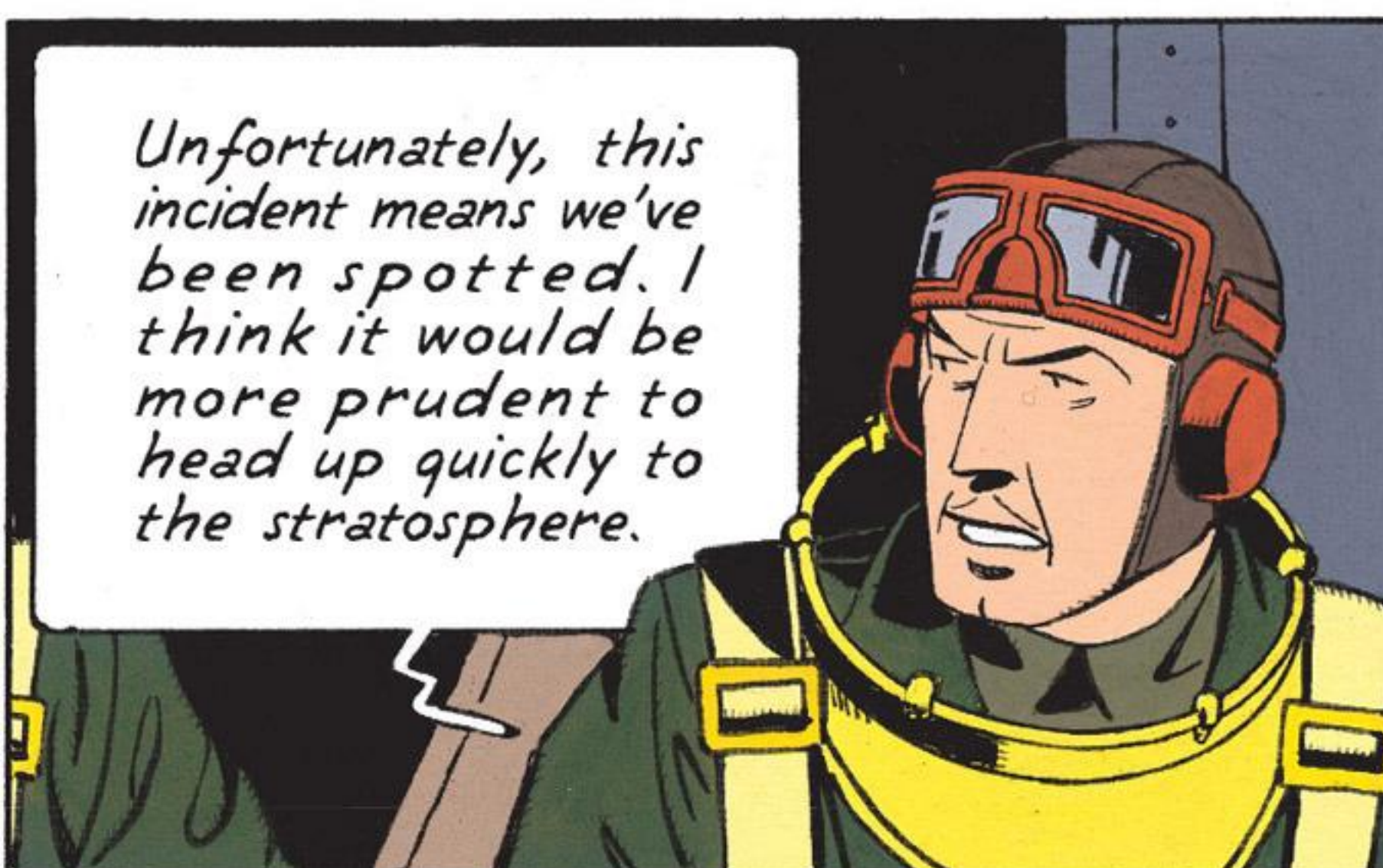
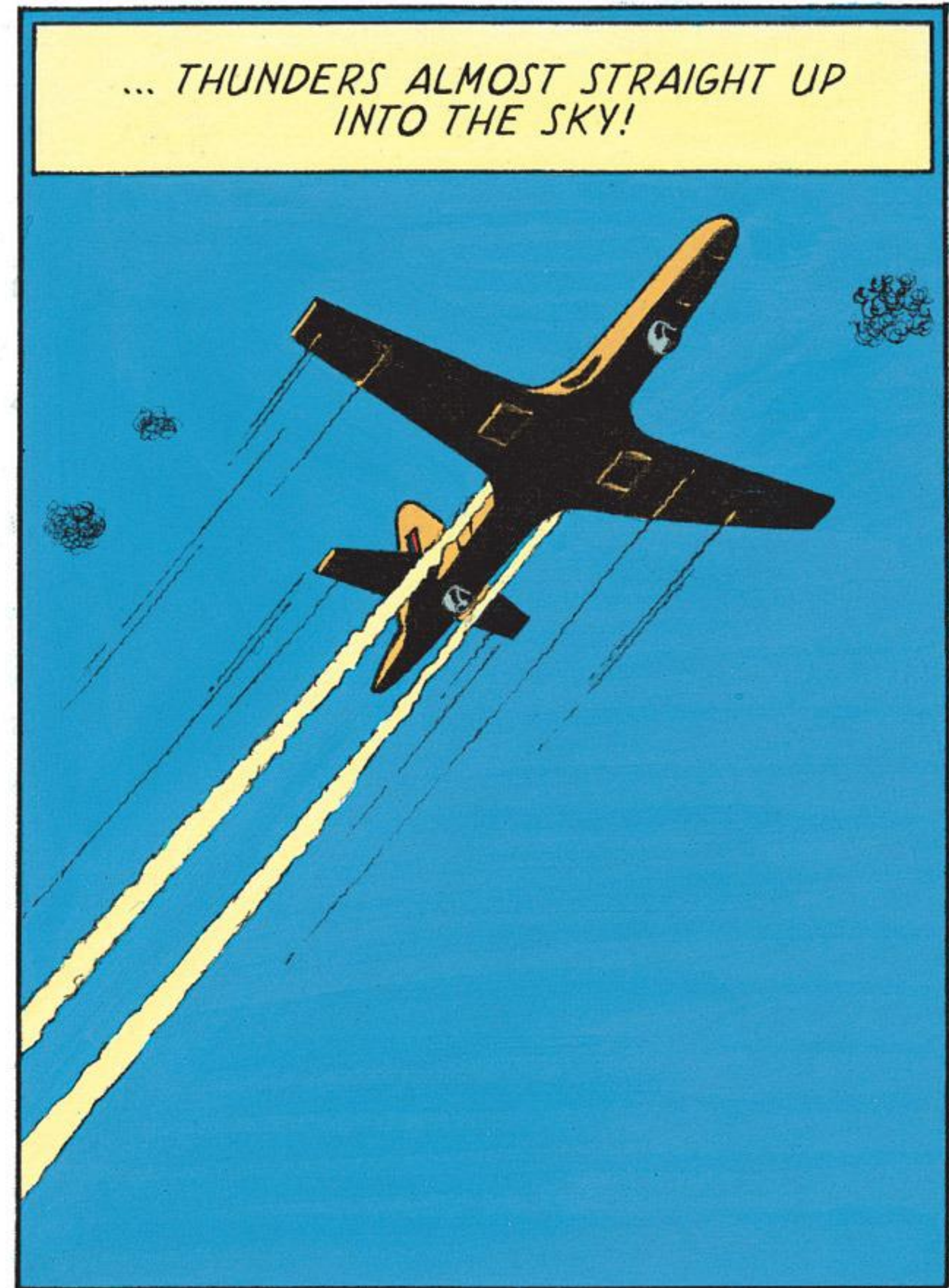
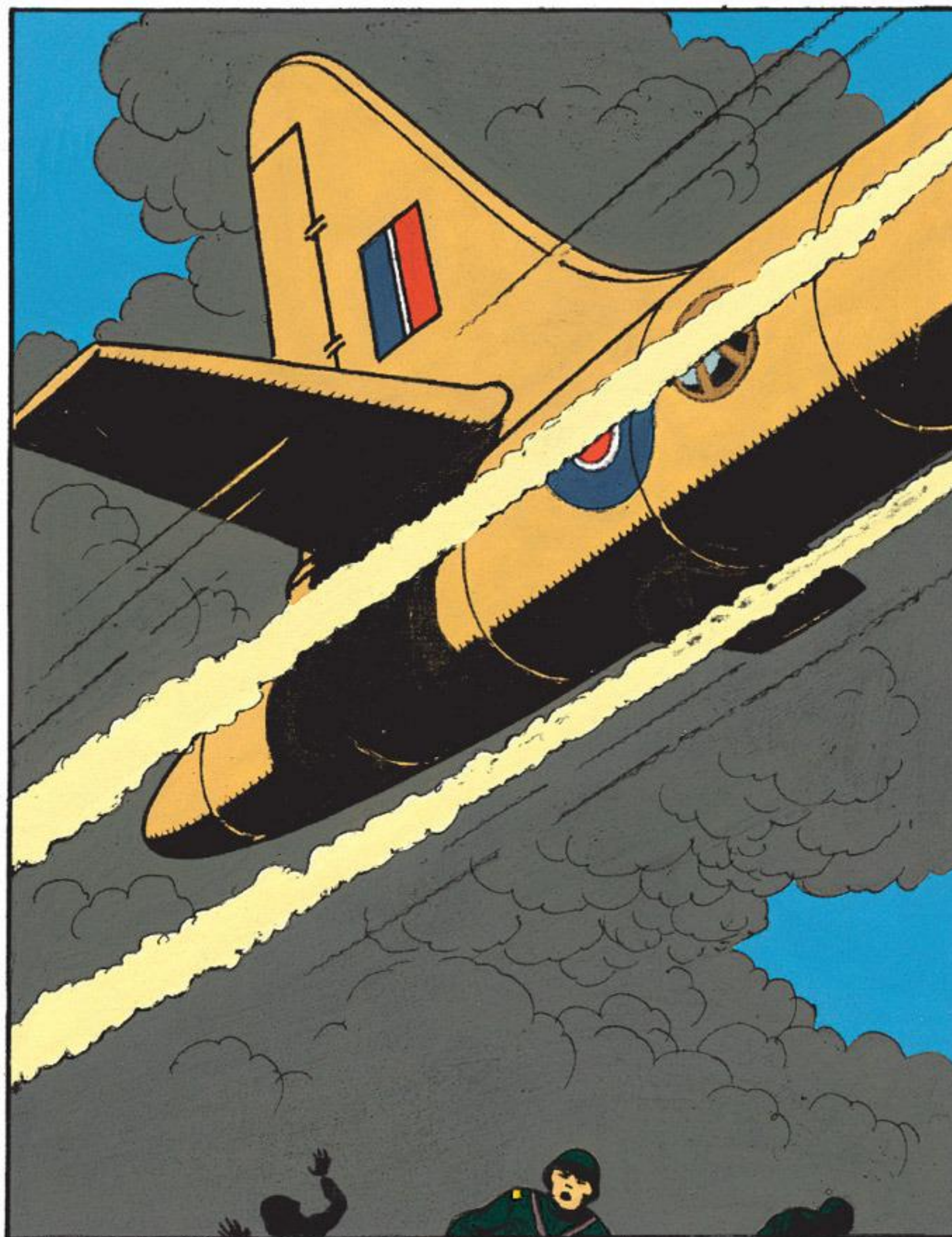
"... The whole planet is in our hands! We are the Masters of the World!"



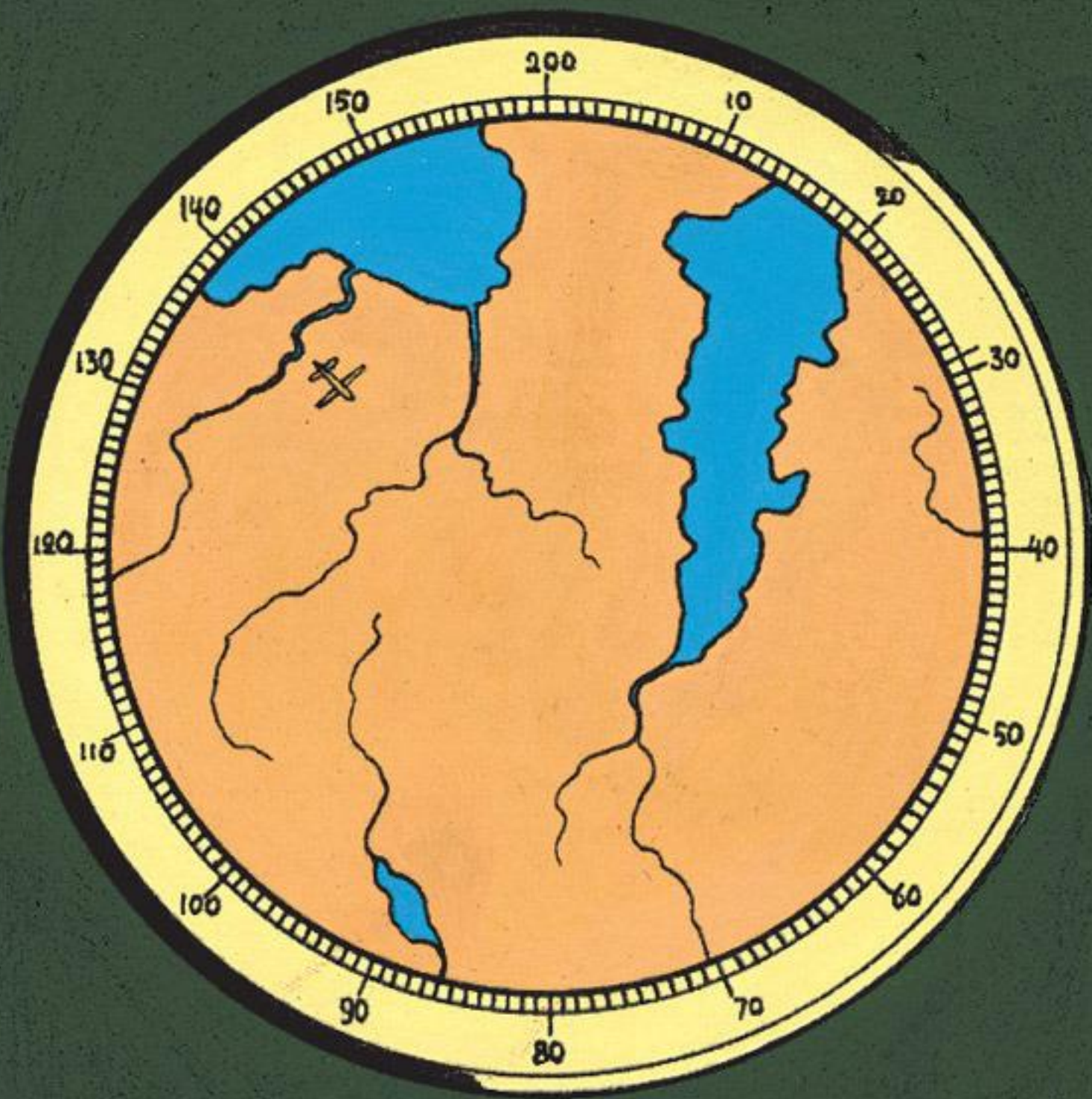
Just you wait... Our time will come, Mortimer...

Good heavens! Blake, how dreadful!





SUDDENLY, ON THE RADAR SCREEN, AN OPERATOR SEES THE SIGNAL OF THE GOLDEN ROCKET APPEAR...



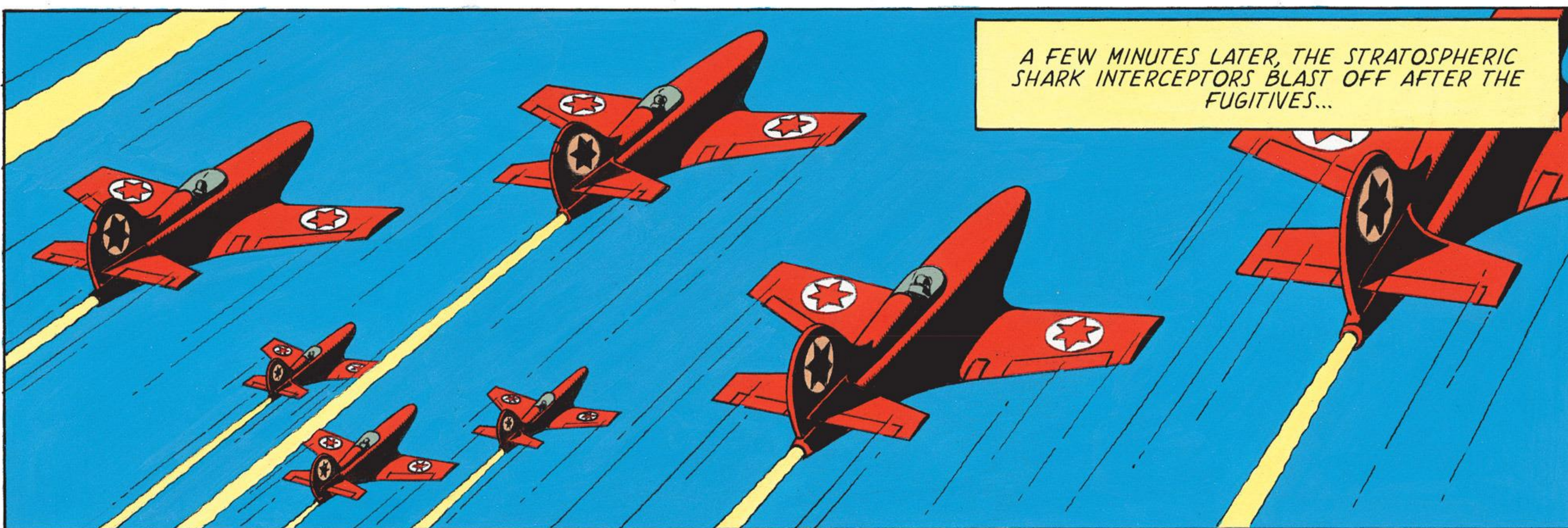
Scramble the fighters!... The Golden Rocket has just entered our sector... Heading east-southeast!



THE PILOTS IMMEDIATELY RUSH TO THEIR AIRCRAFT.



A FEW MINUTES LATER, THE STRATOSPHERIC SHARK INTERCEPTORS BLAST OFF AFTER THE FUGITIVES...



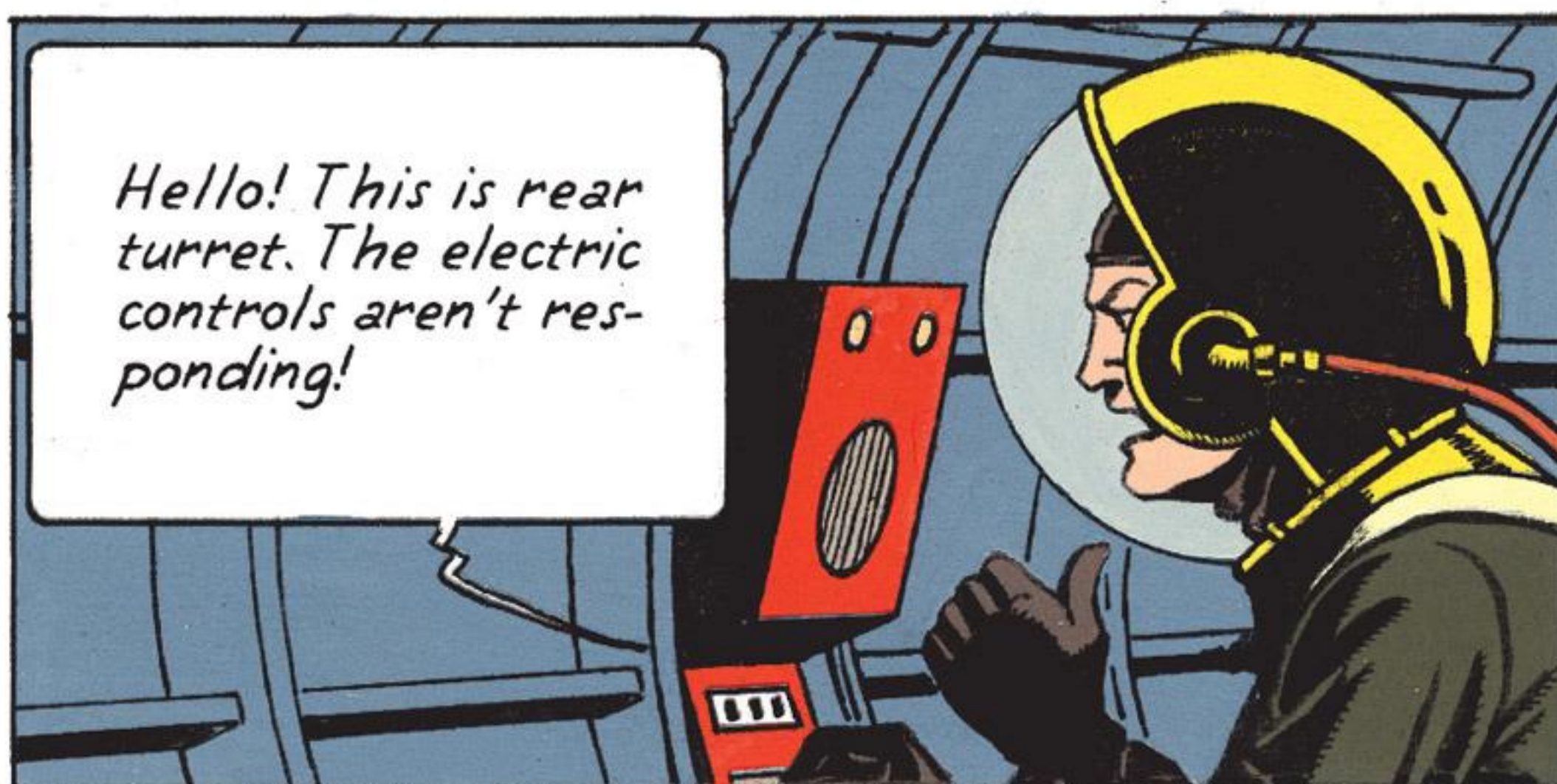
UNFORTUNATELY, AT THAT SAME MOMENT, THE SITUATION HAS GOT WORSE ABOARD THE GOLDEN ROCKET...



Blast it! Blake, the radar stopped working!



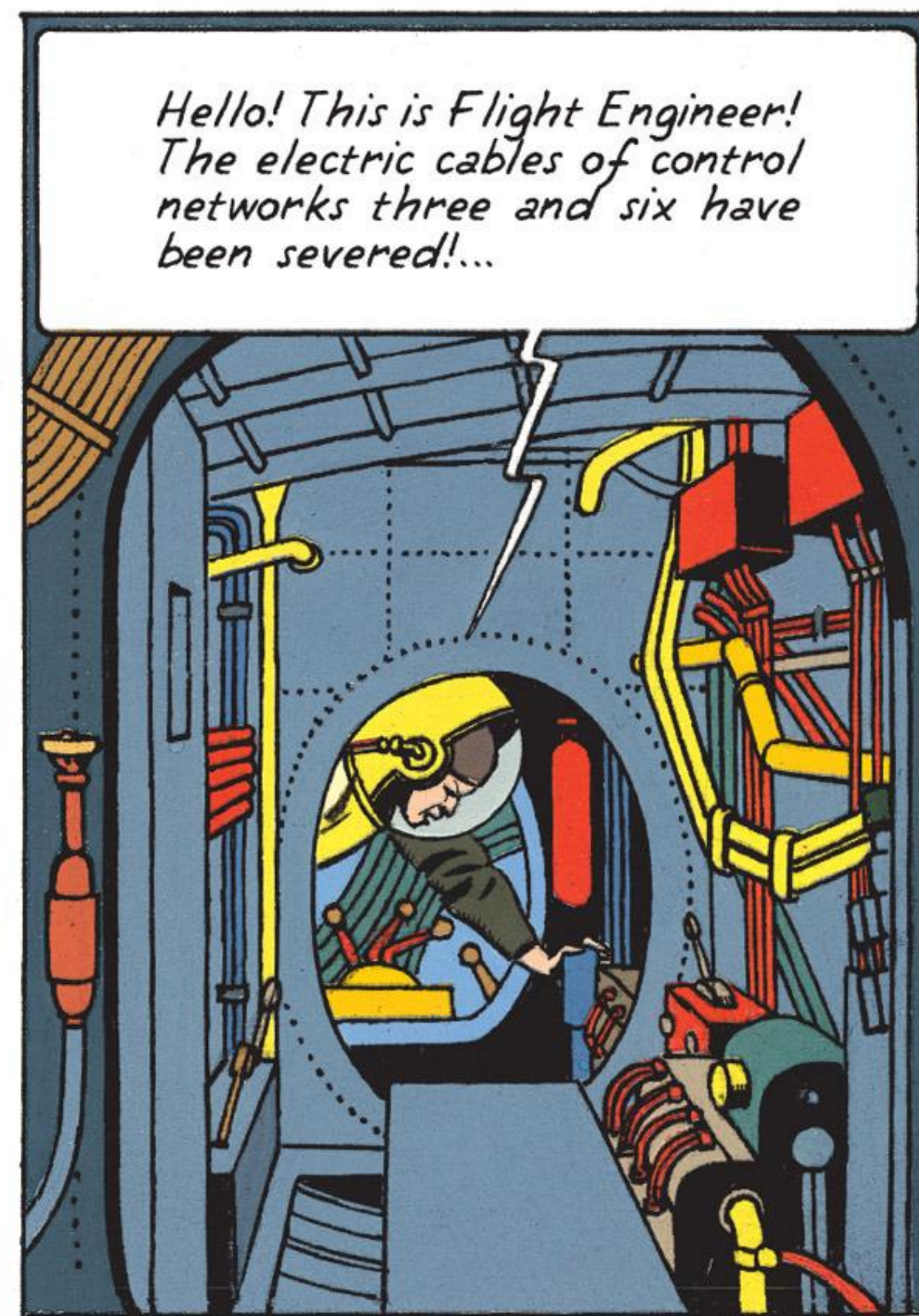
Hello! This is rear turret. The electric controls aren't responding!

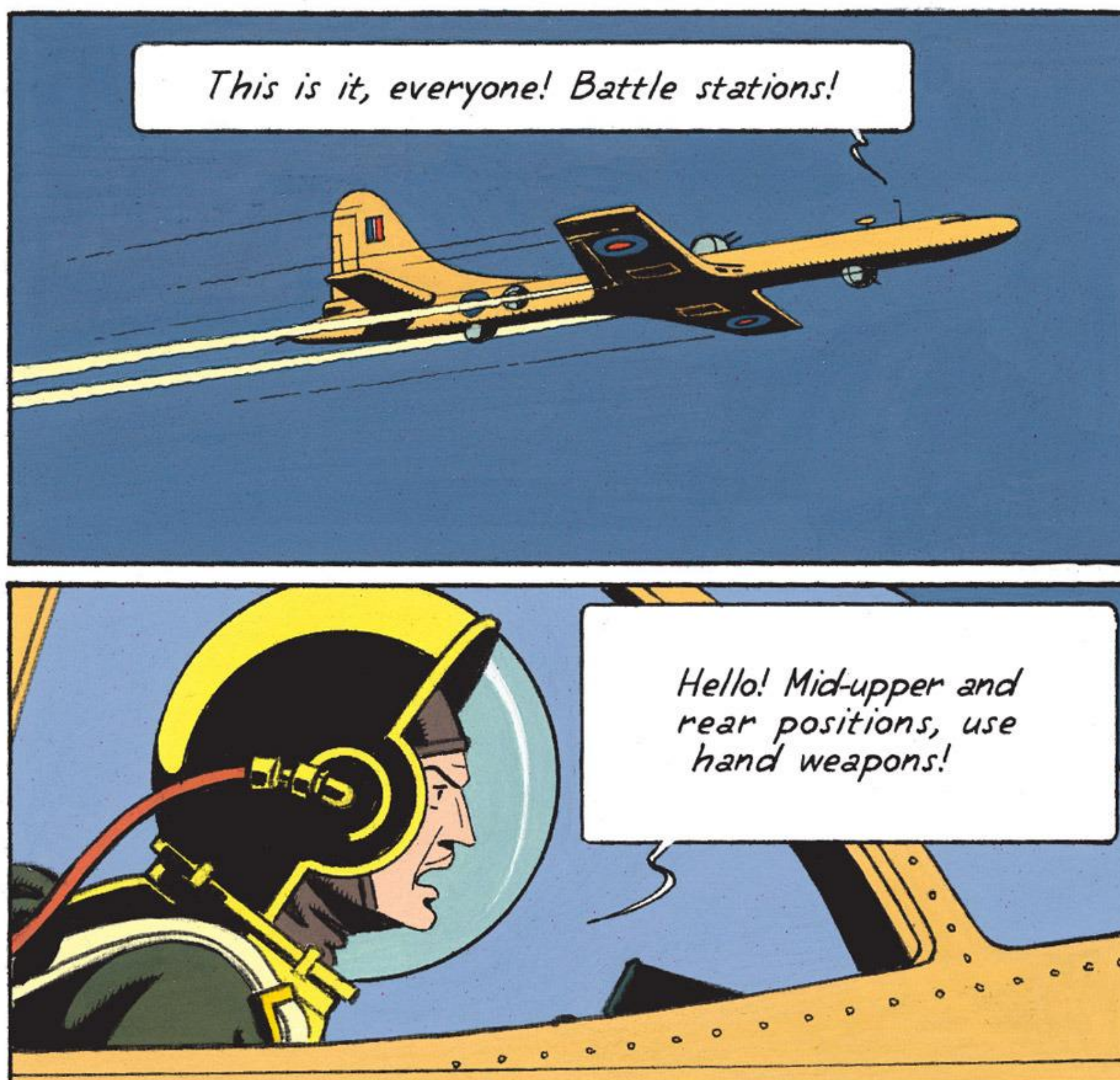
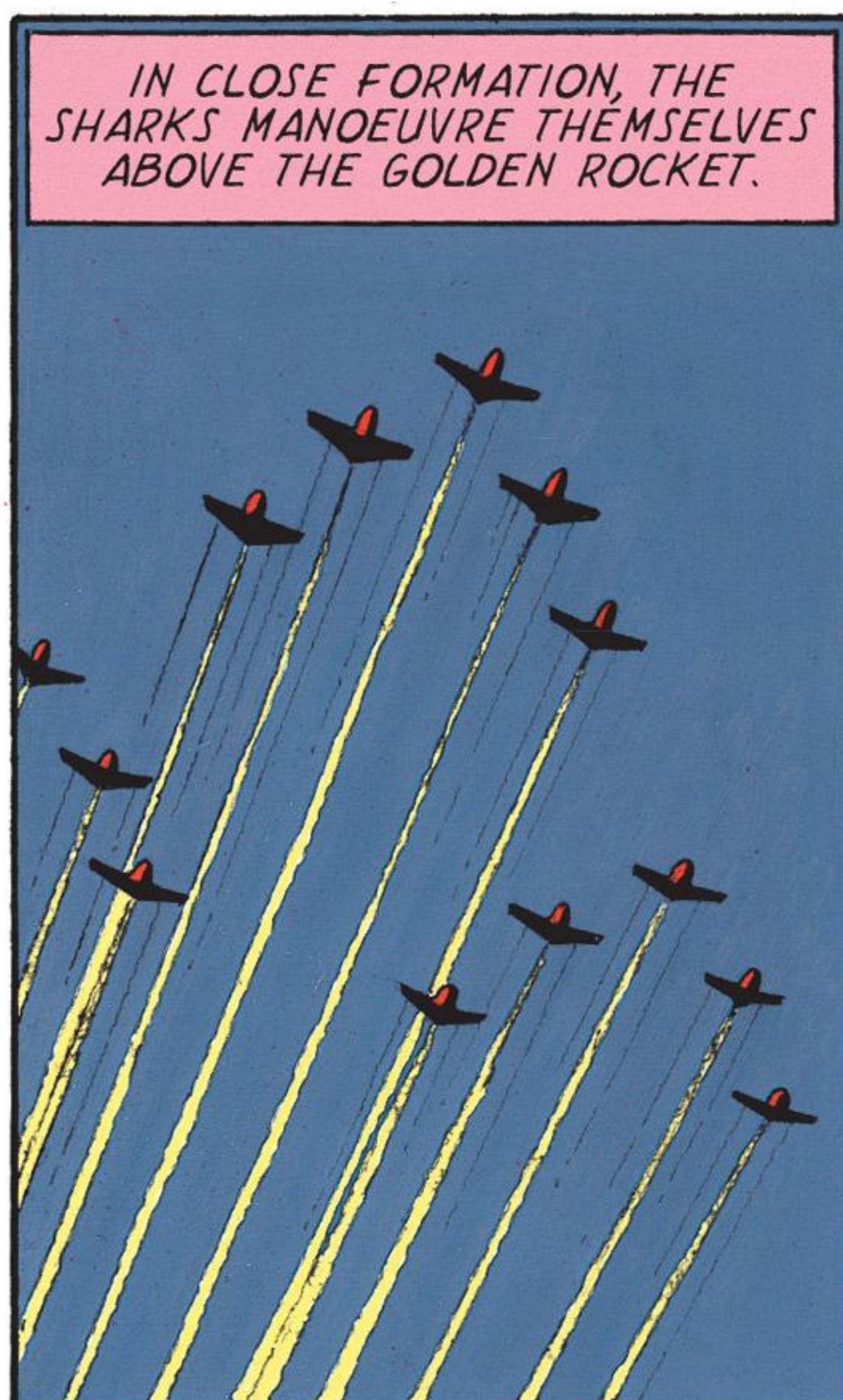


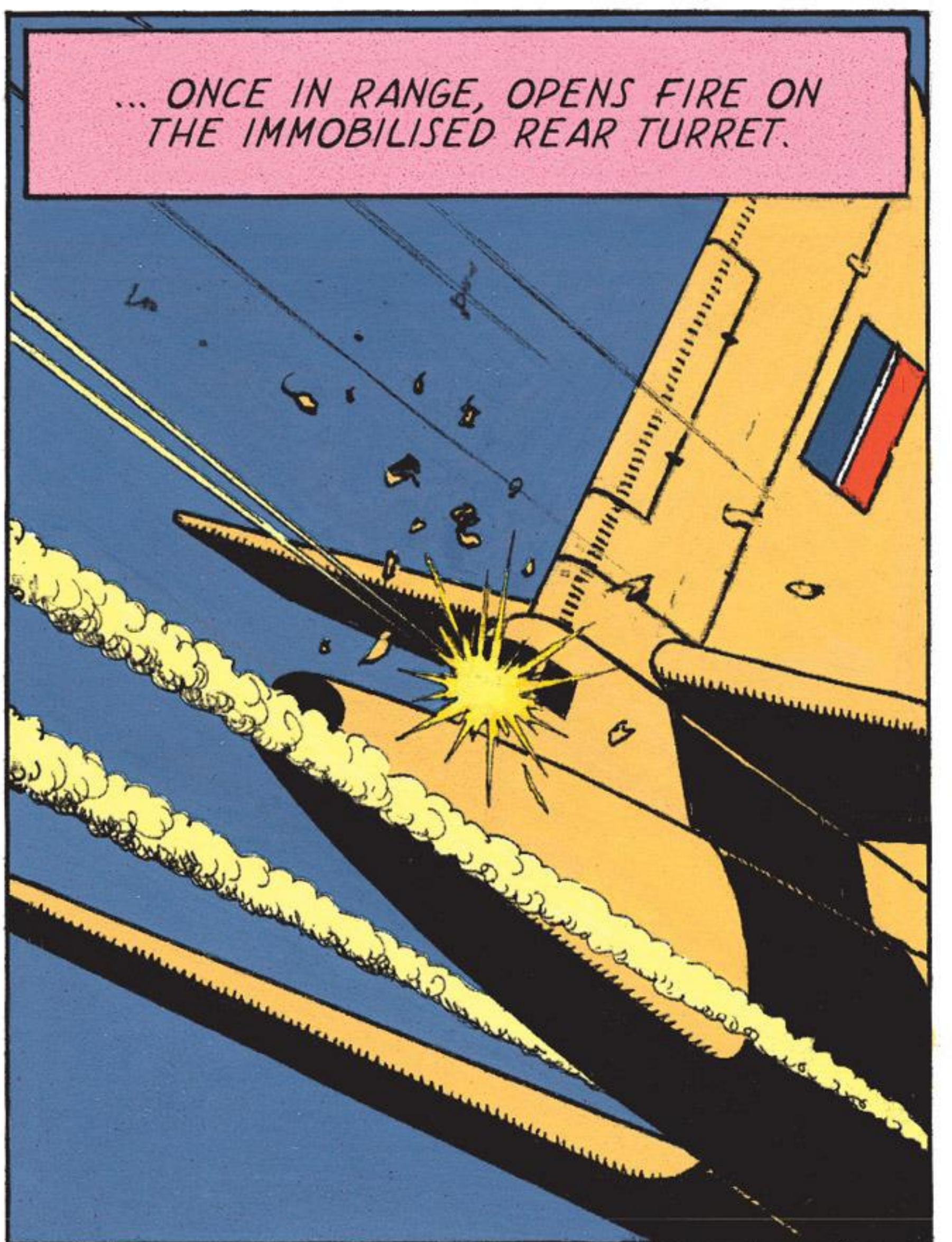
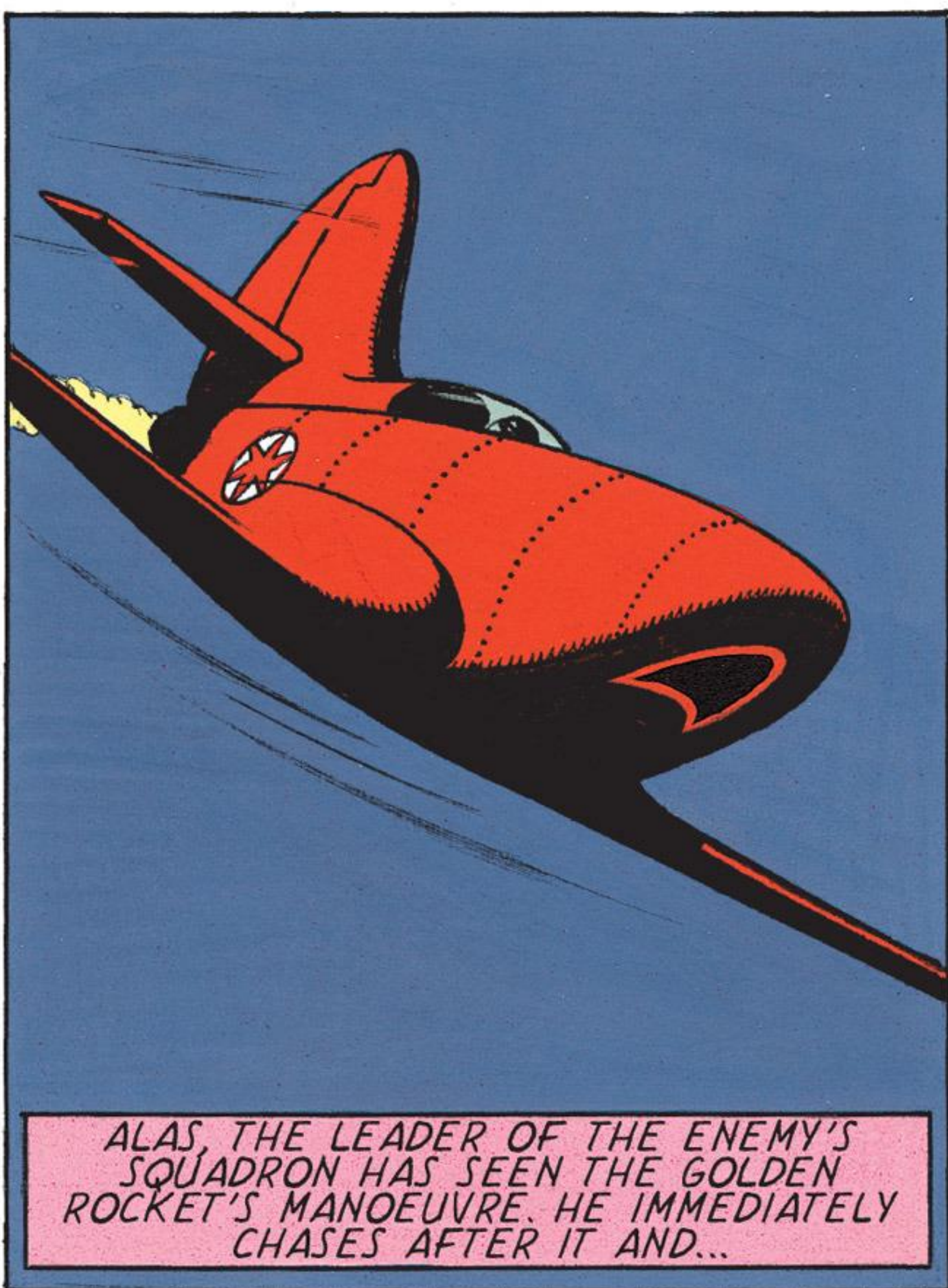
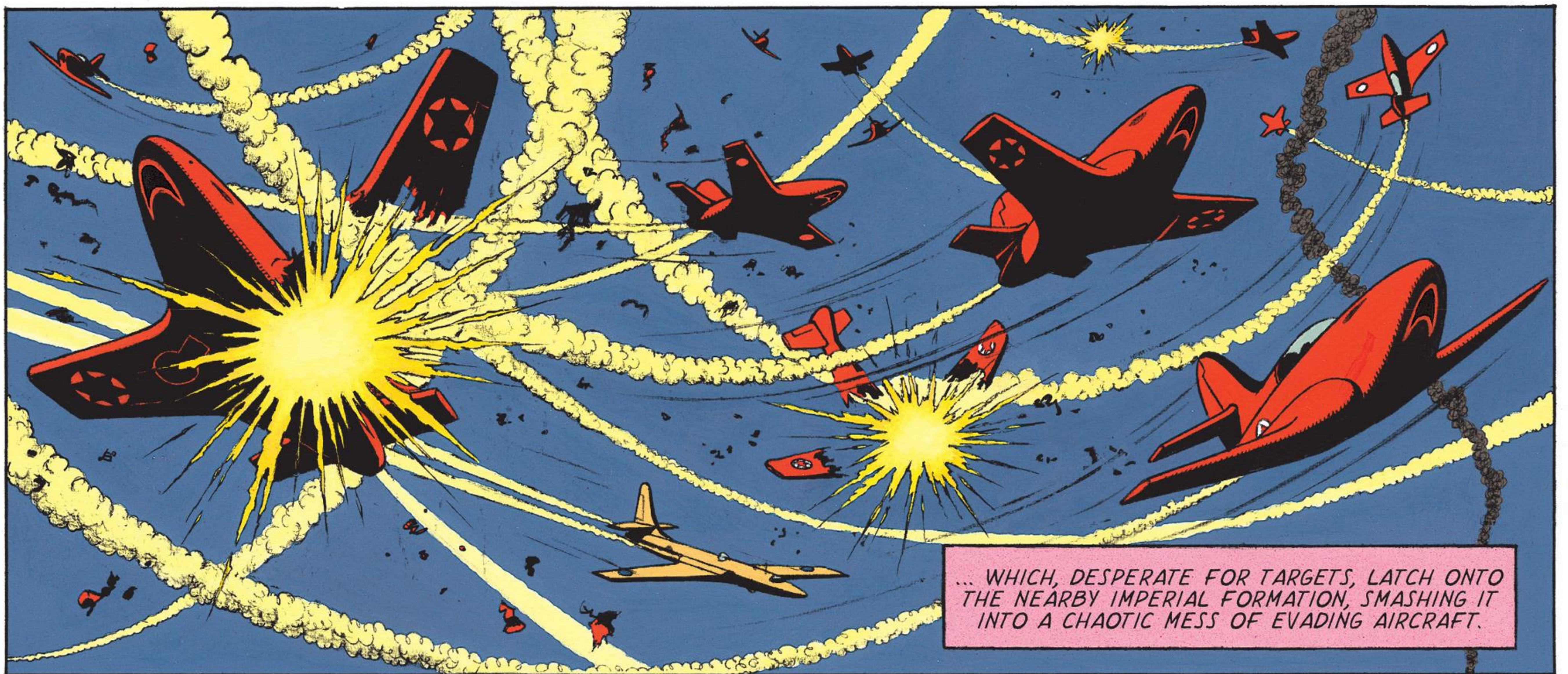
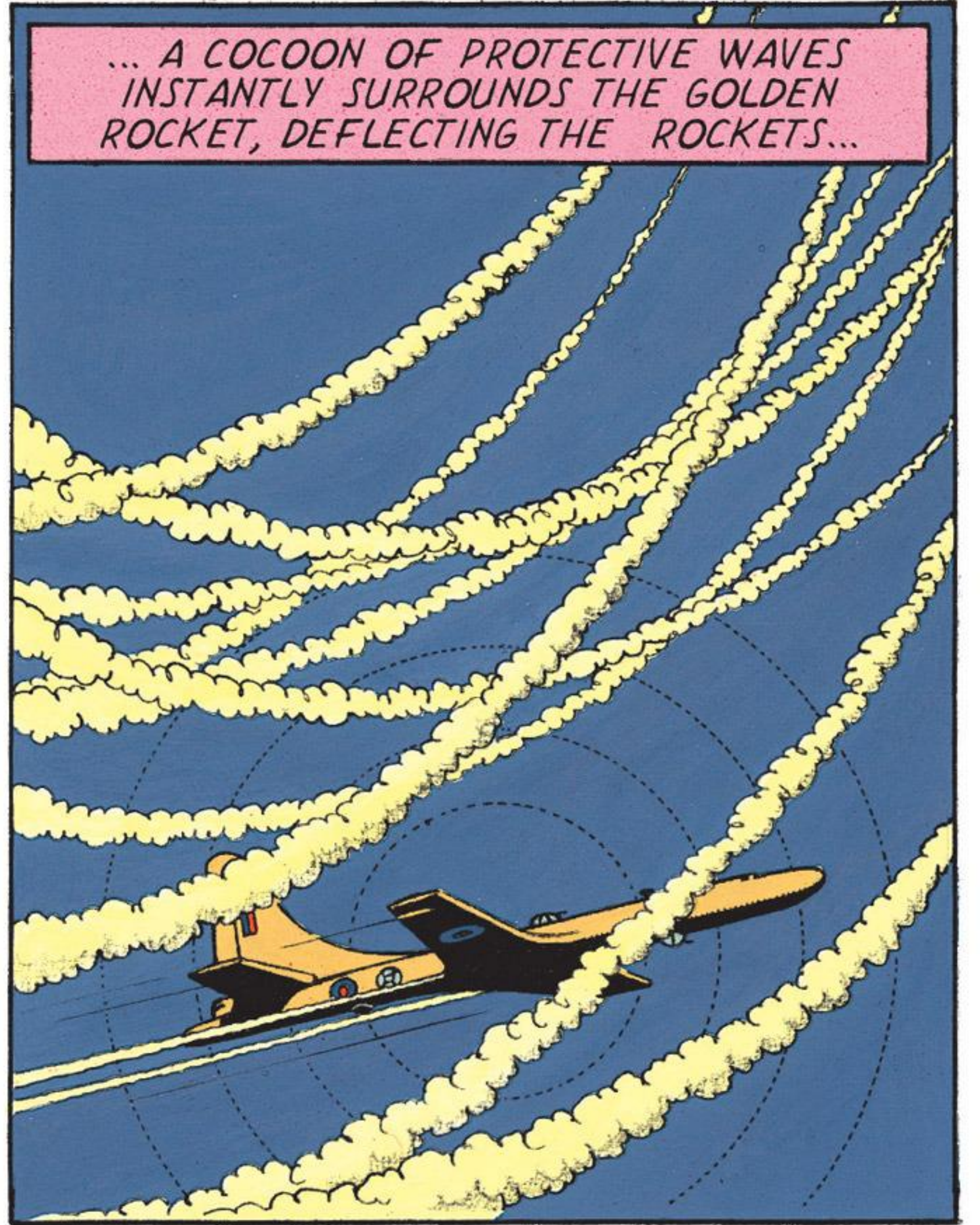
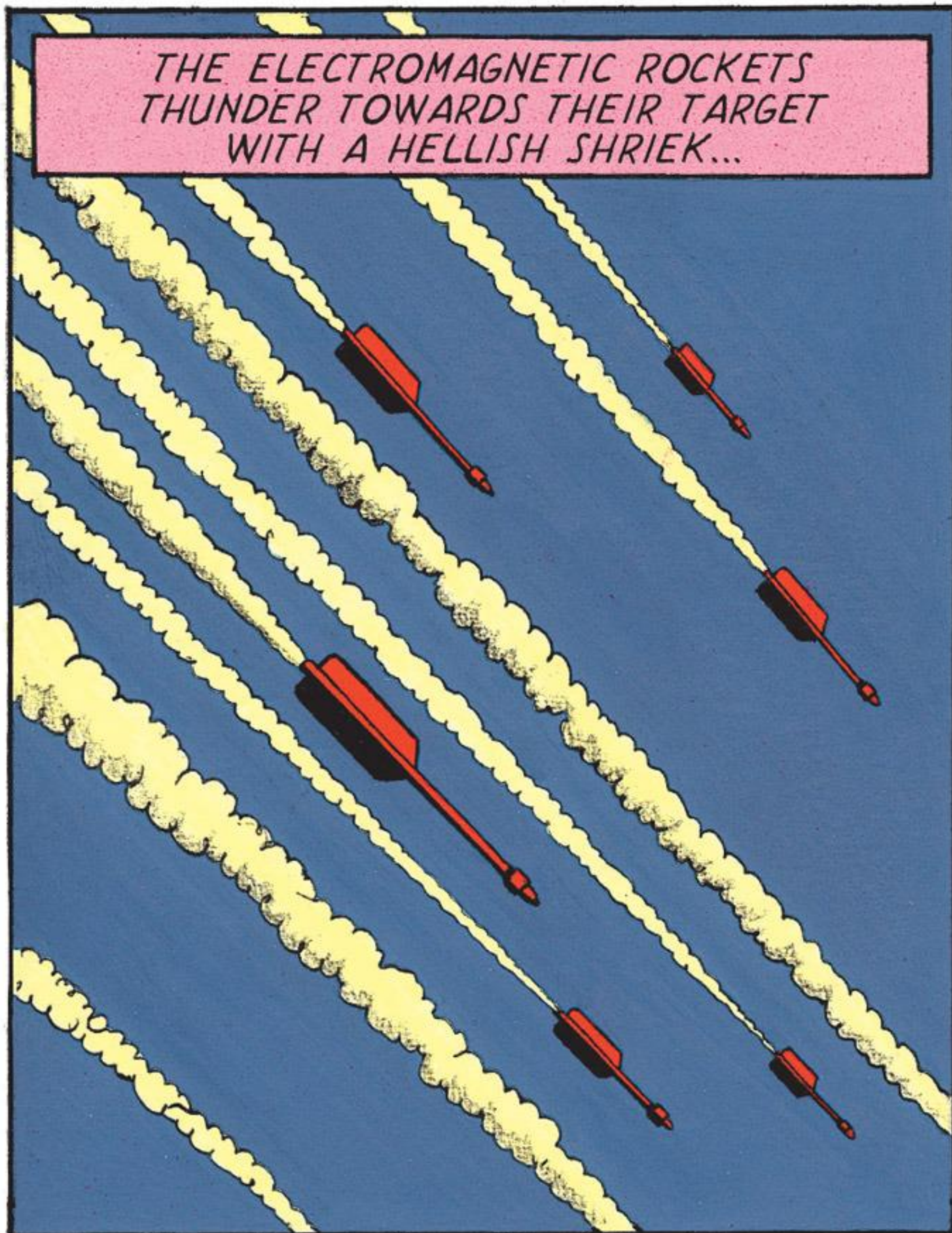
Hello! This is mid-upper air gunner. The turret is stuck!

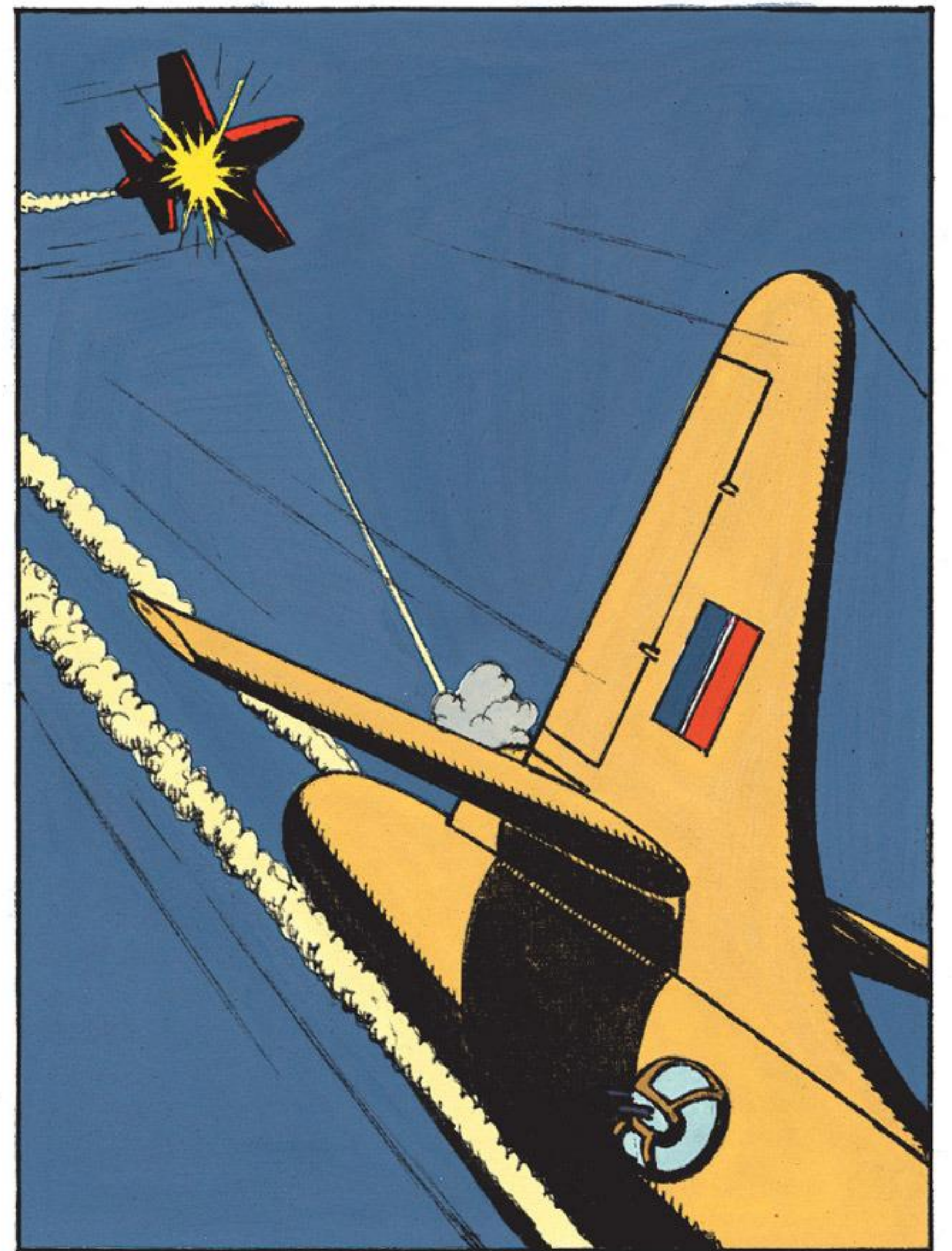
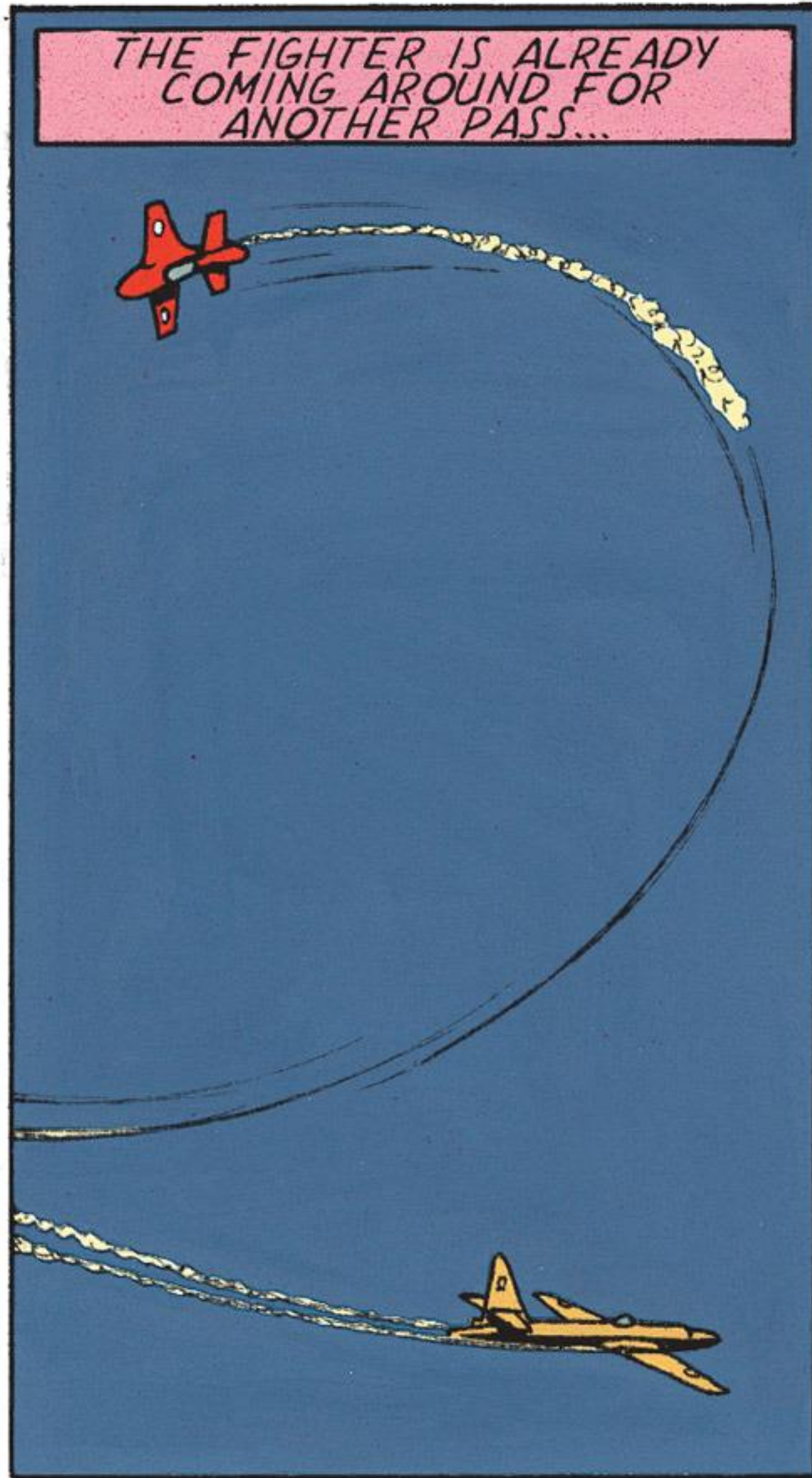


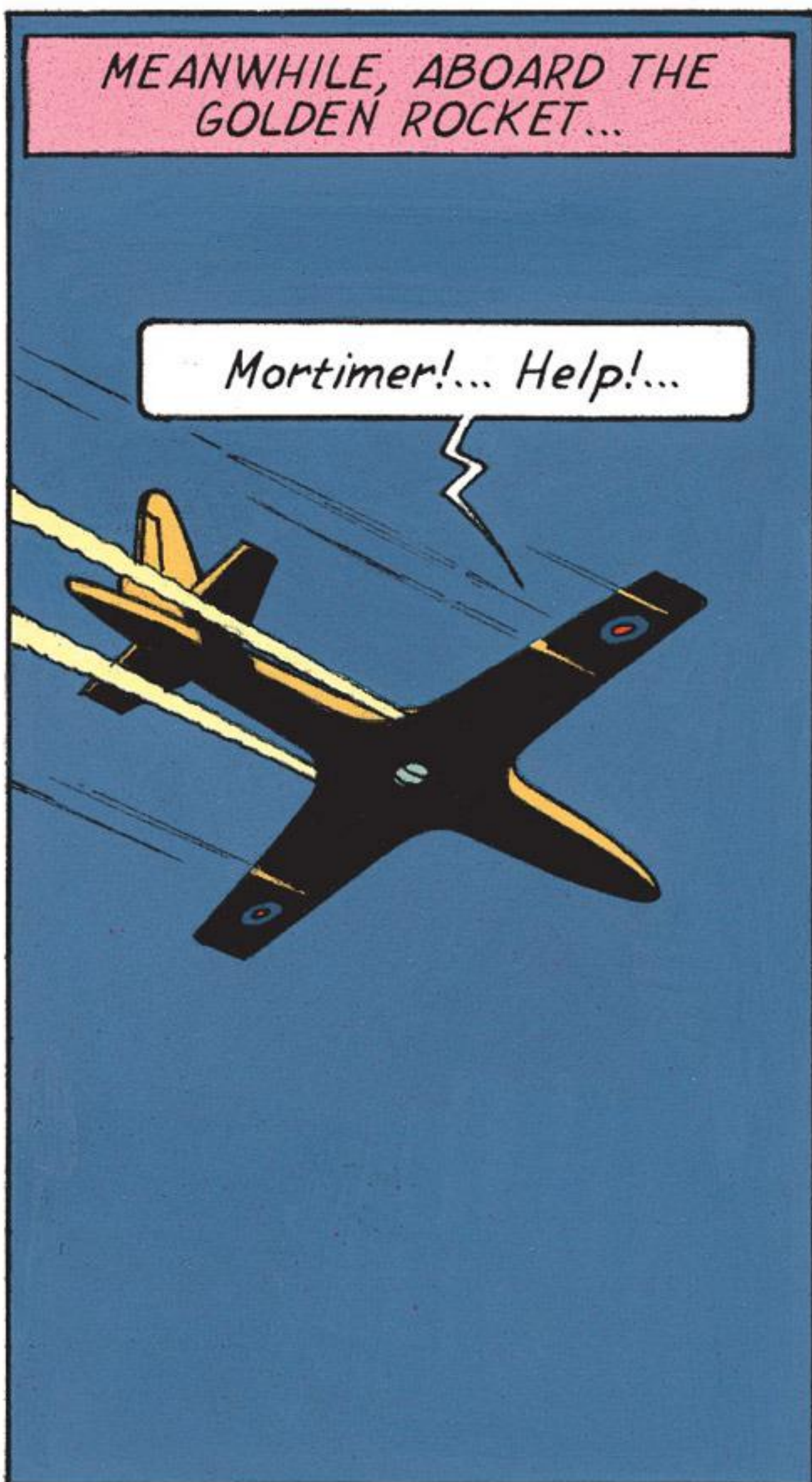
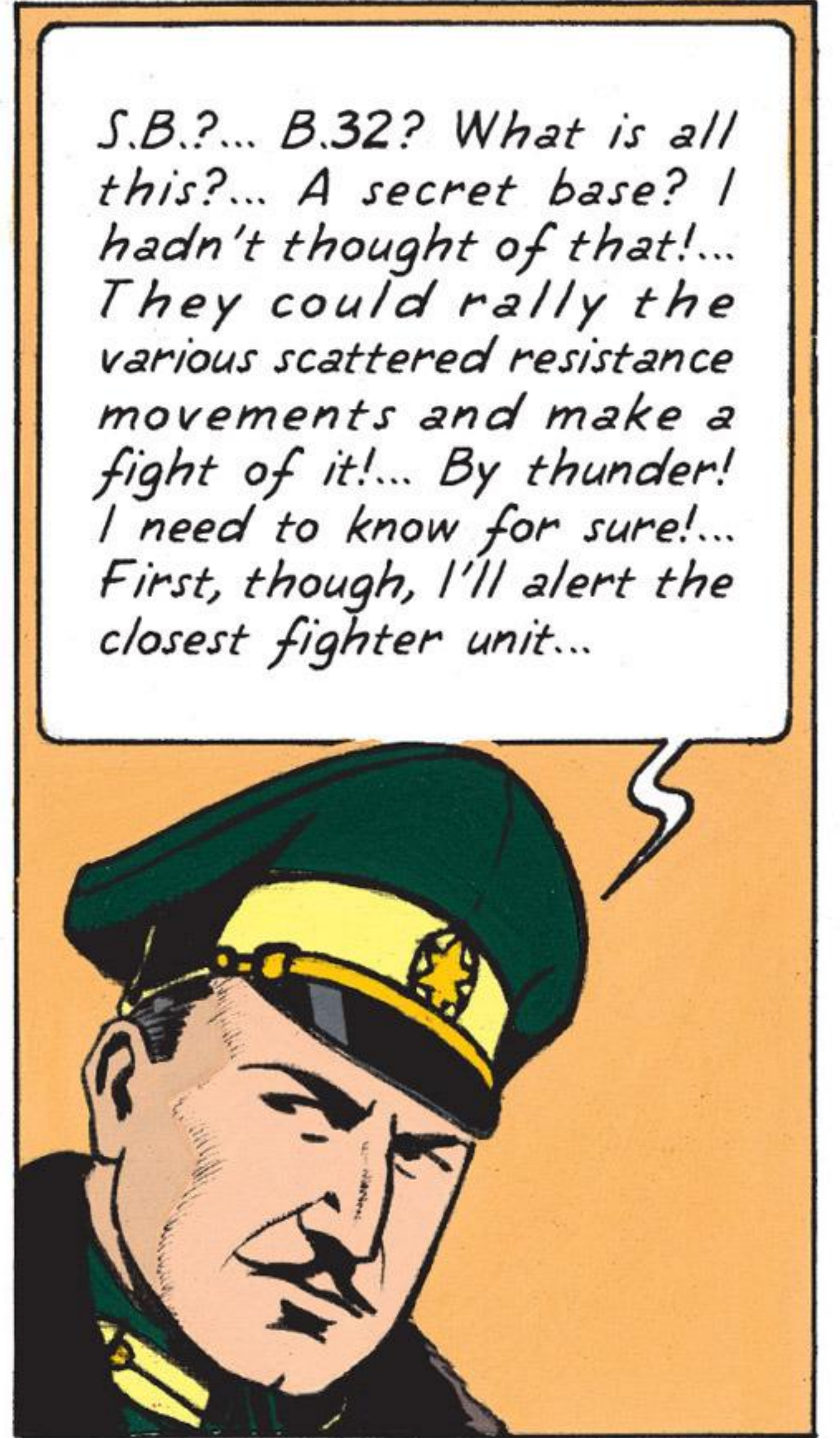
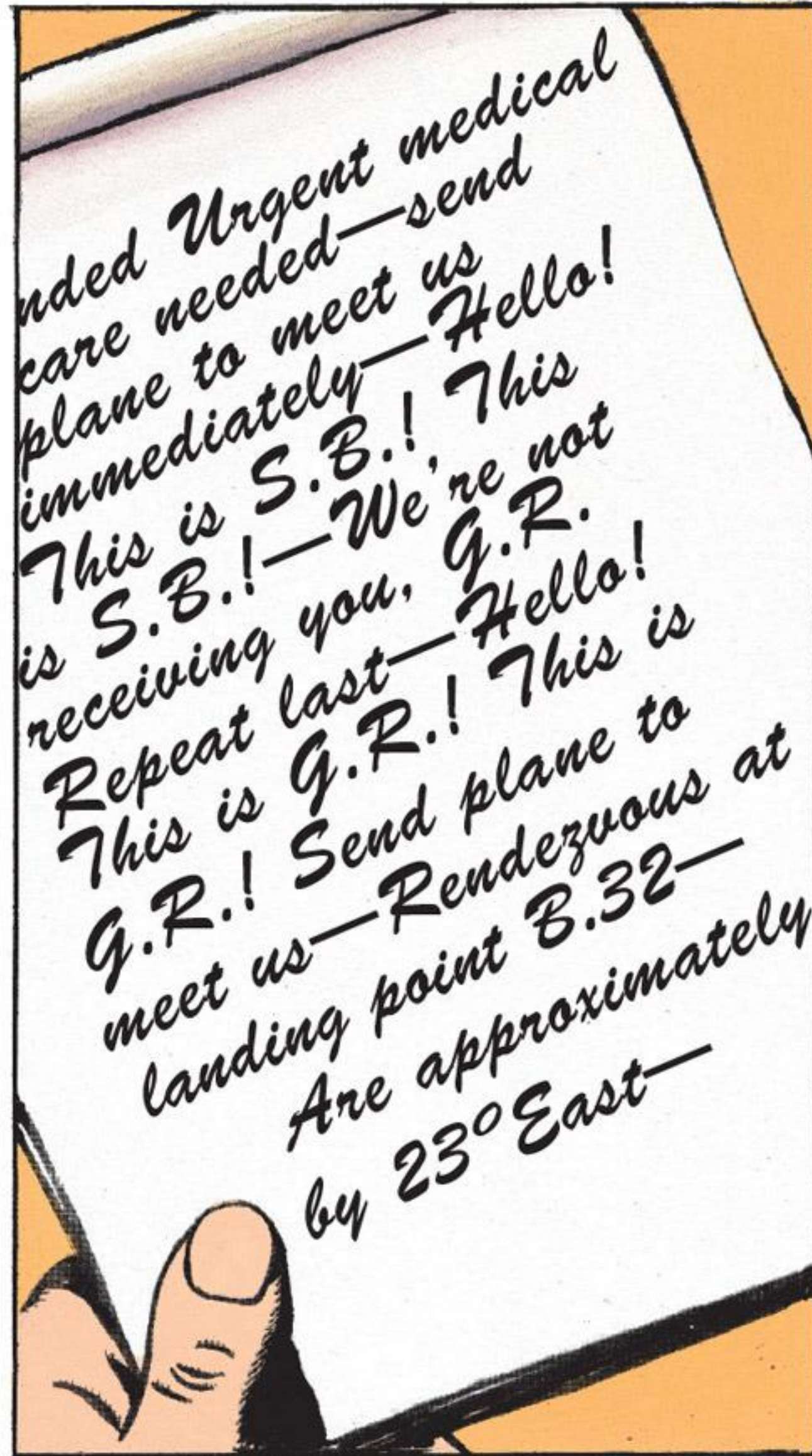
Hello! This is Flight Engineer! The electric cables of control networks three and six have been severed!...

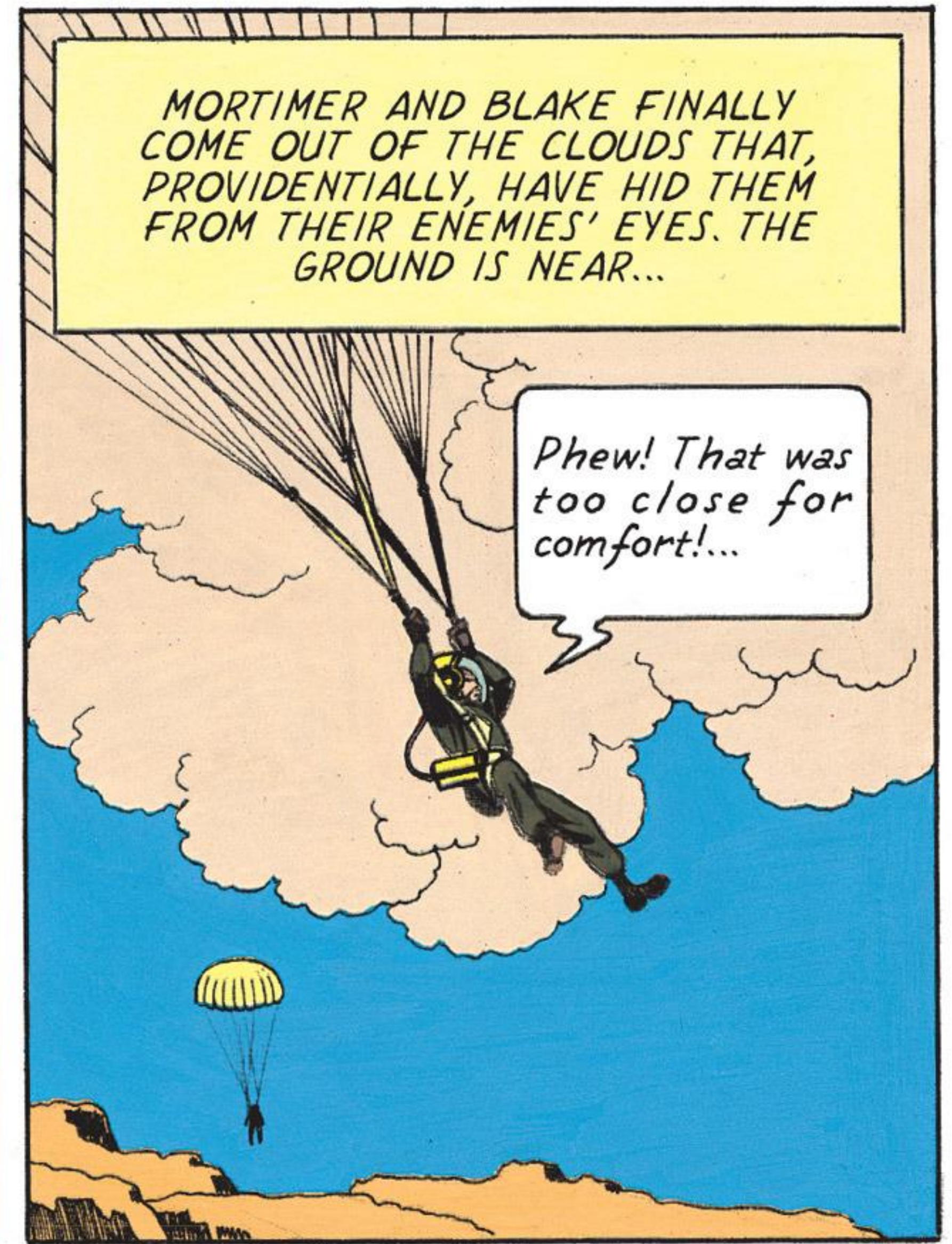
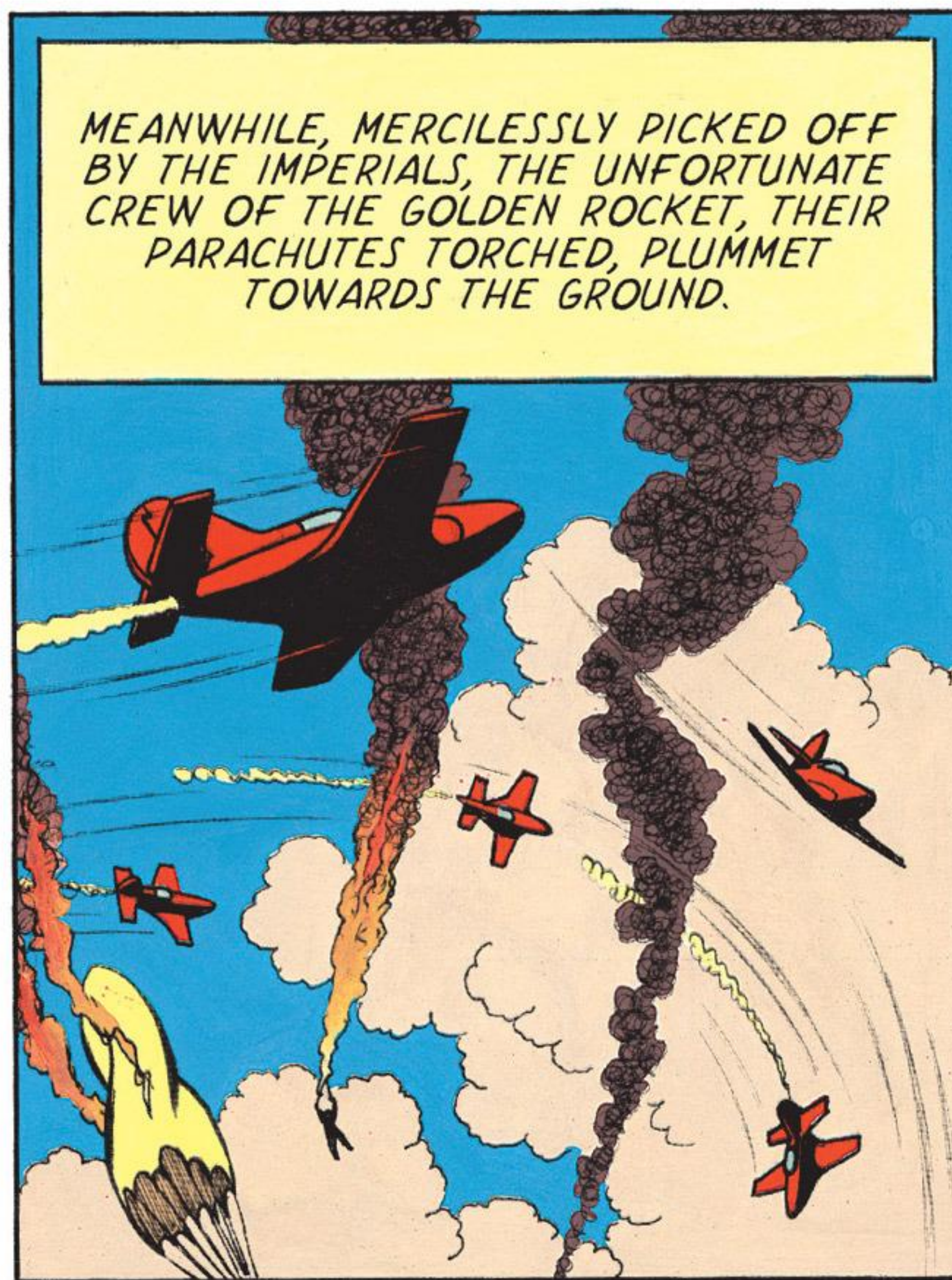
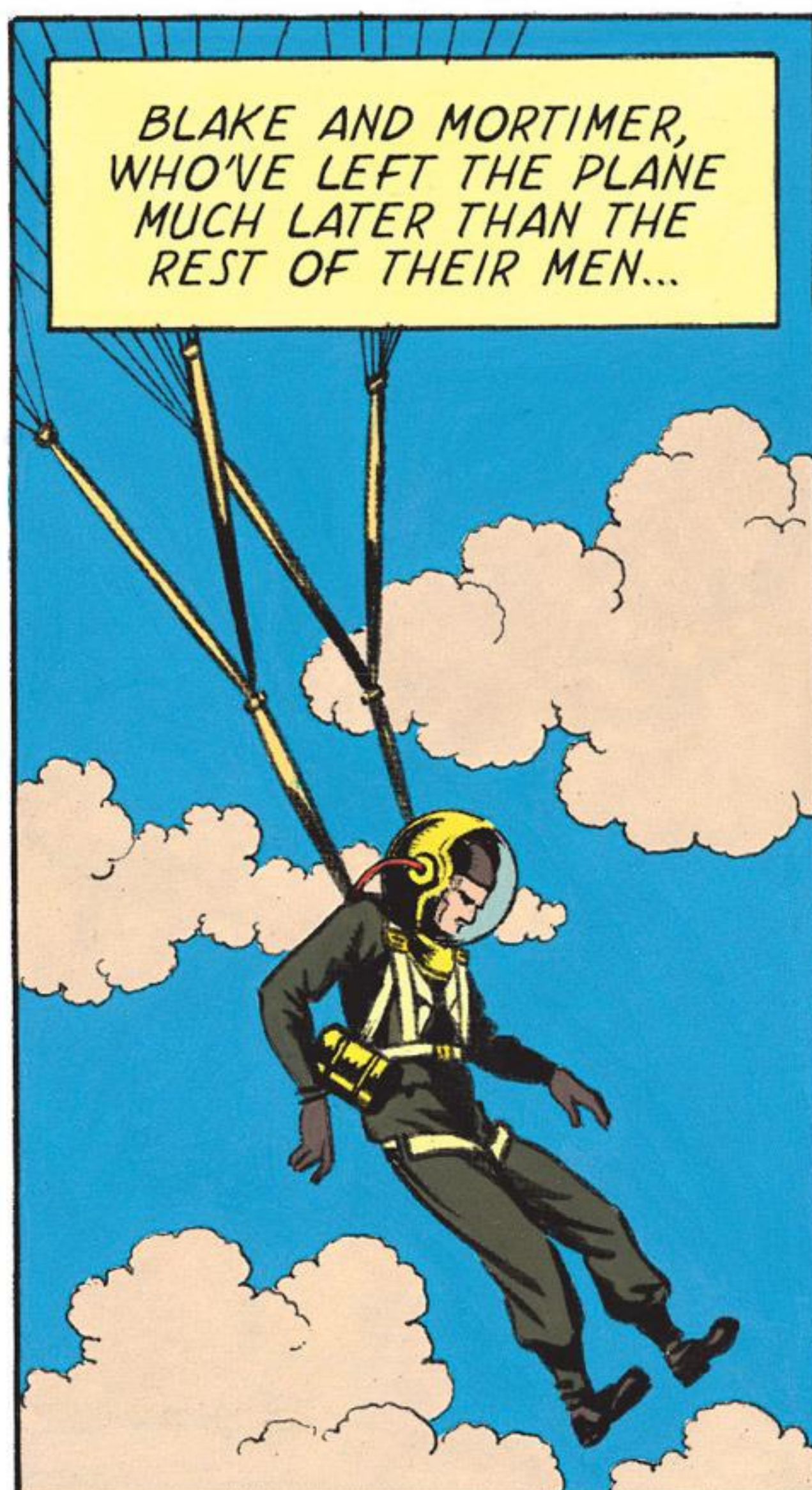
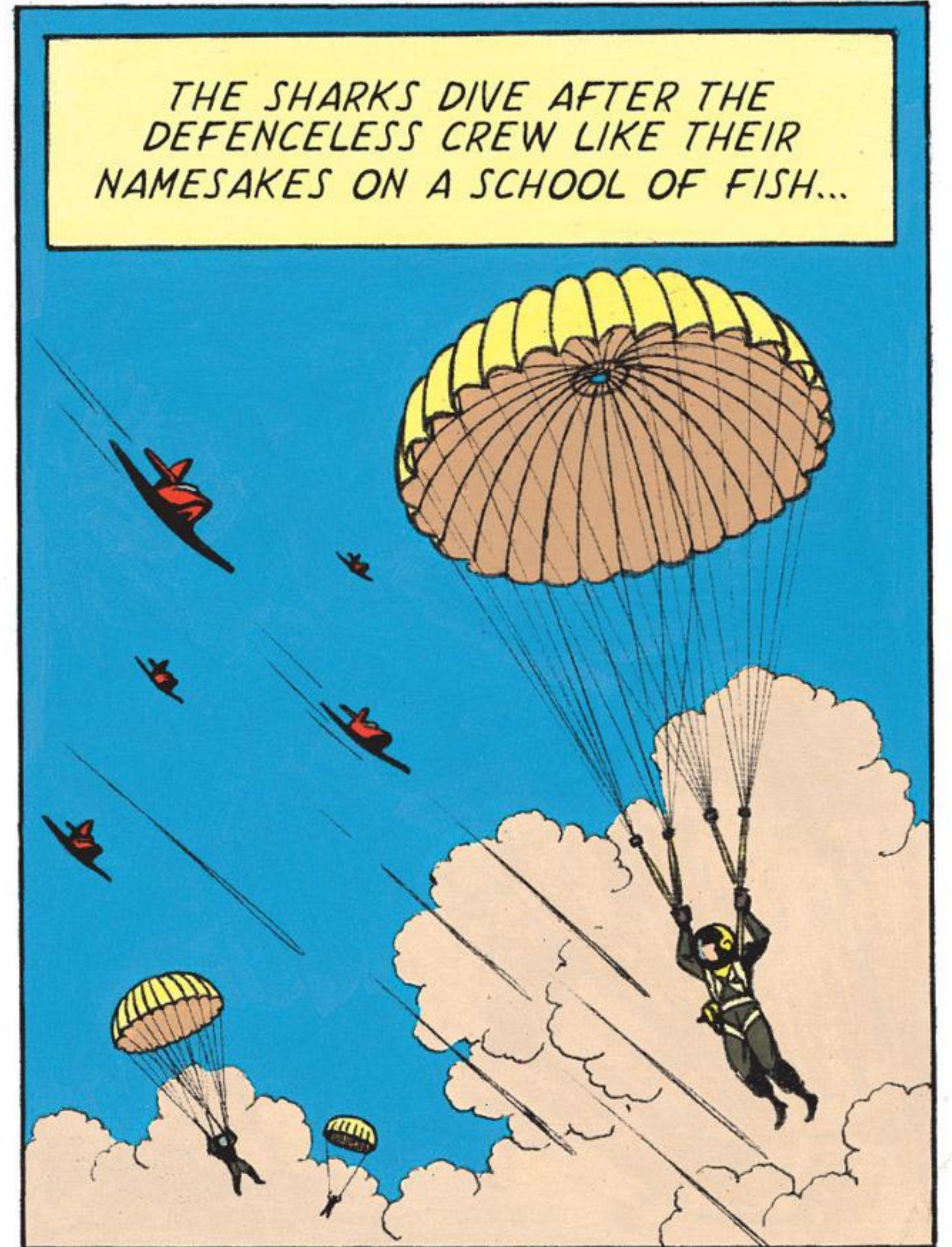
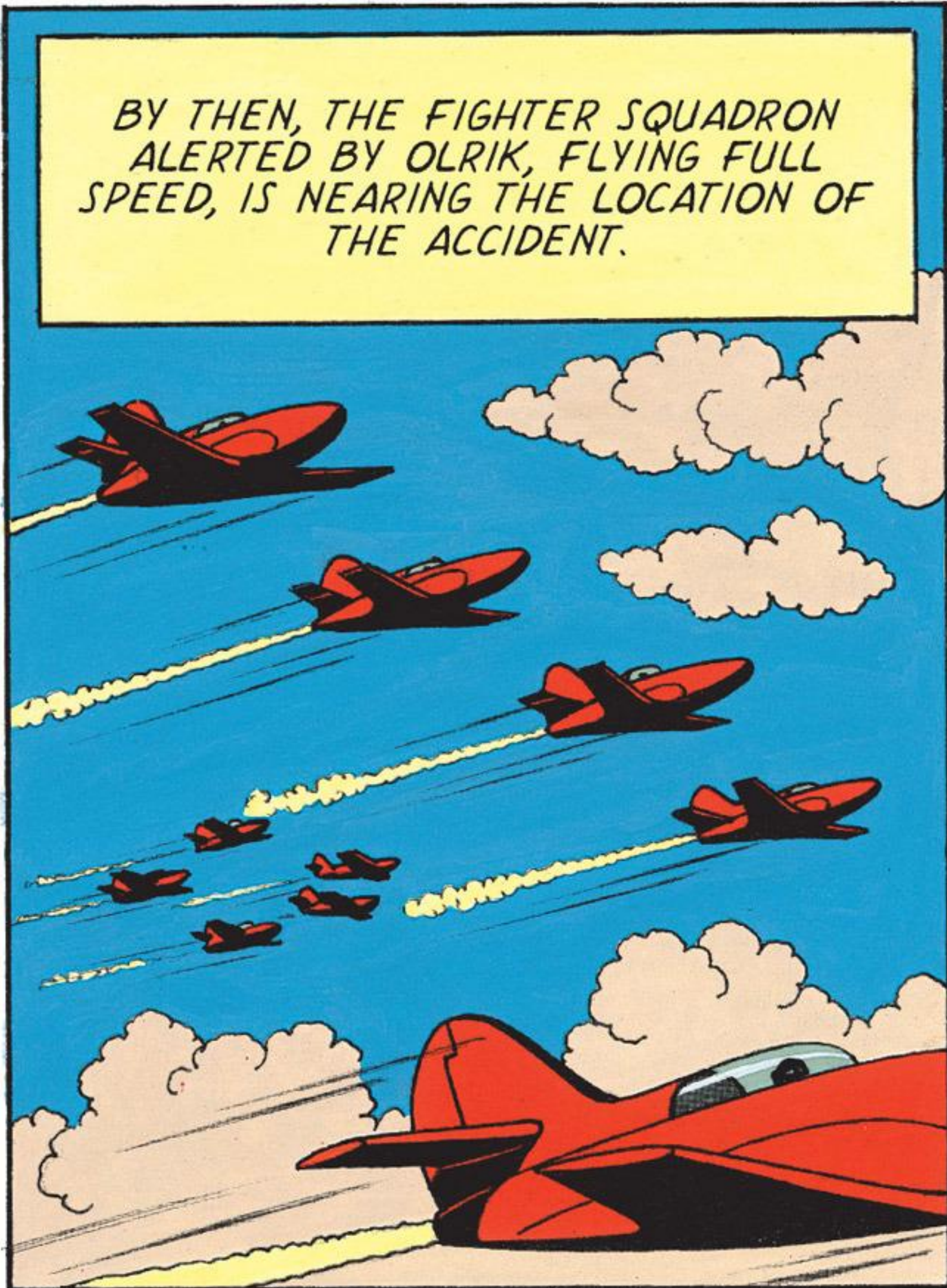






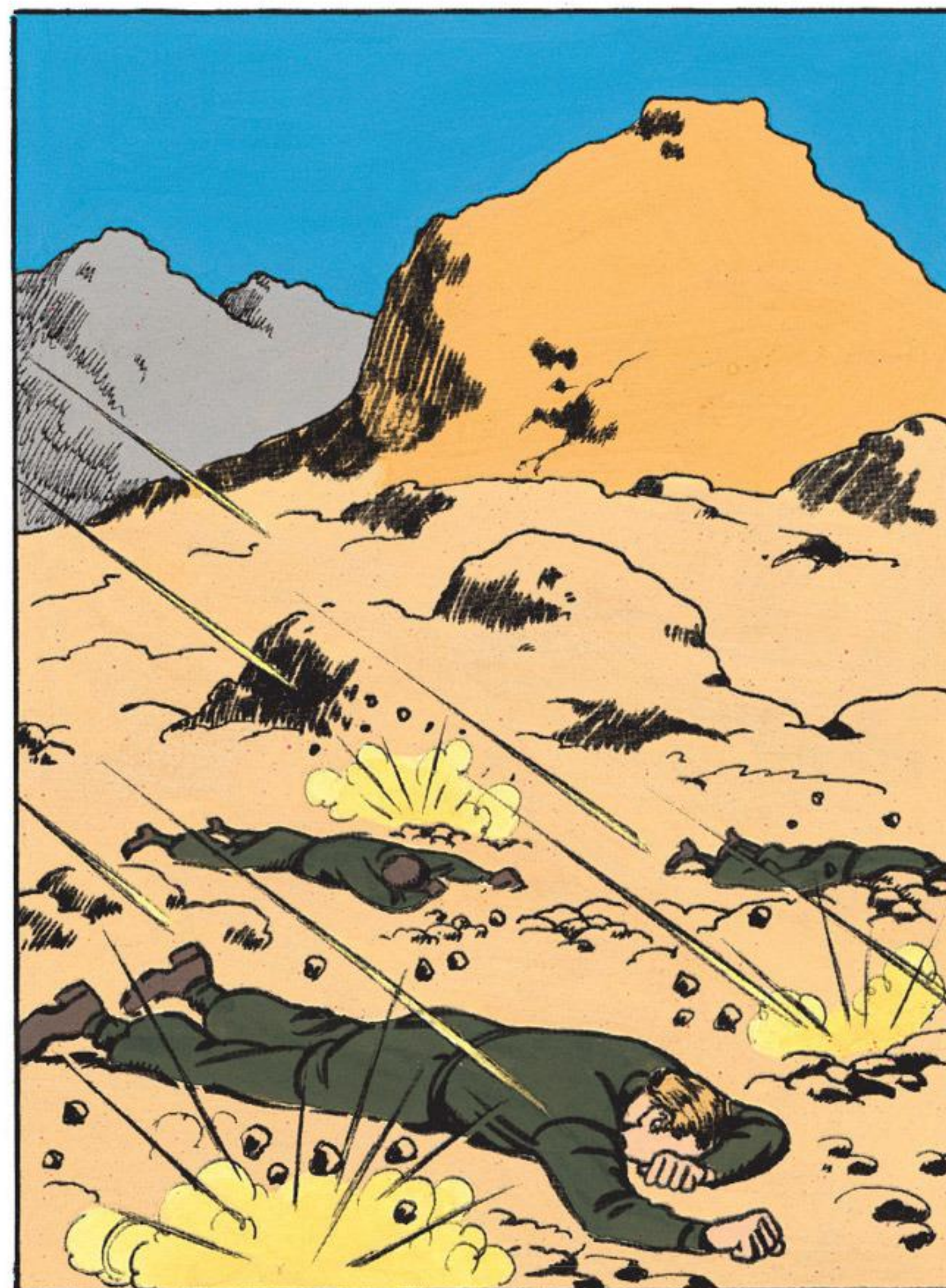
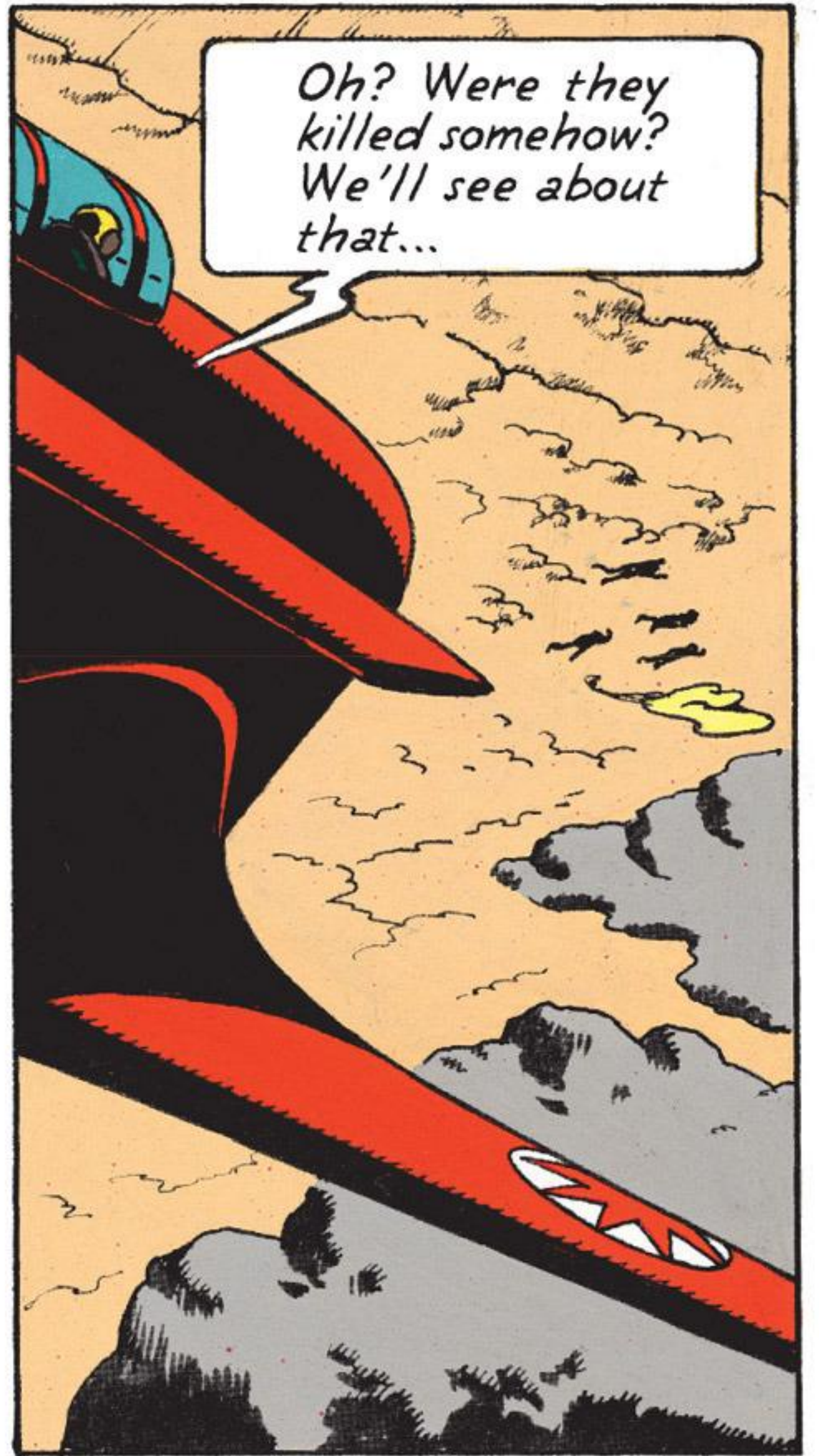
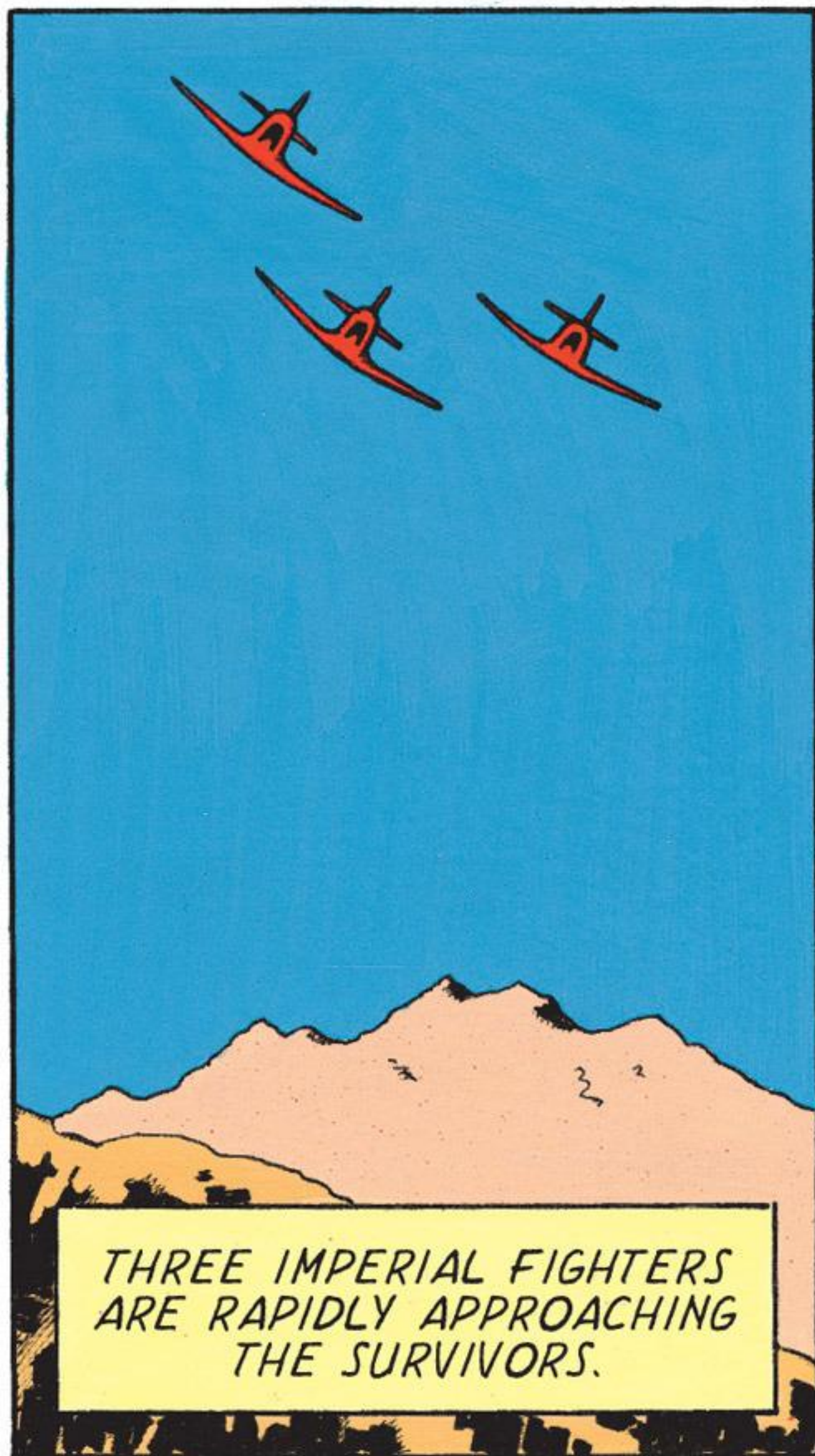


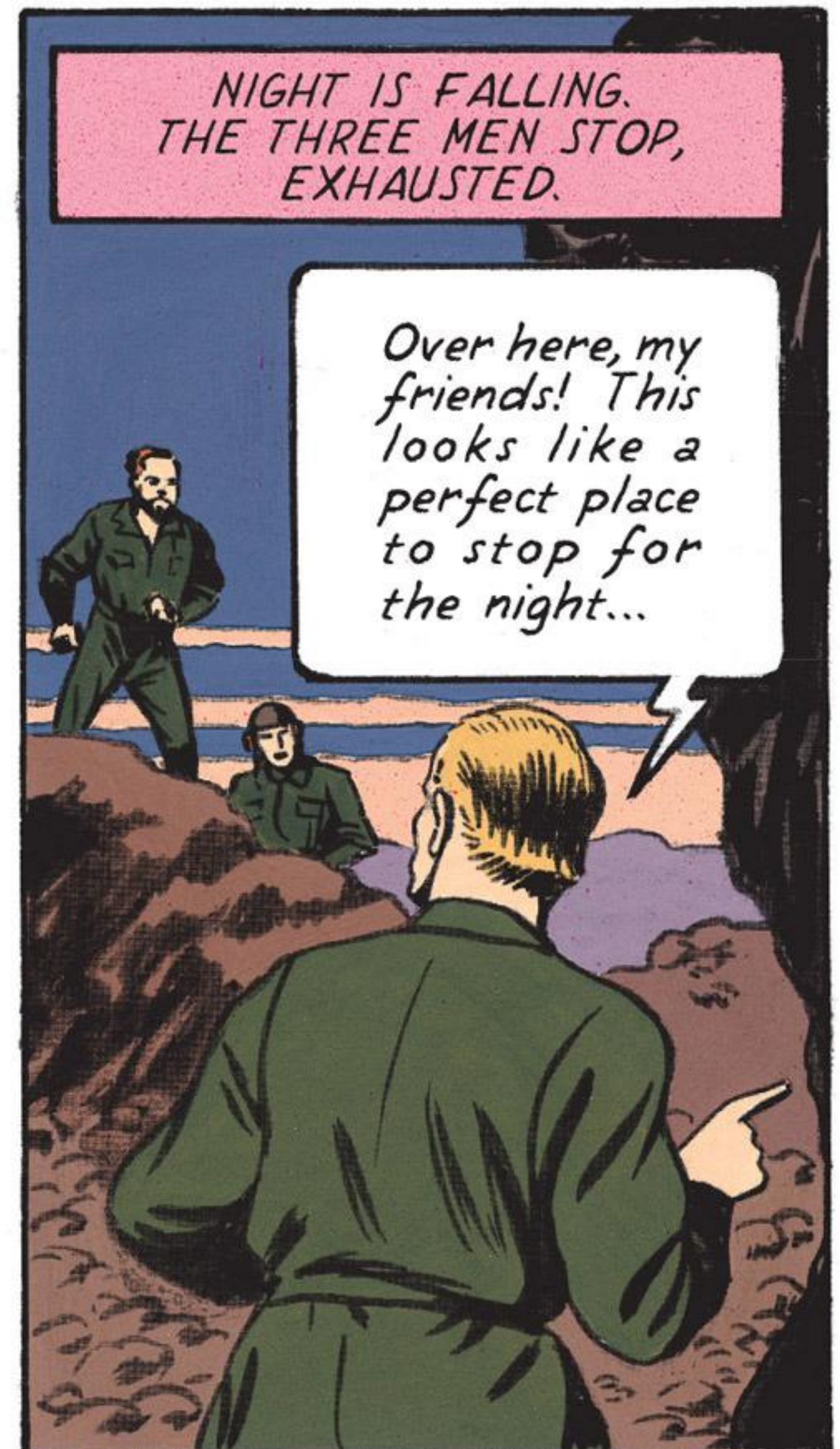
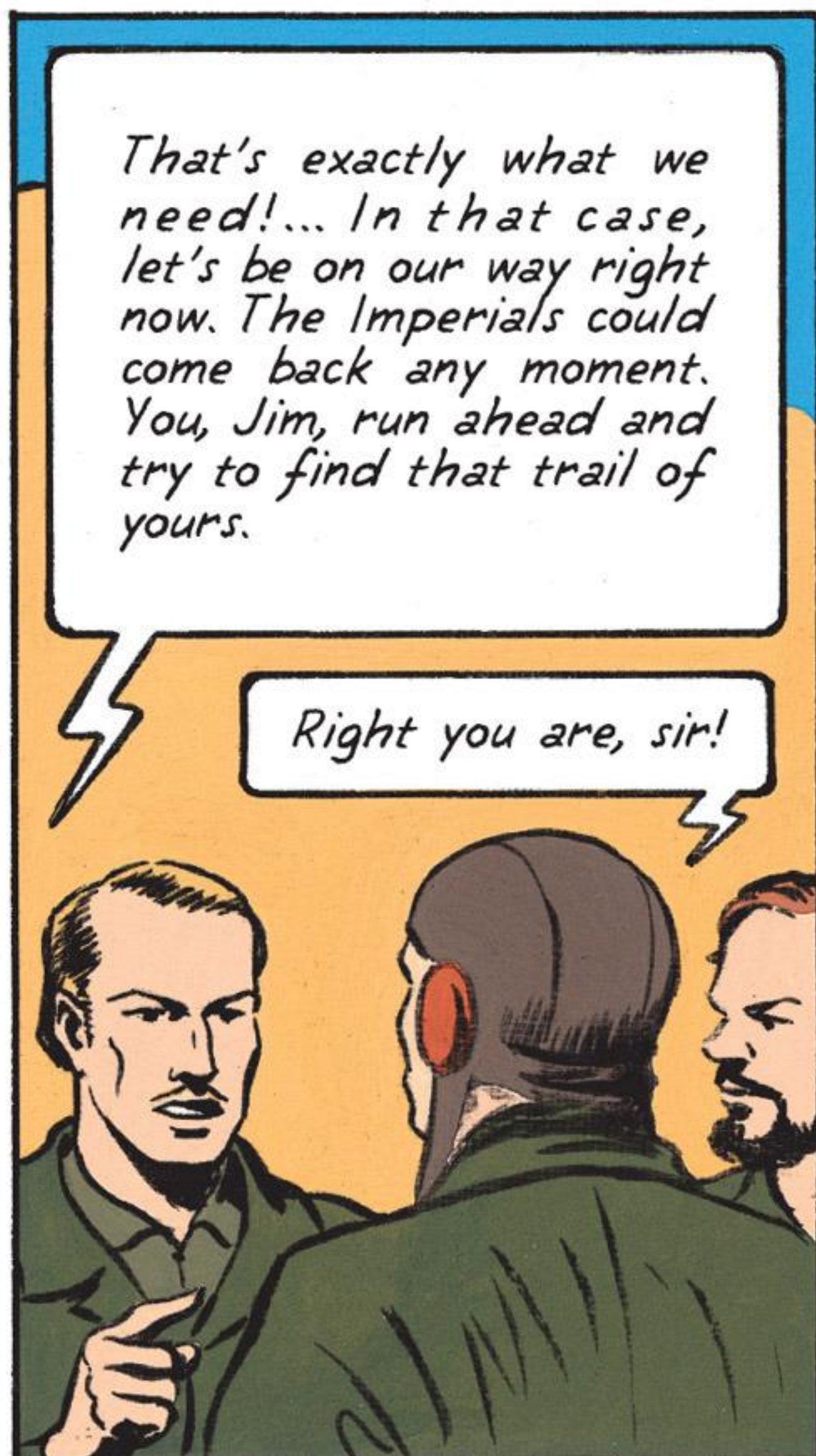
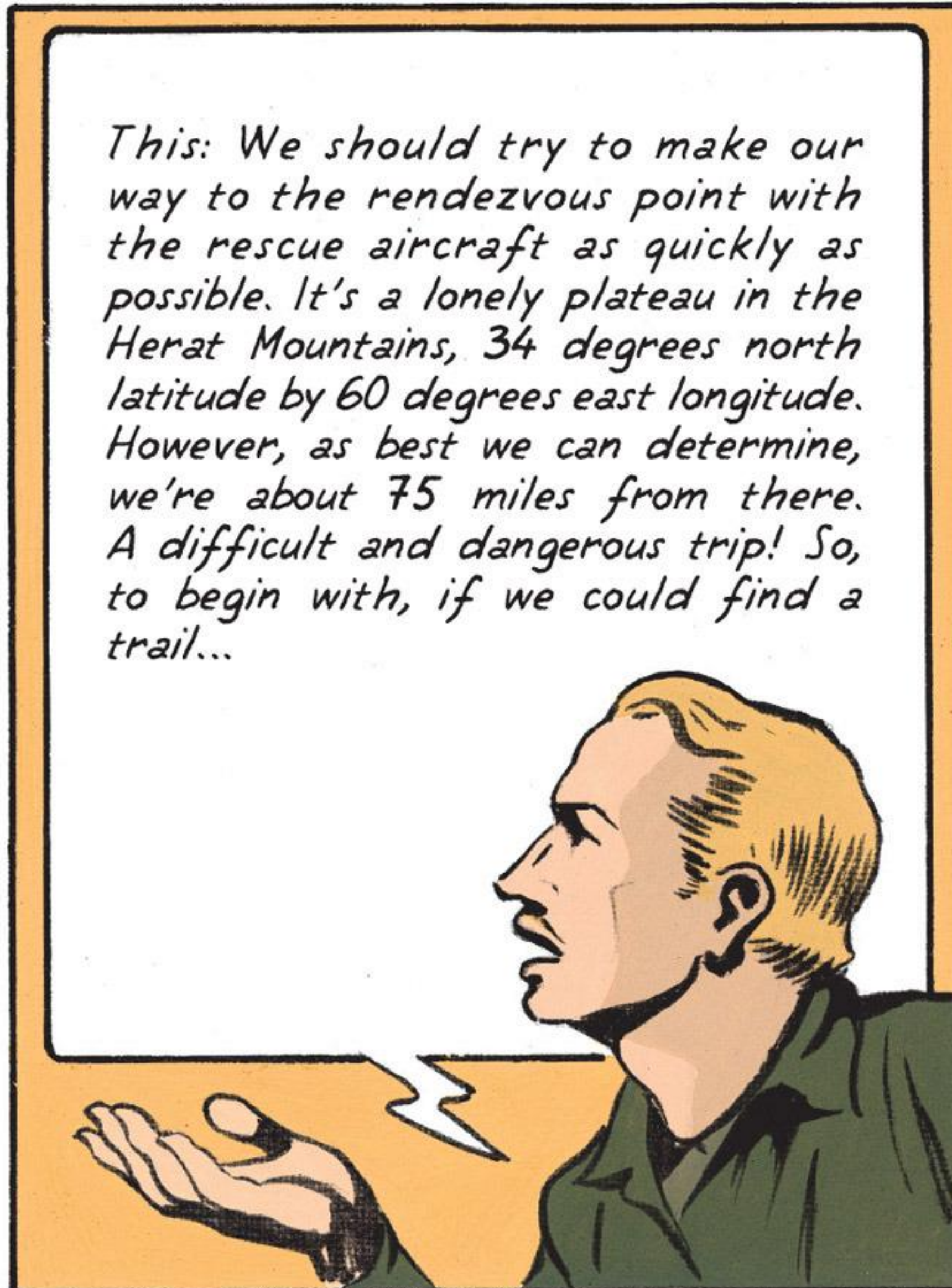


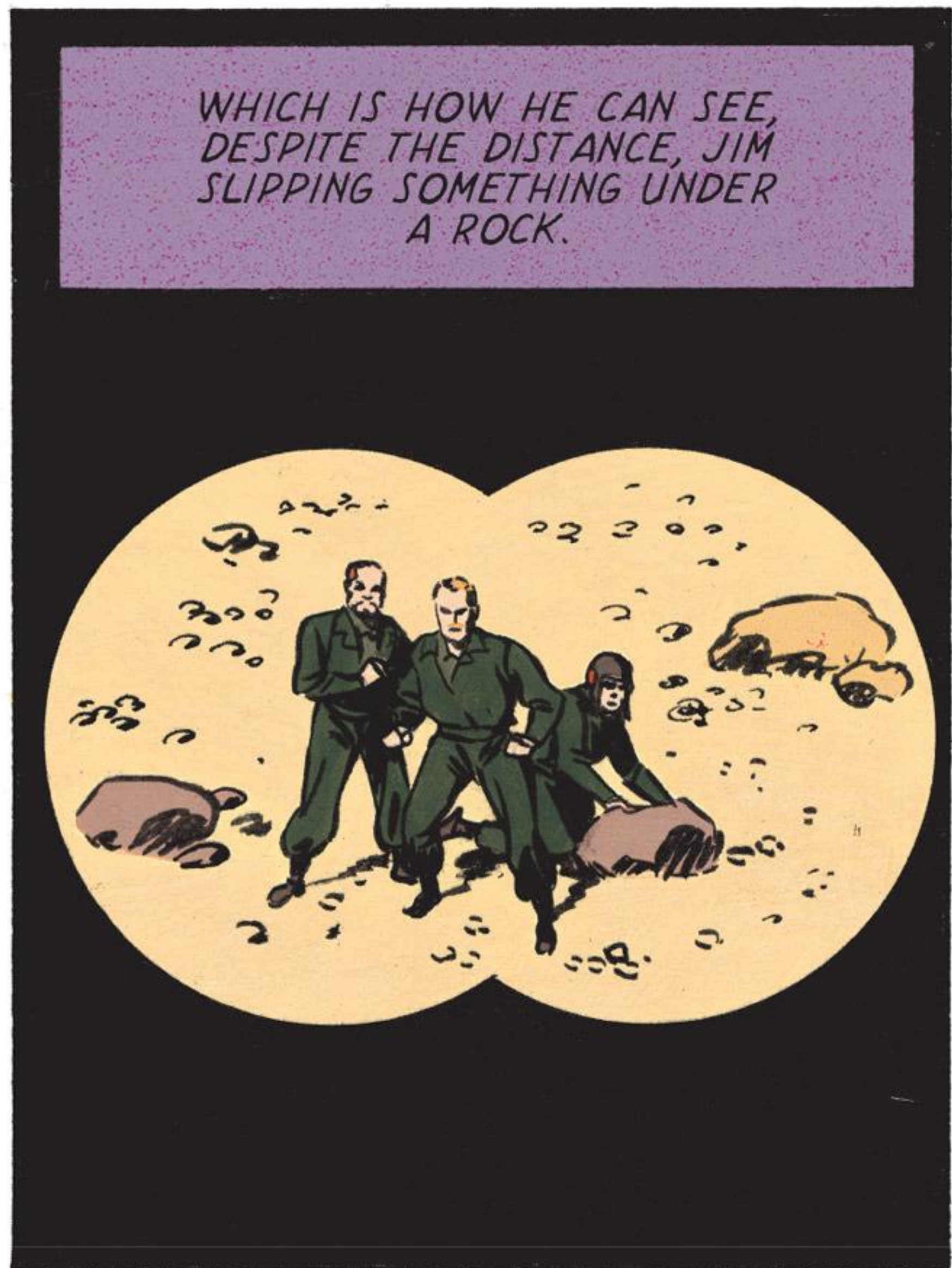
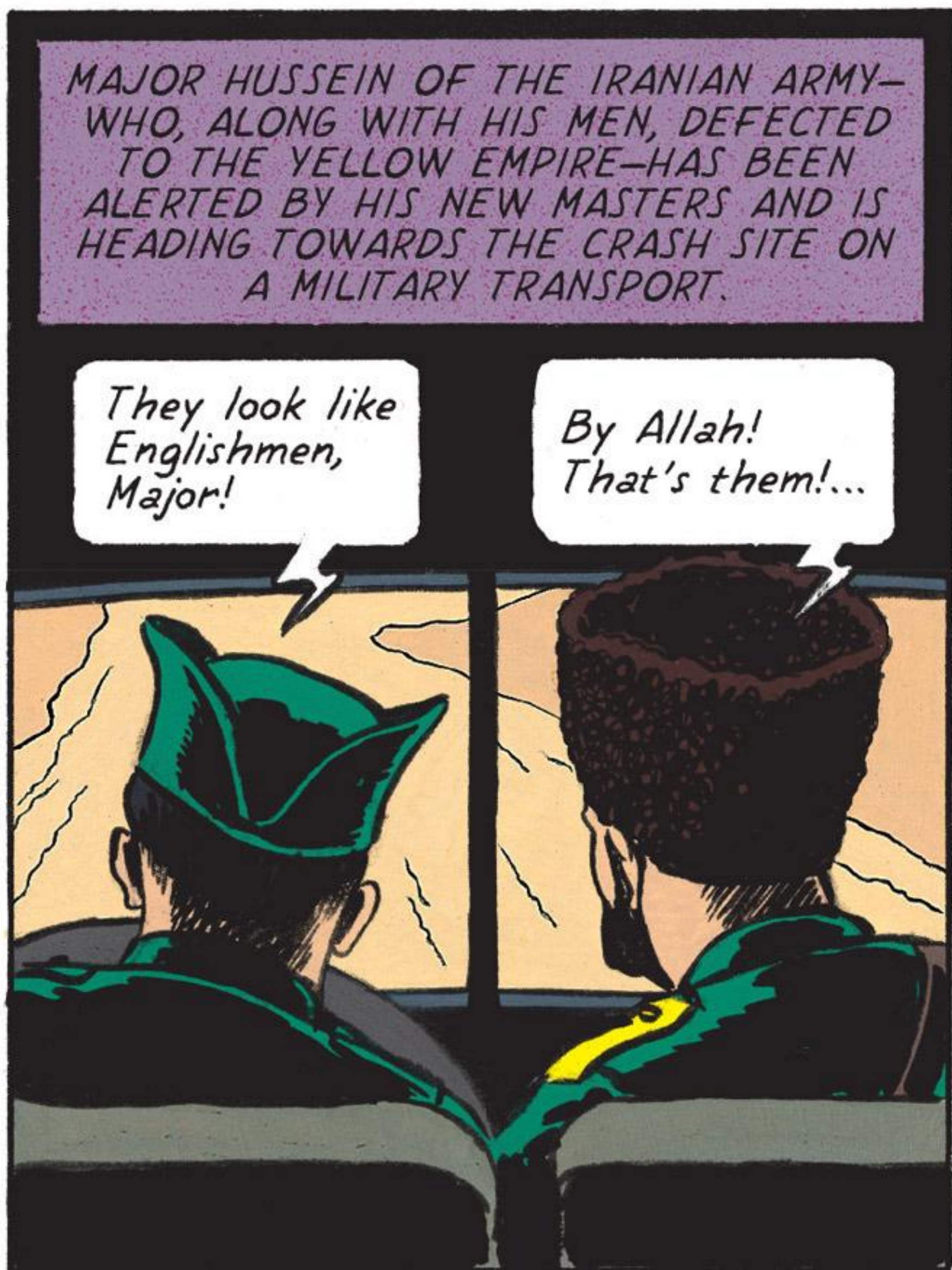
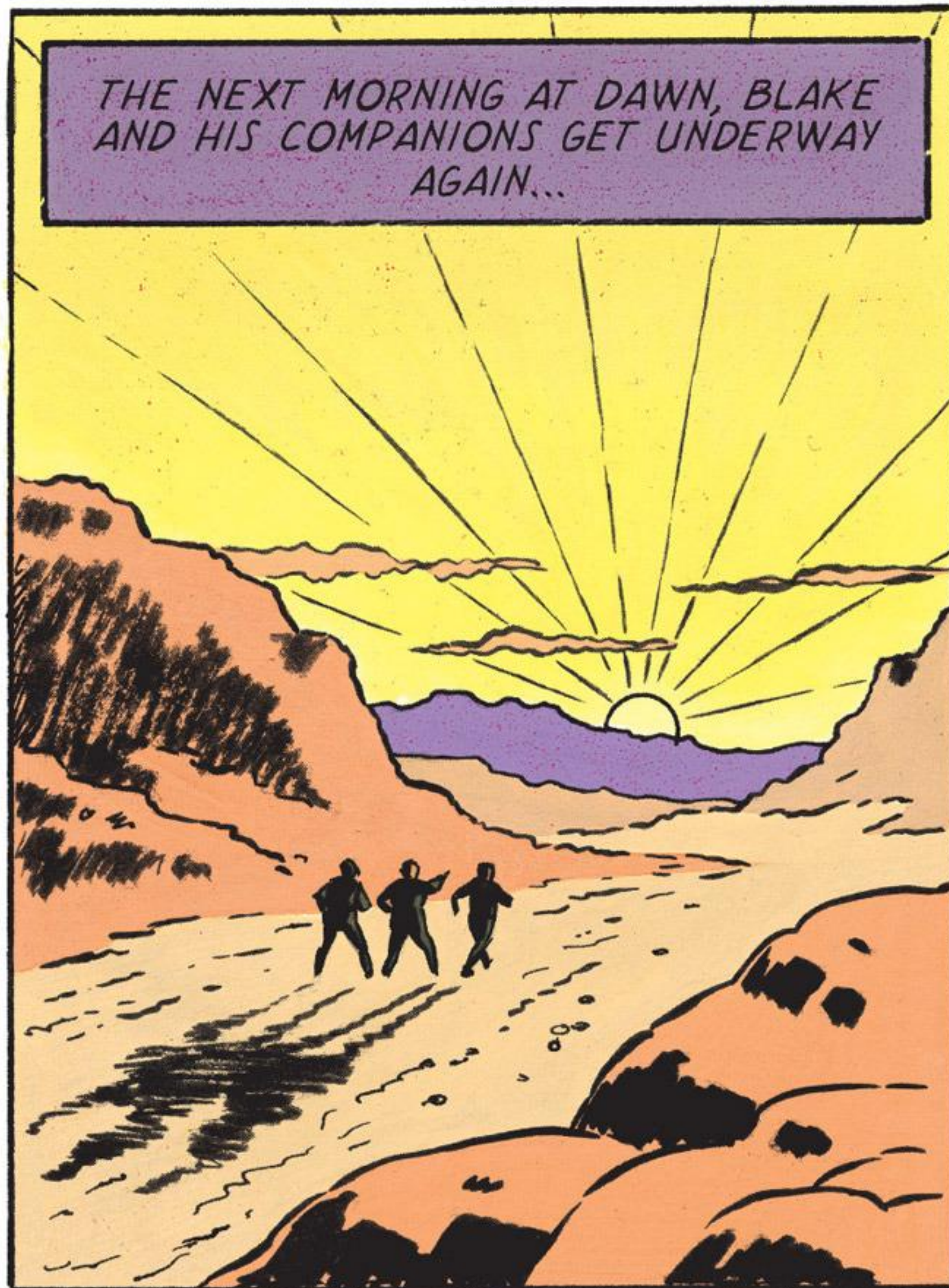


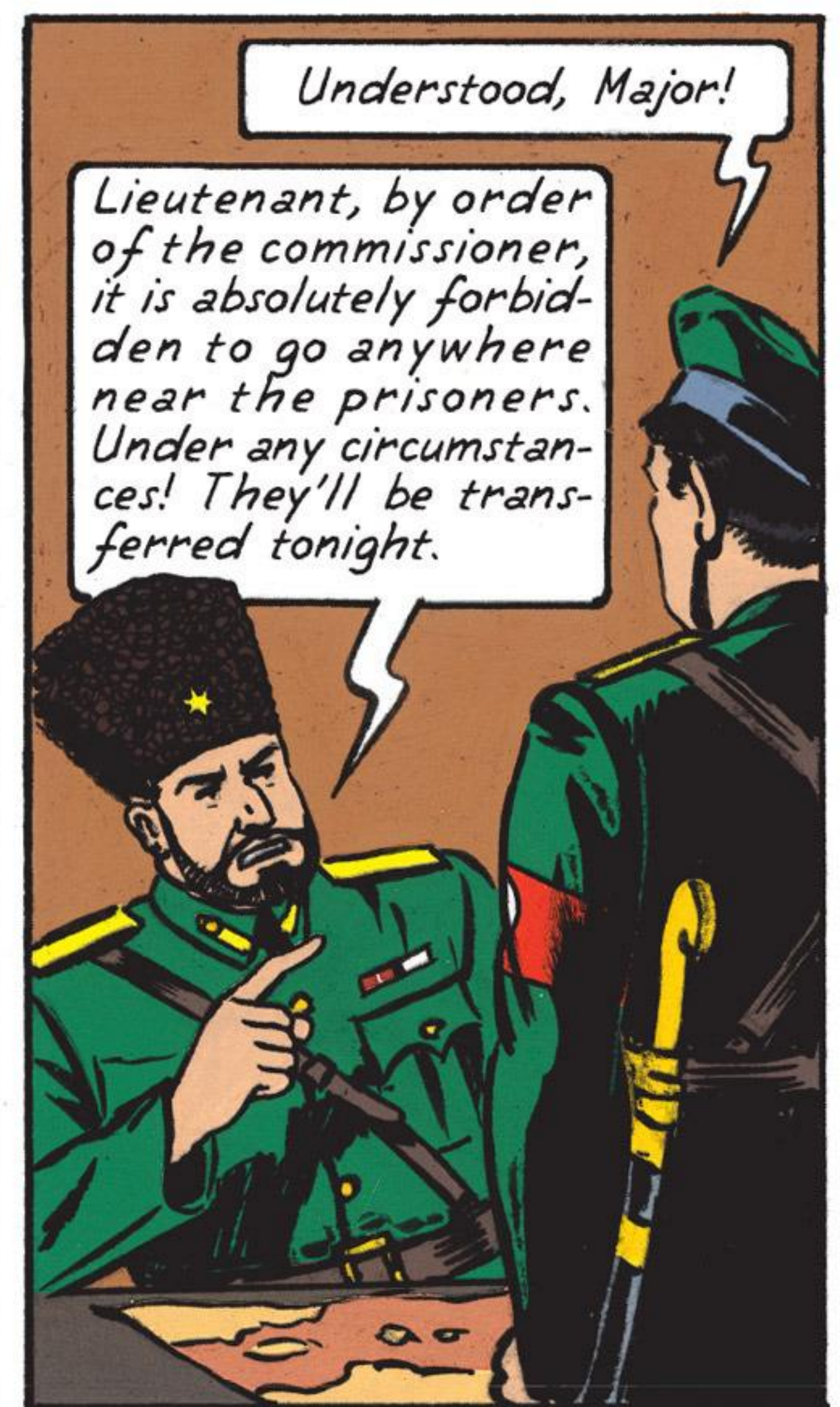
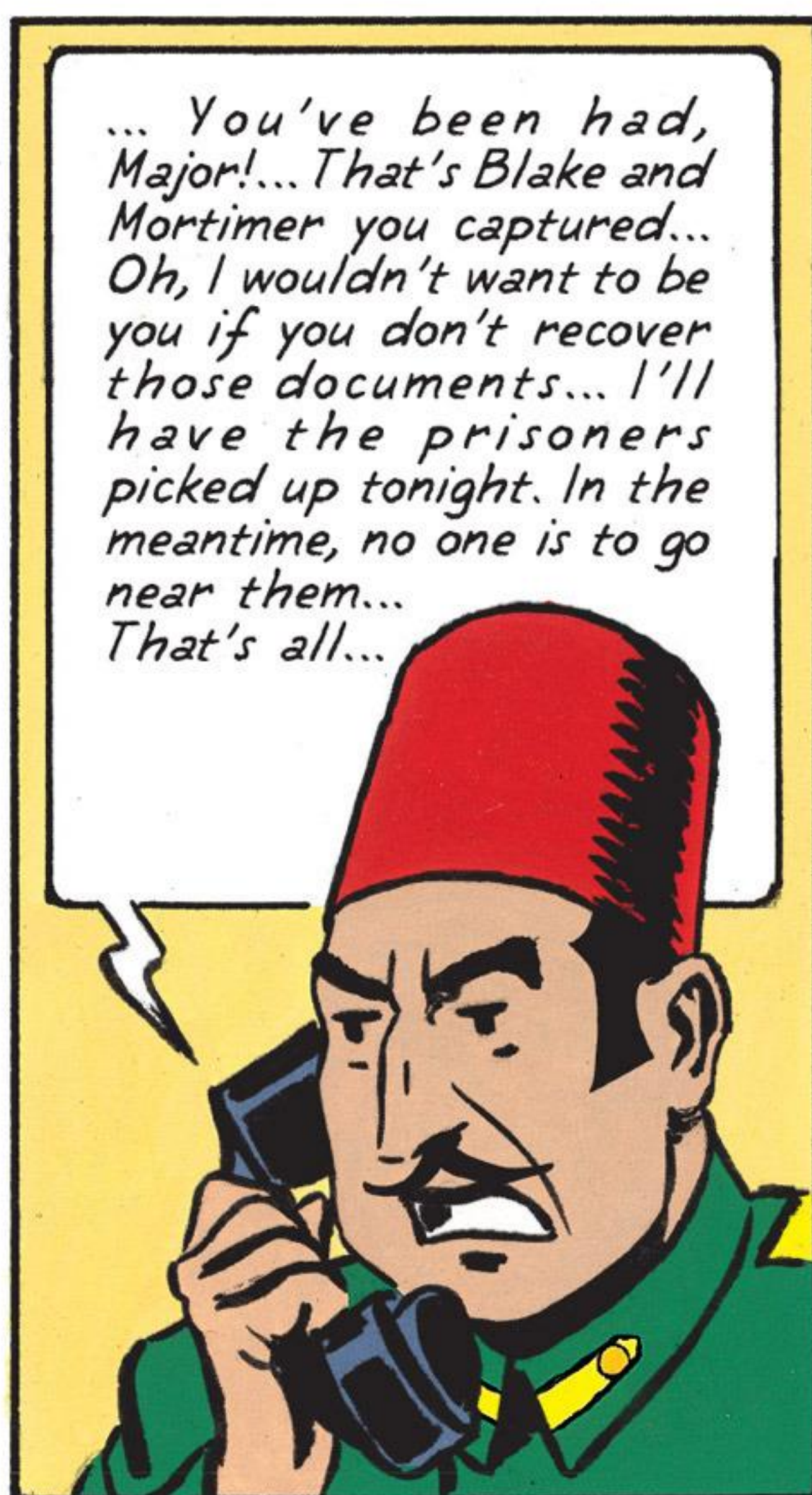
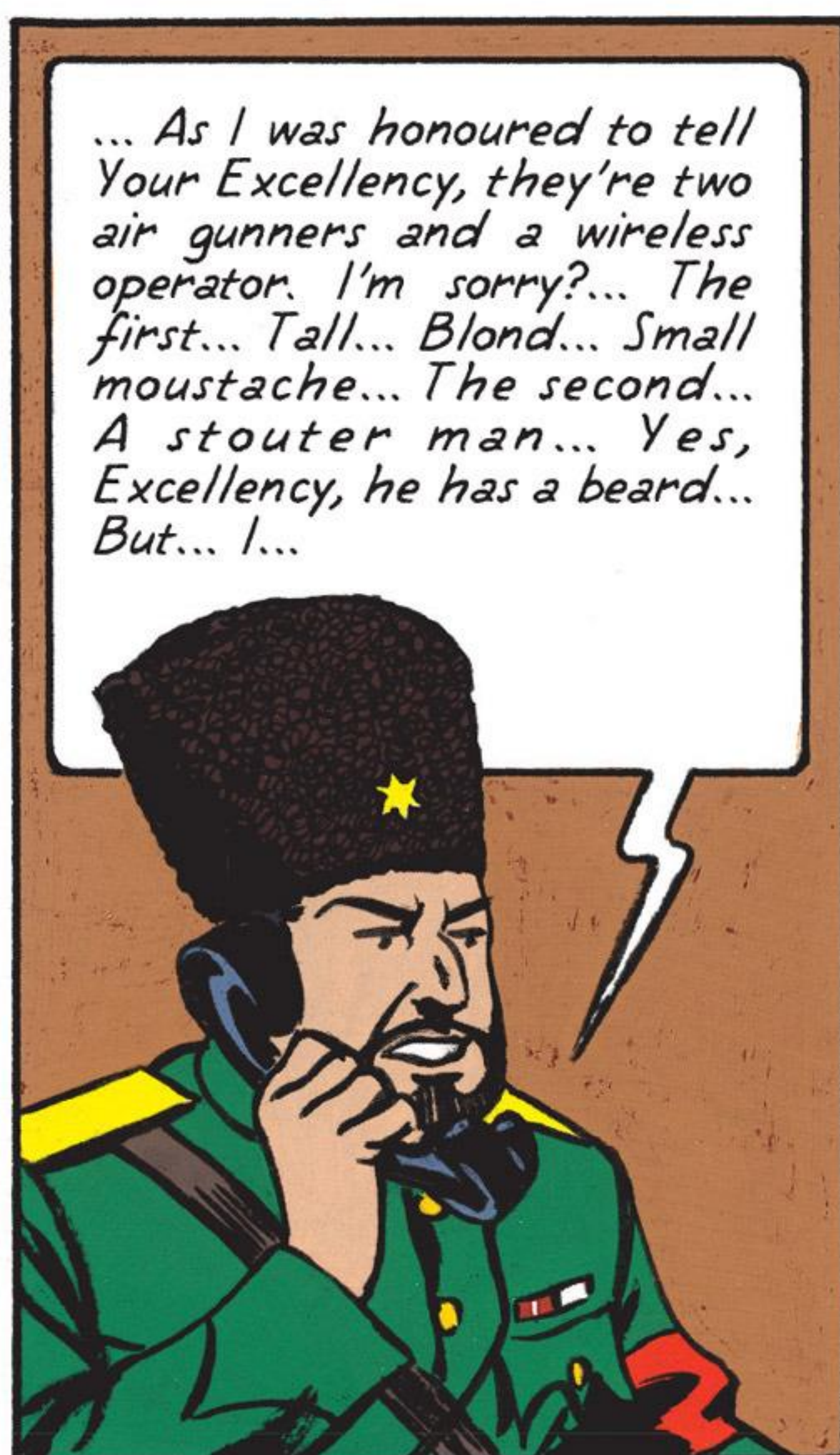
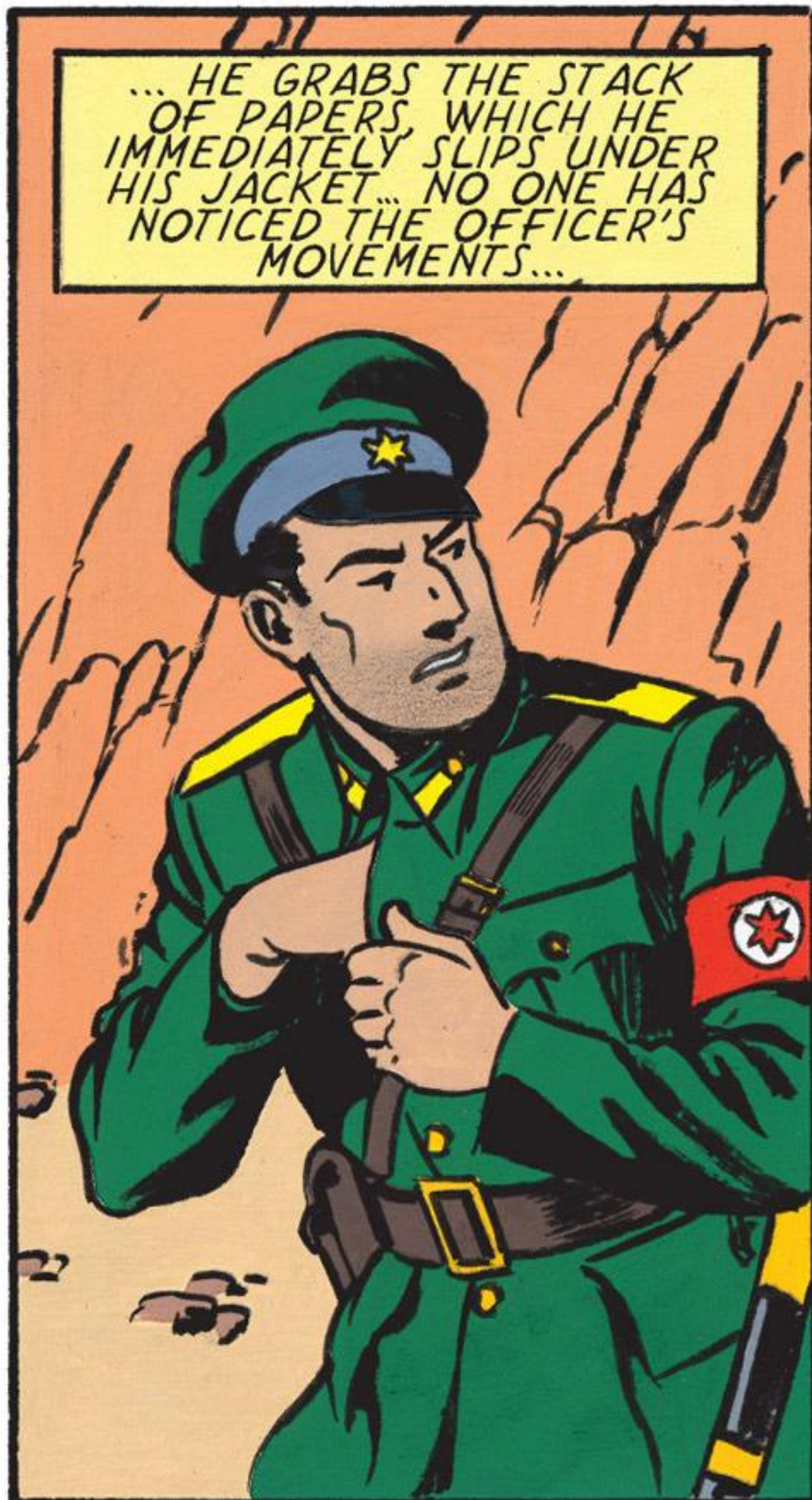


HANGING LIMP FROM HIS PARACHUTE HARNESS, CAPTAIN BLAKE SLOWLY FLOATS DOWN TO THE GROUND.



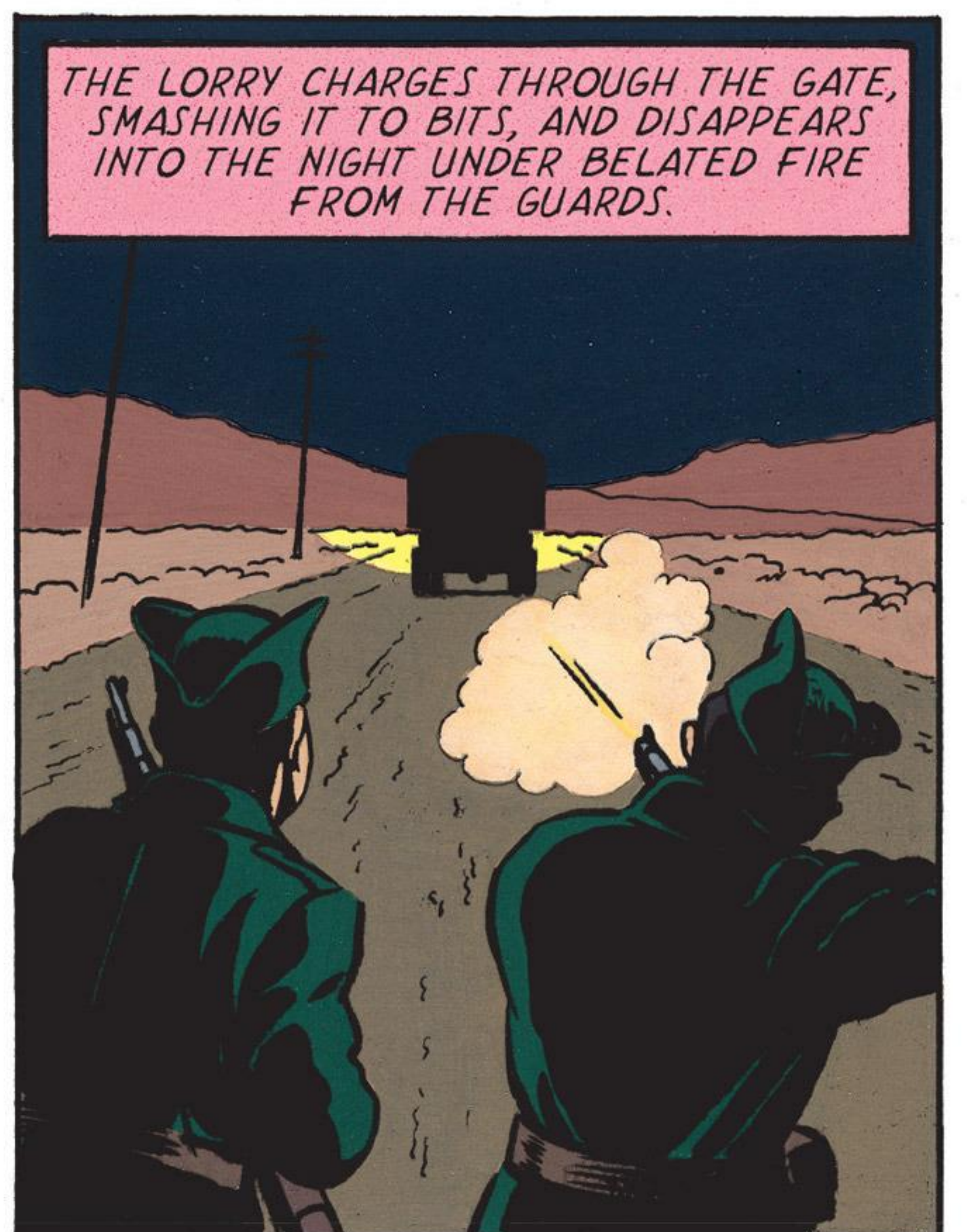
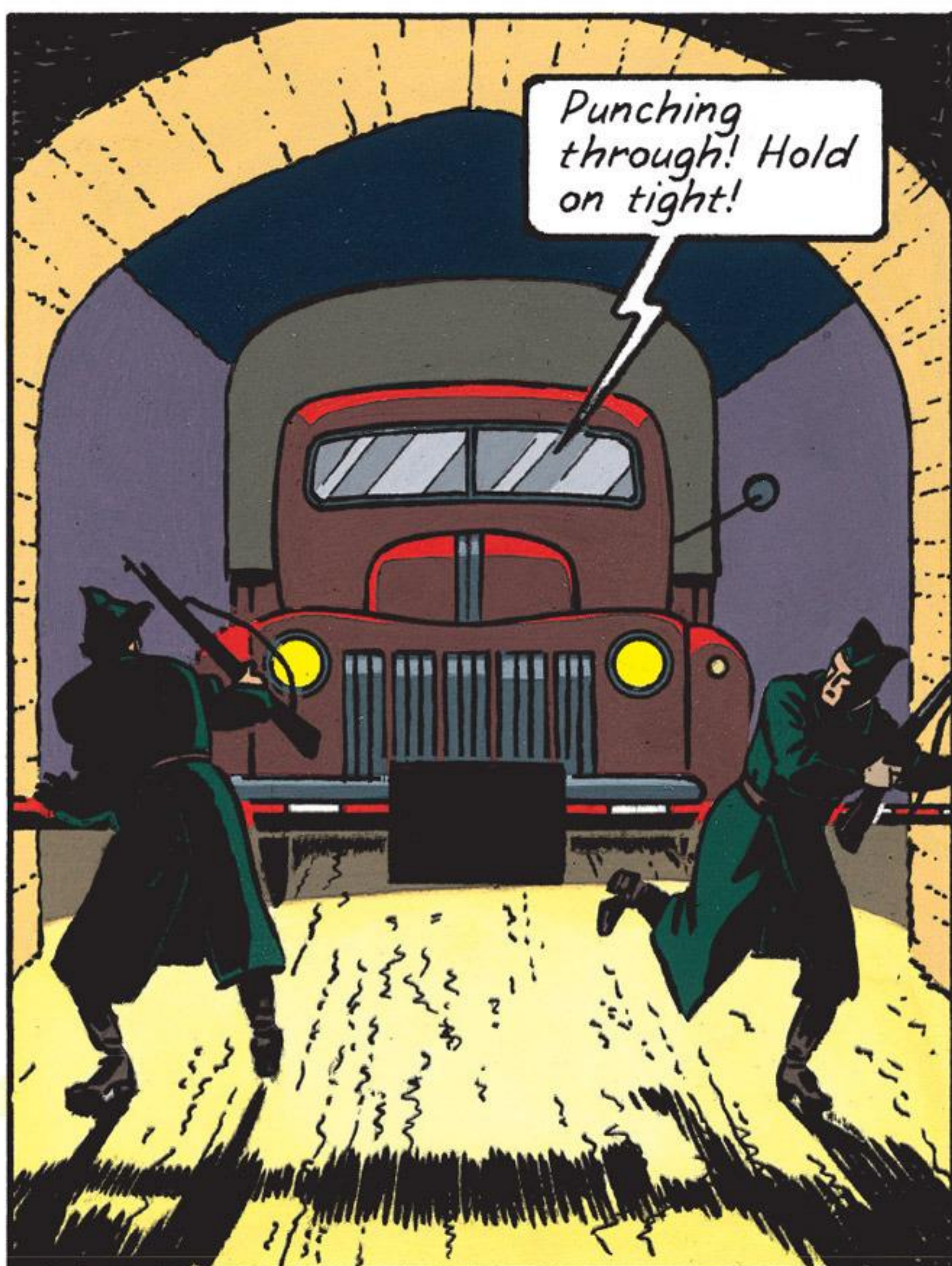
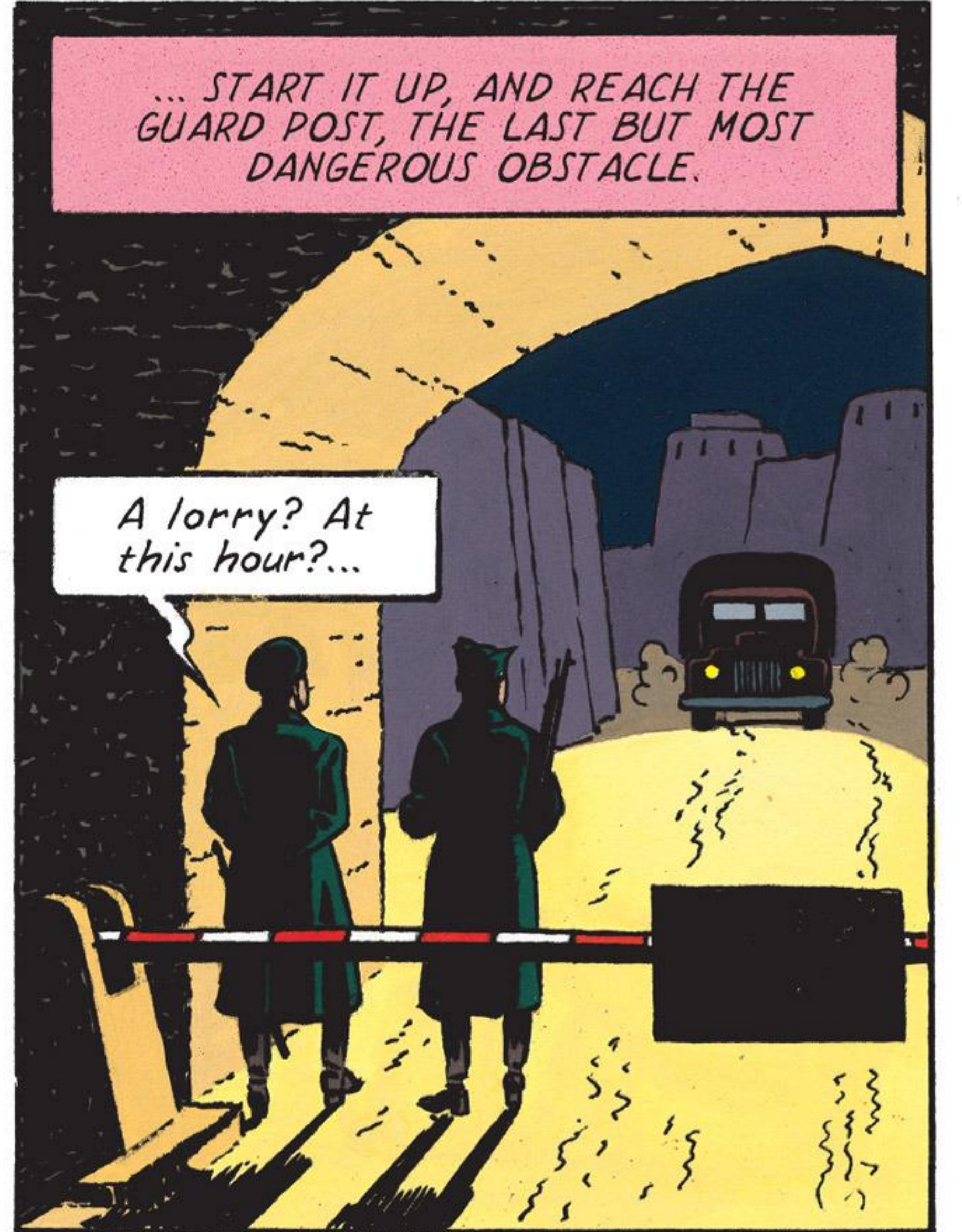






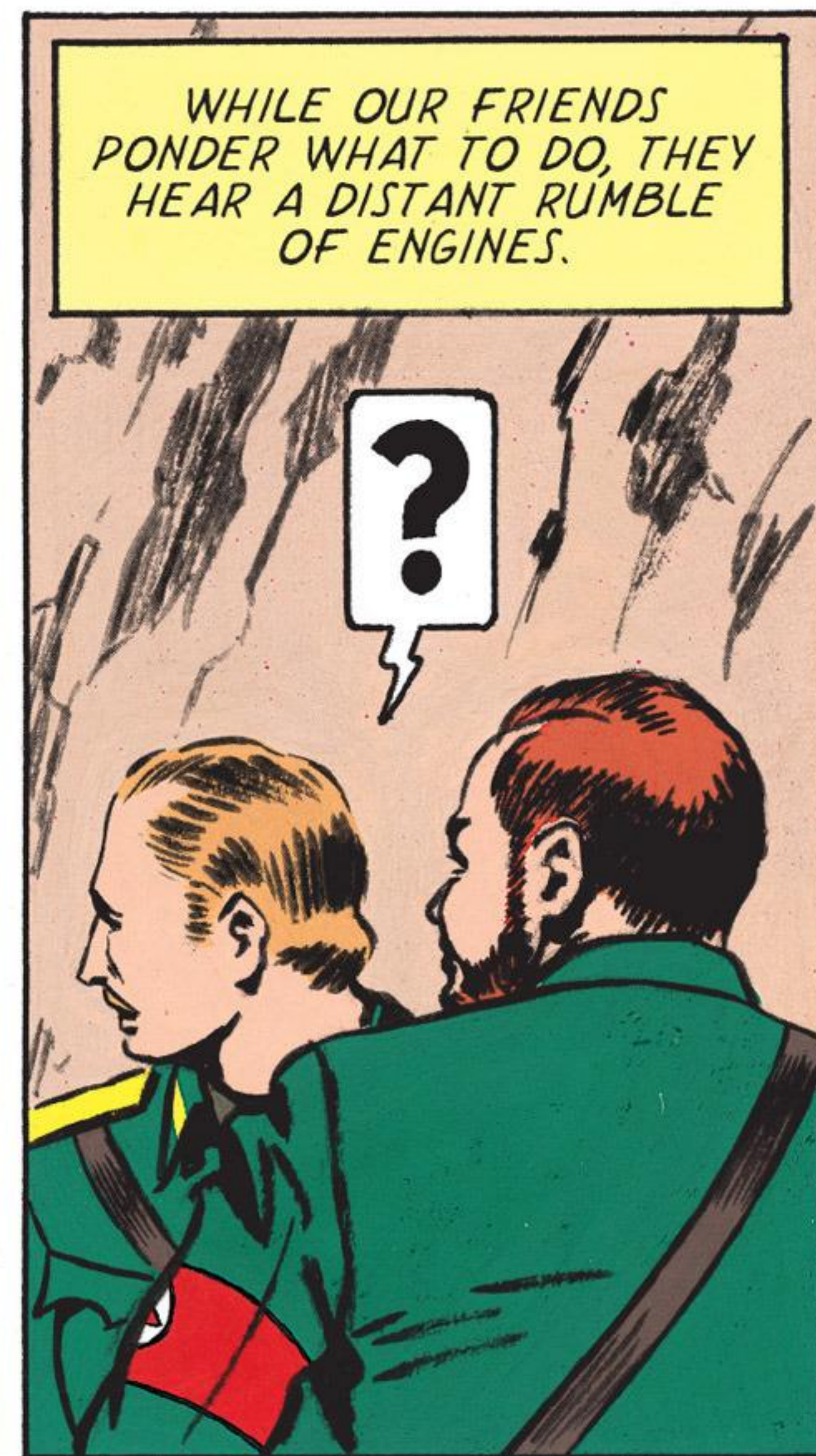
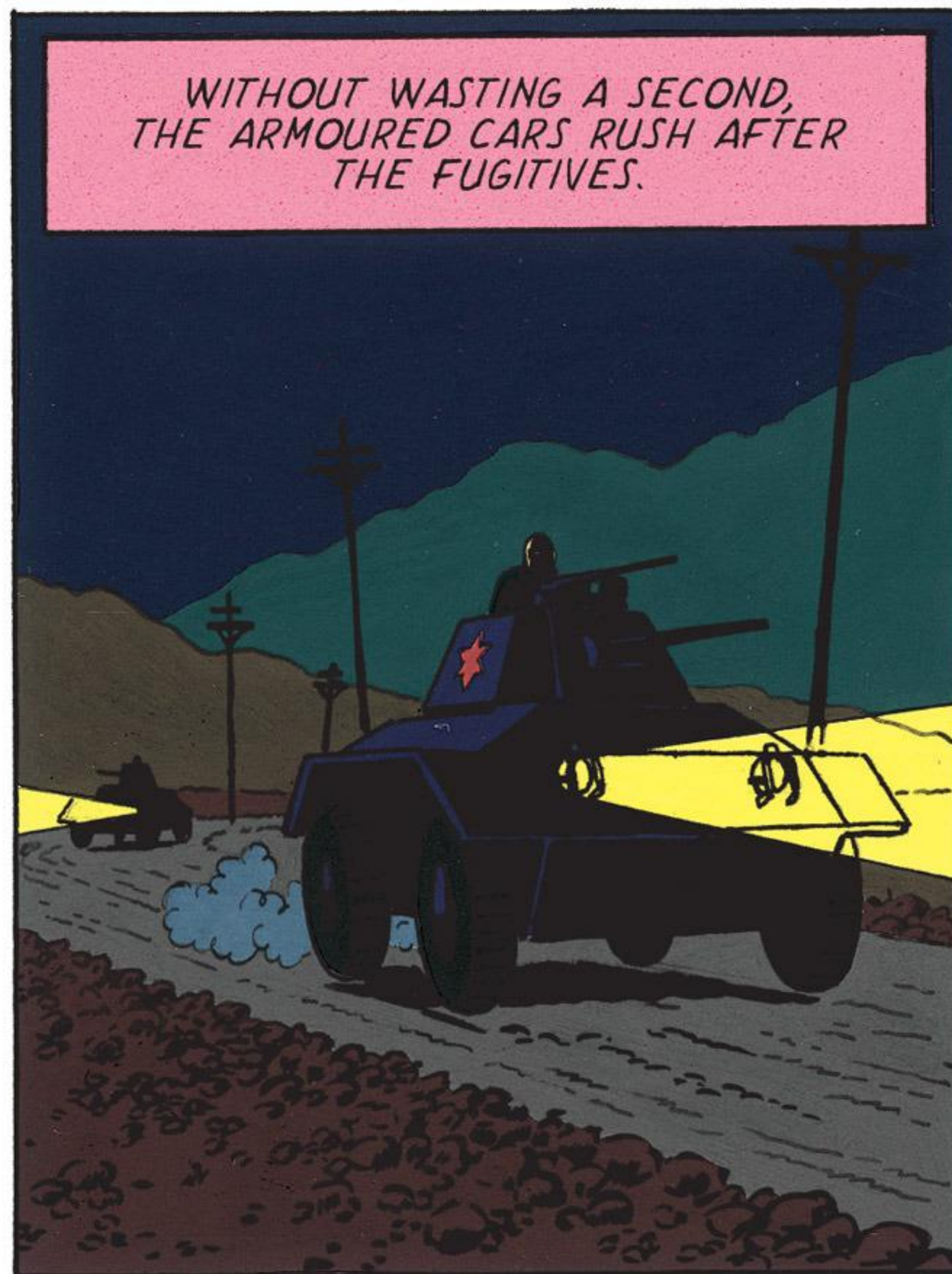


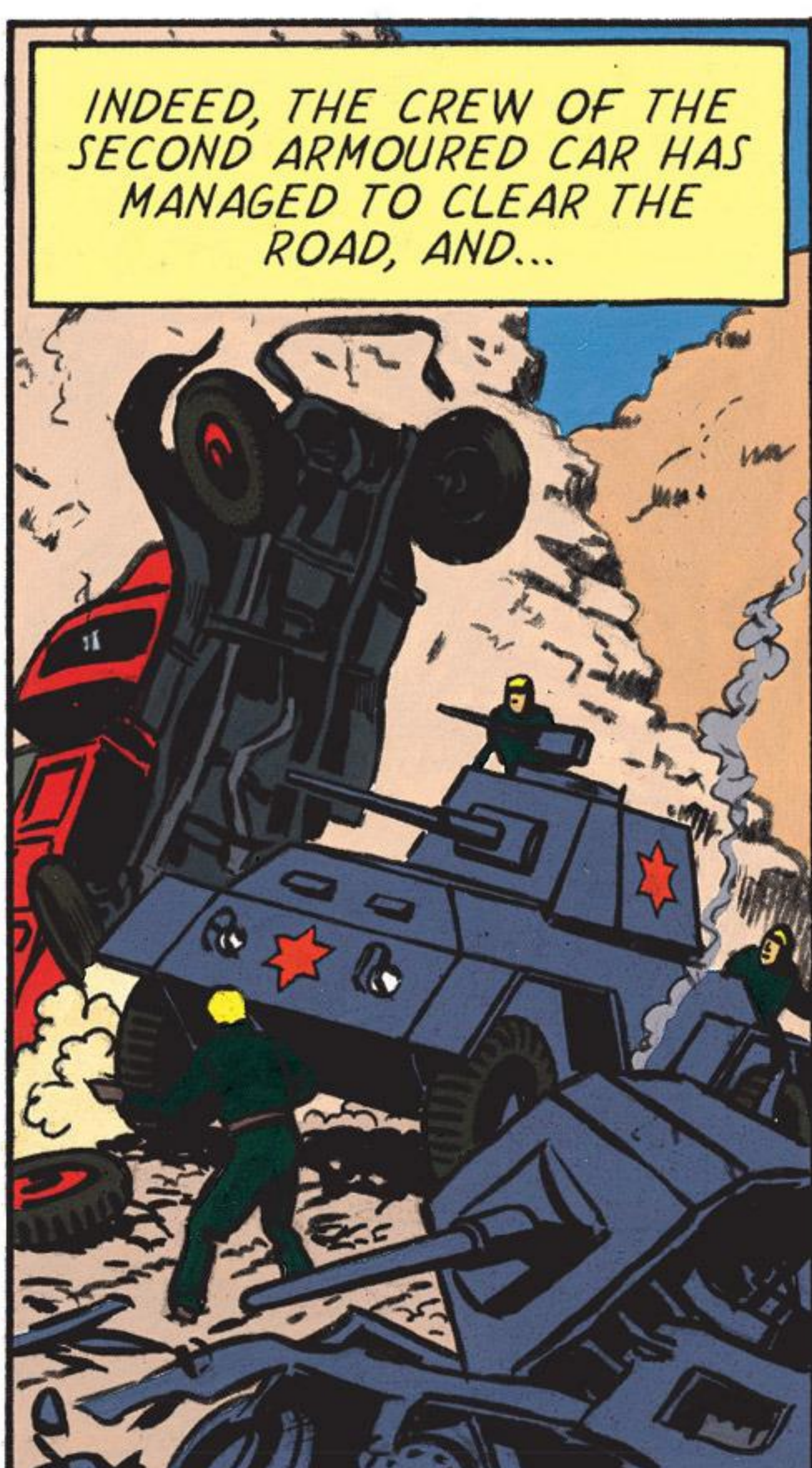
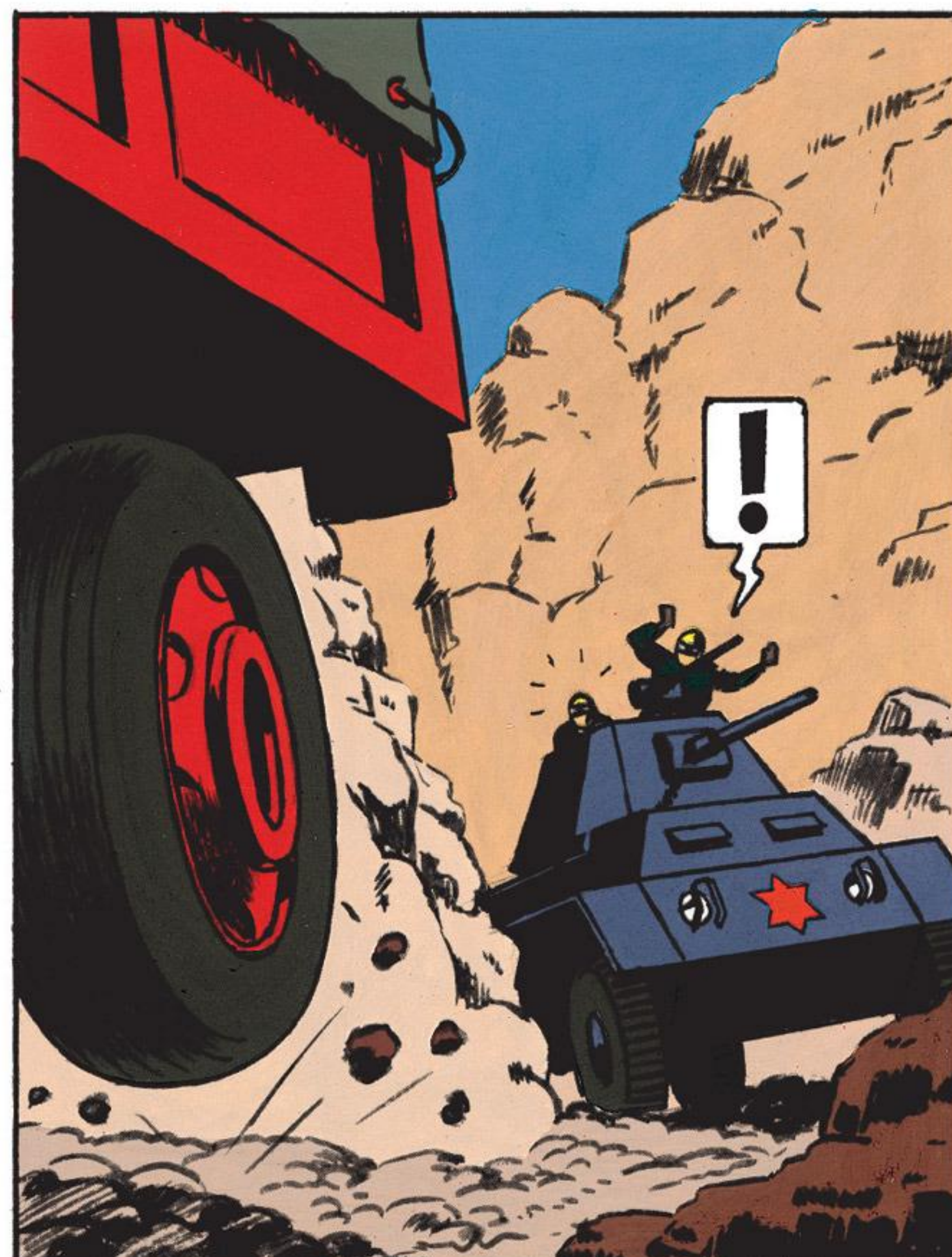






THE LORRY CHARGES THROUGH THE GATE, SMASHING IT TO BITS, AND...





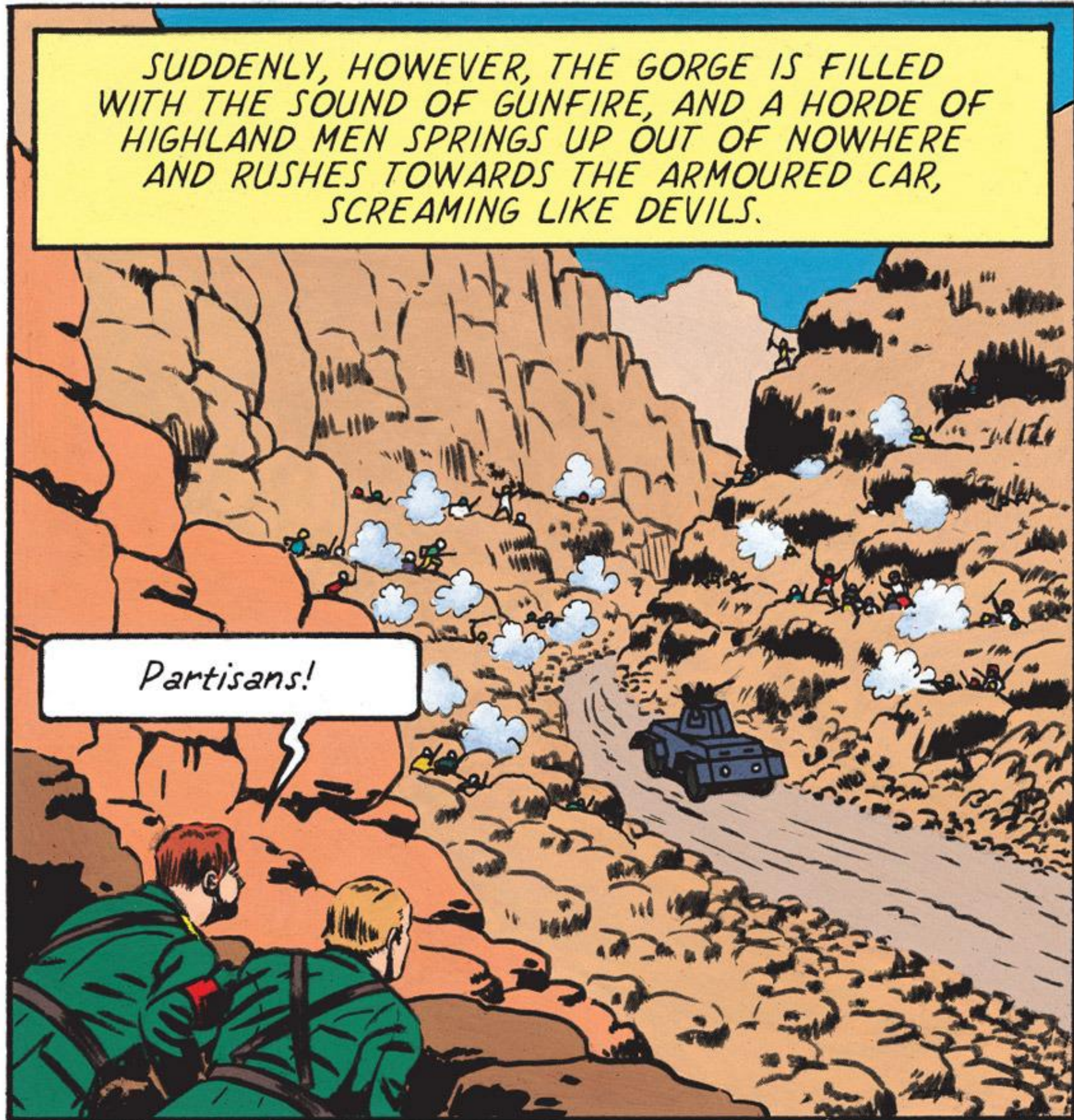


Oh, is that how it is? You English dogs! Just wait: A few shots from our cannon will change your minds!



SHELLS RAIN DOWN ON OUR FRIENDS.

How are you enjoying the fireworks, my dear Blake?



SUDDENLY, HOWEVER, THE GORGE IS FILLED WITH THE SOUND OF GUNFIRE, AND A HORDE OF HIGHLAND MEN SPRINGS UP OUT OF NOWHERE AND RUSHES TOWARDS THE ARMoured CAR, SCREAMING LIKE DEVILS.

Partisans!



TAKEN COMPLETELY BY SURPRISE, THE VEHICLE'S CREW IS SWIFTLY MASSACRED.

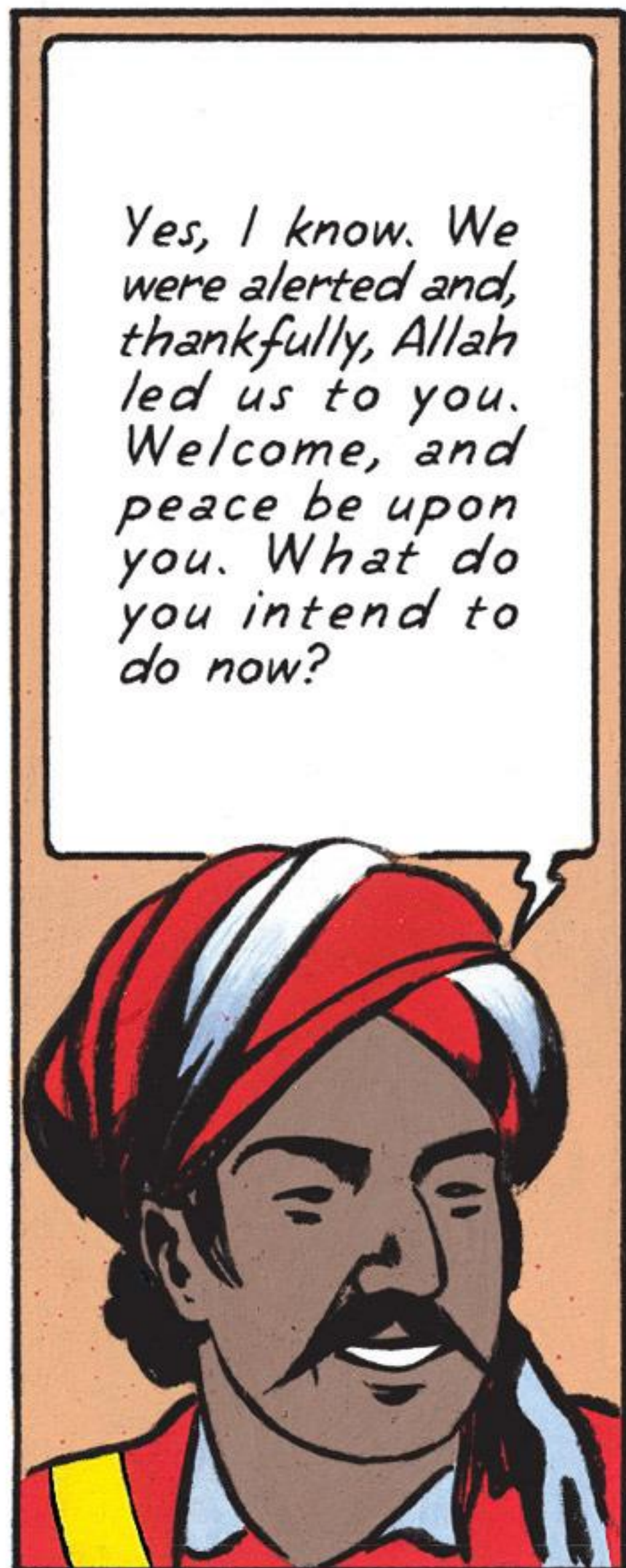


Victory!



Who are you?

Britons, escaped from Fort Keru, and we thank you for arriving in the nick of time! Our plane crashed in the desert...

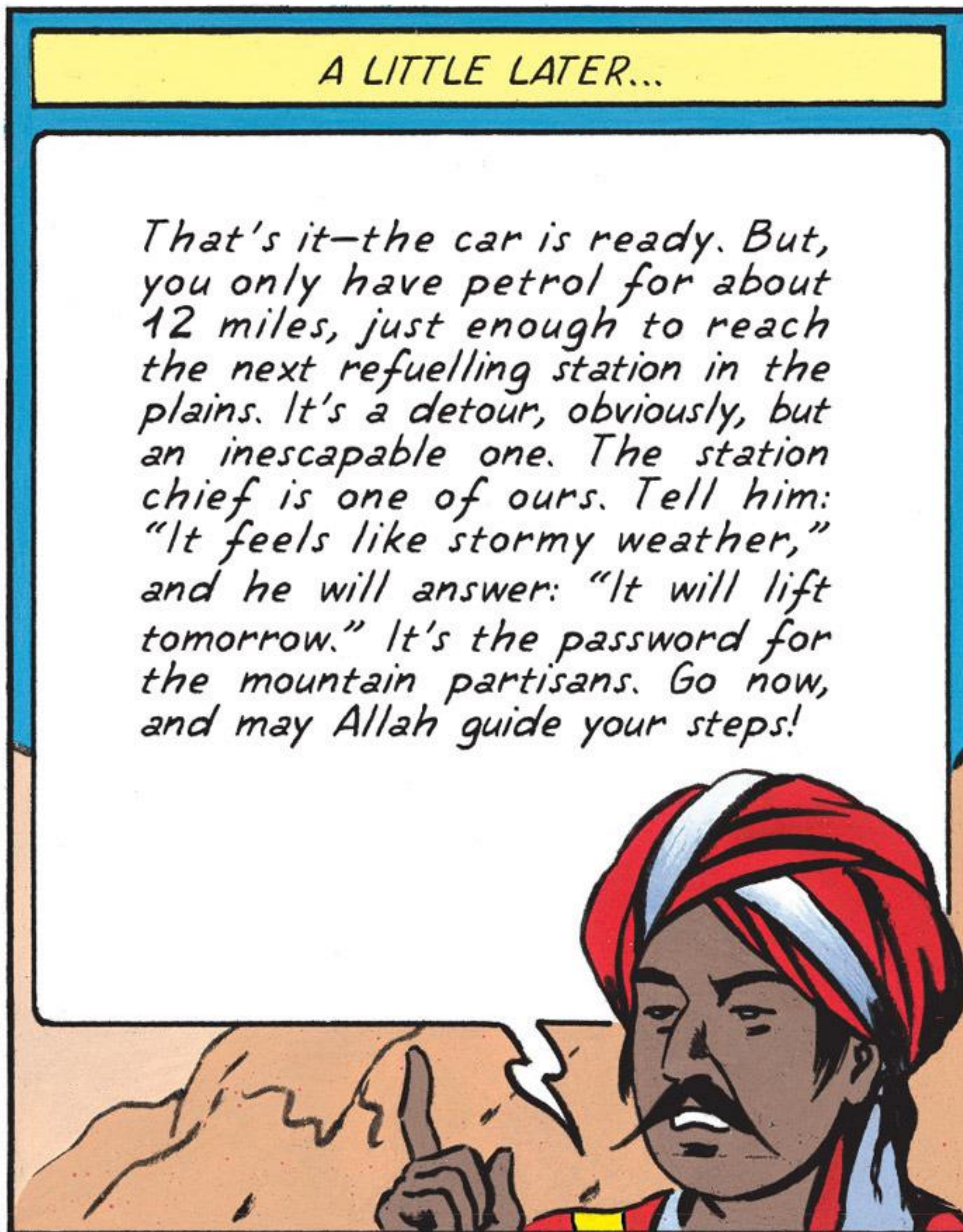


Yes, I know. We were alerted and, thankfully, Allah led us to you. Welcome, and peace be upon you. What do you intend to do now?



We must make our way to a rendezvous point some 40 miles southeast of here, in the mountains, as quickly as possible. Is that armoured car serviceable?

I will check.



A LITTLE LATER...

That's it—the car is ready. But, you only have petrol for about 12 miles, just enough to reach the next refuelling station in the plains. It's a detour, obviously, but an inescapable one. The station chief is one of ours. Tell him: "It feels like stormy weather," and he will answer: "It will lift tomorrow." It's the password for the mountain partisans. Go now, and may Allah guide your steps!

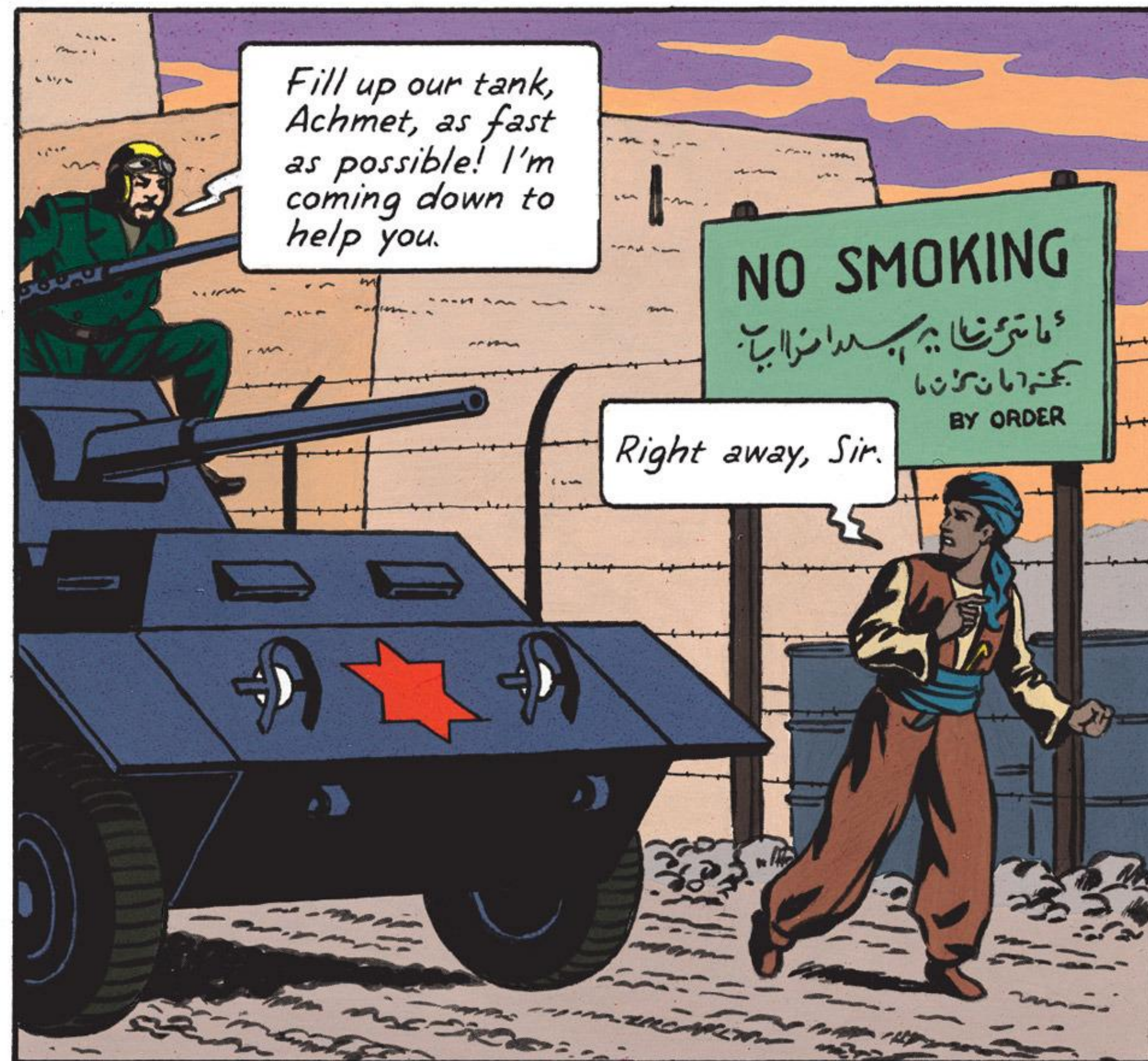
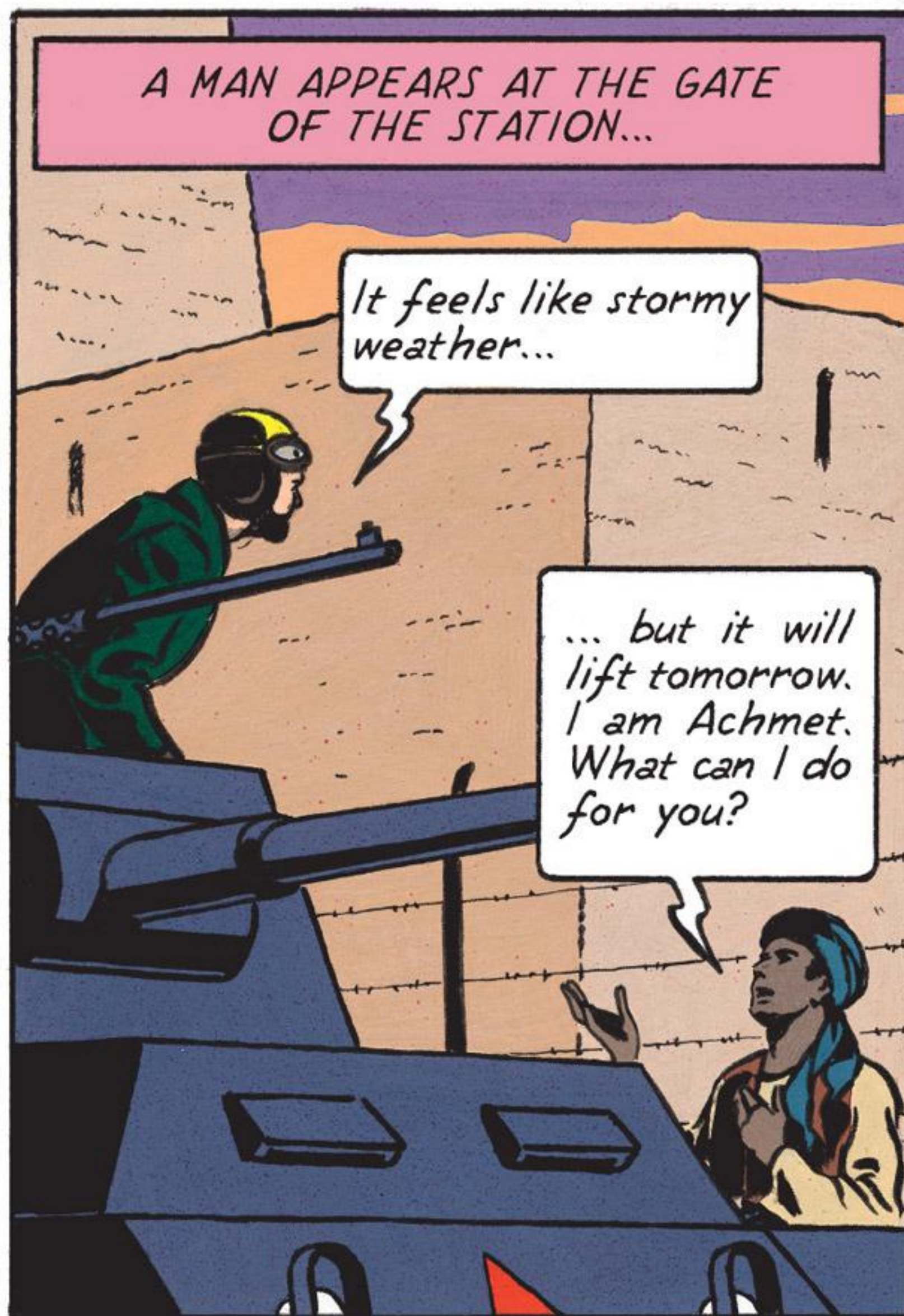


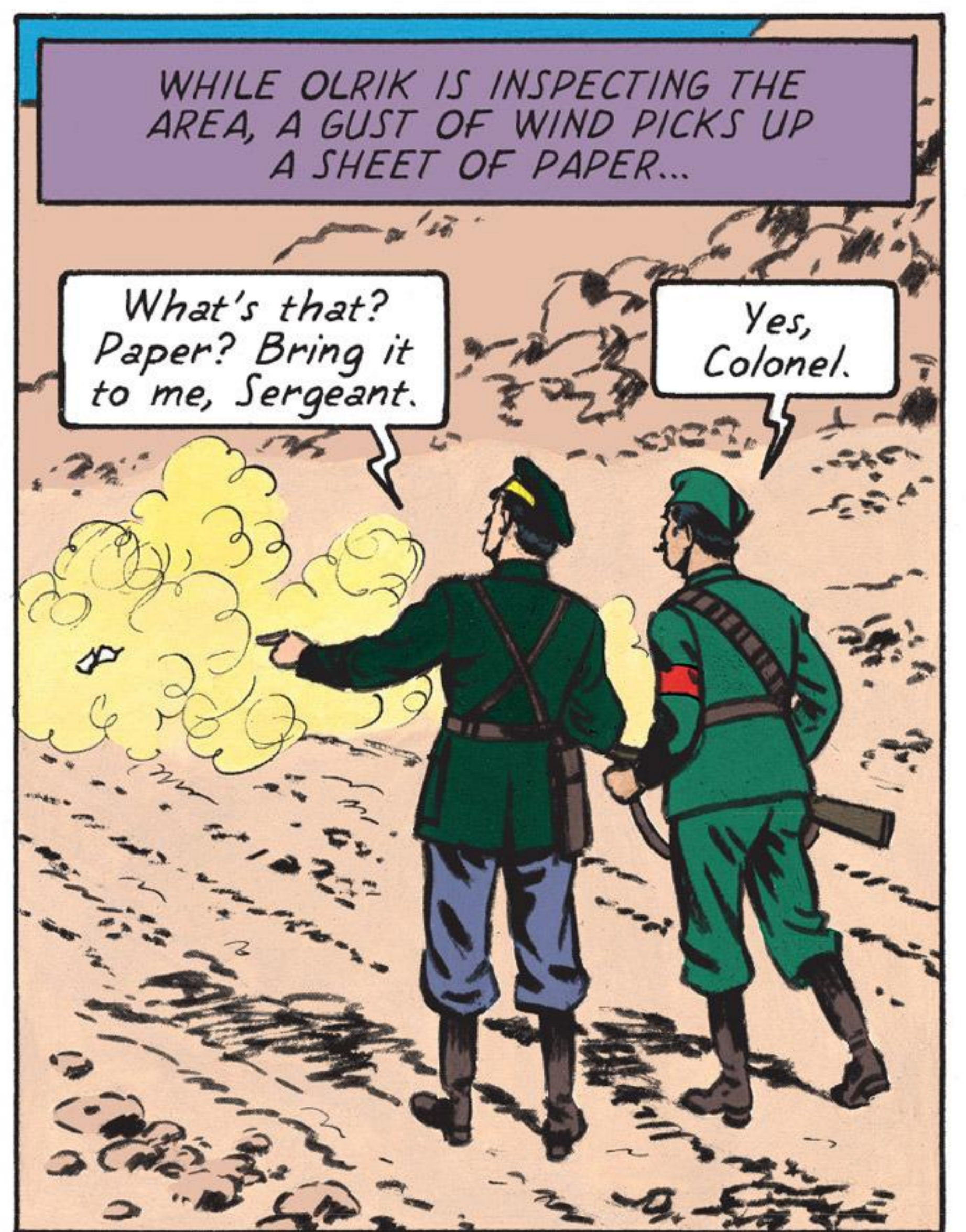
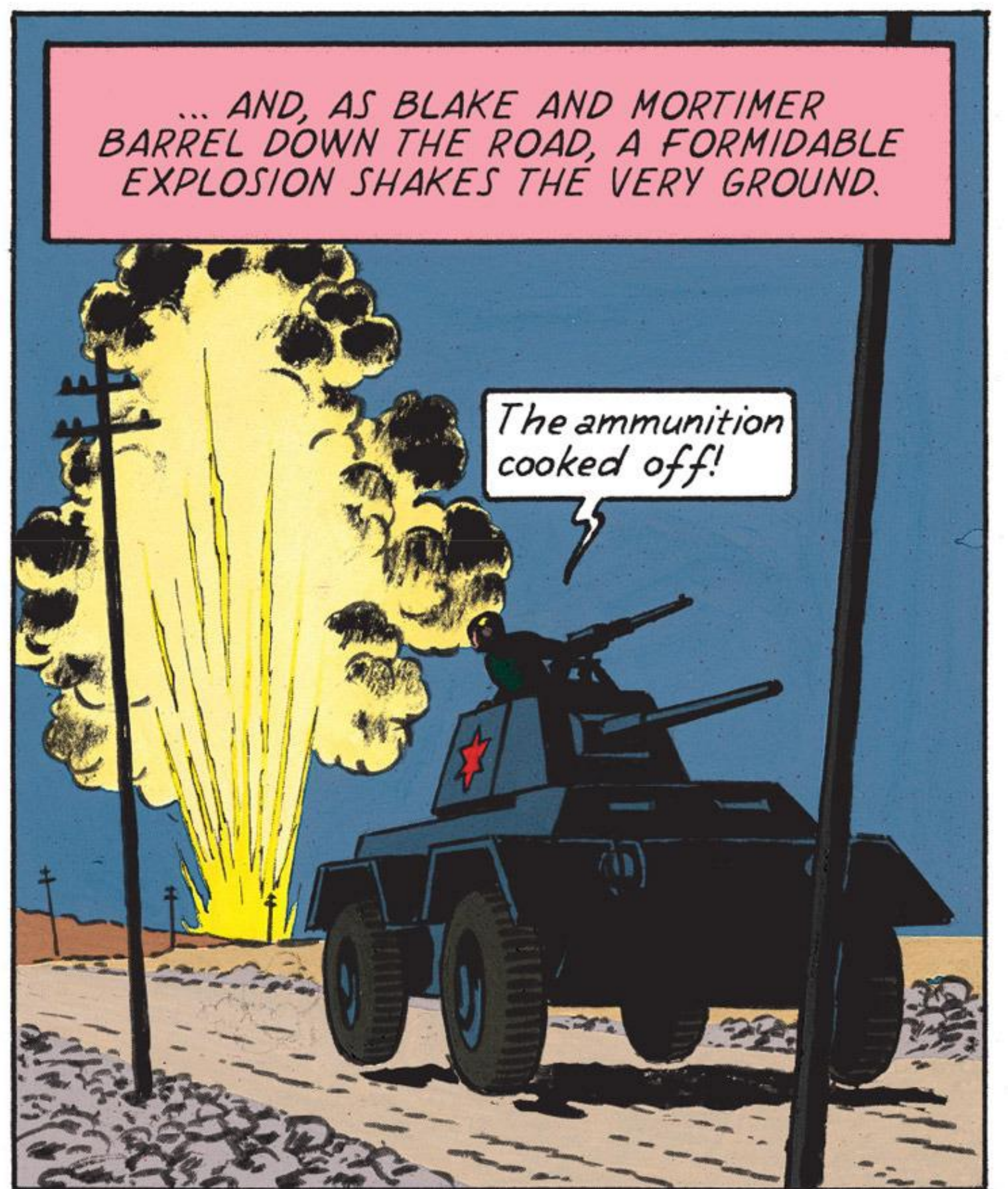
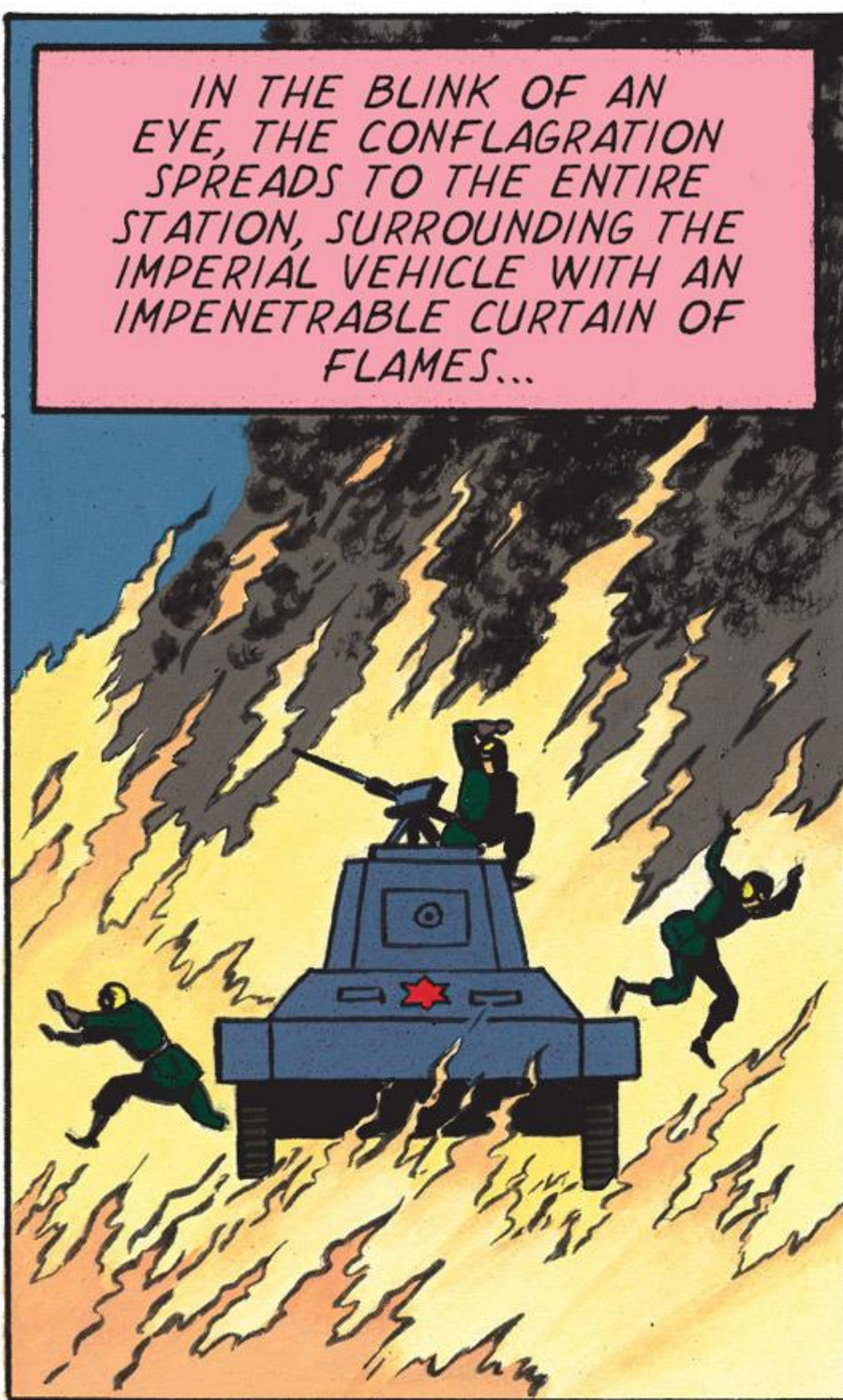
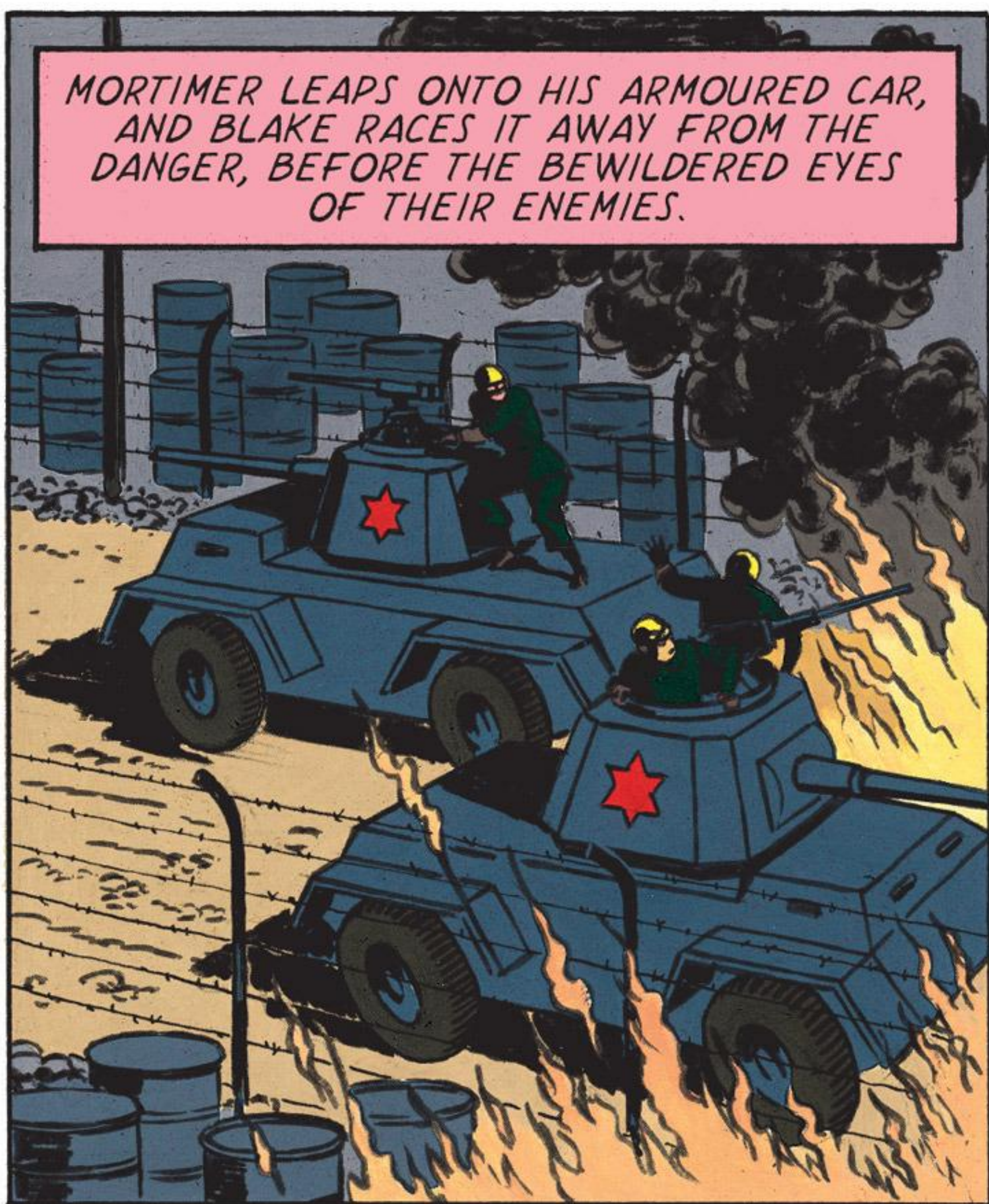
NOW WEARING THE UNIFORMS OF THE DEAD IMPERIALS, BLAKE AND MORTIMER LEAVE THE PARTISANS.

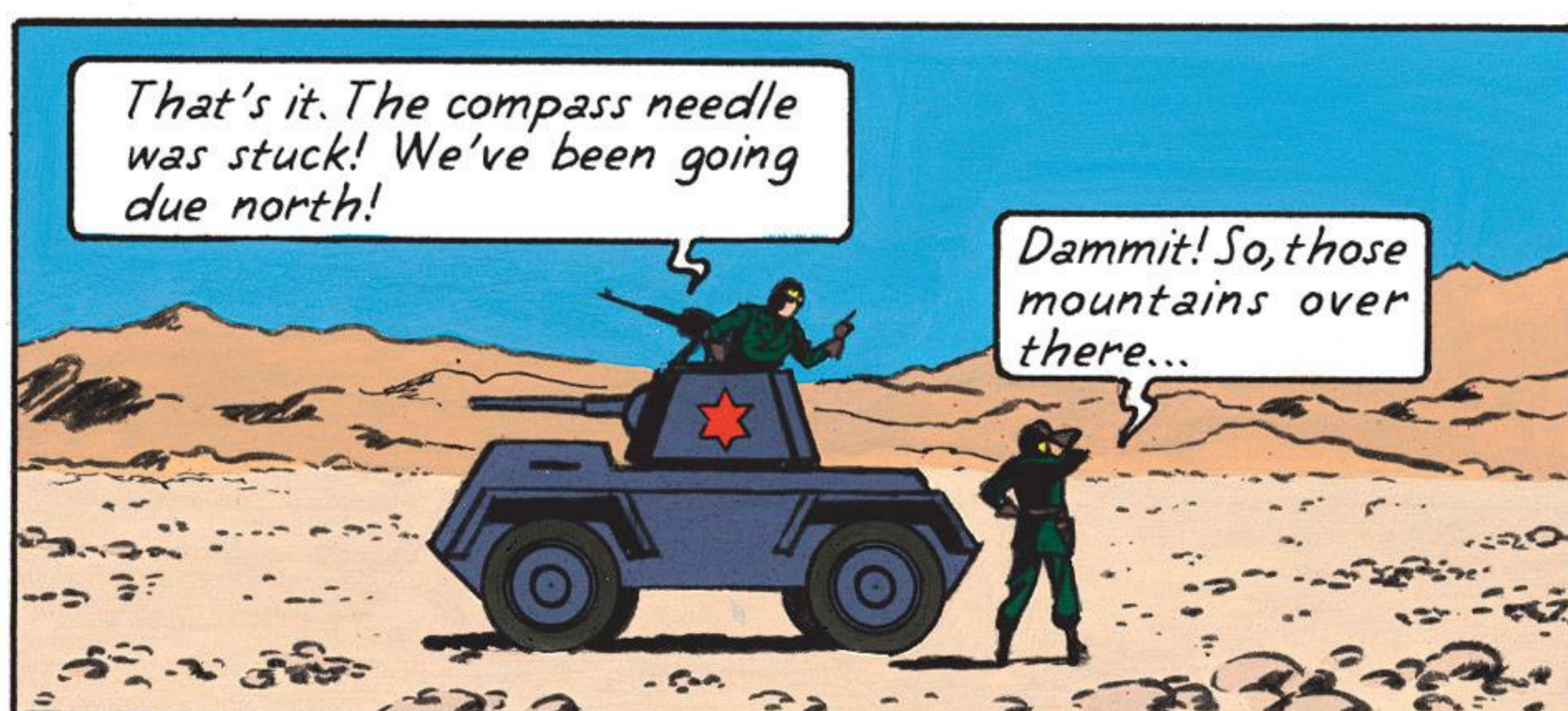
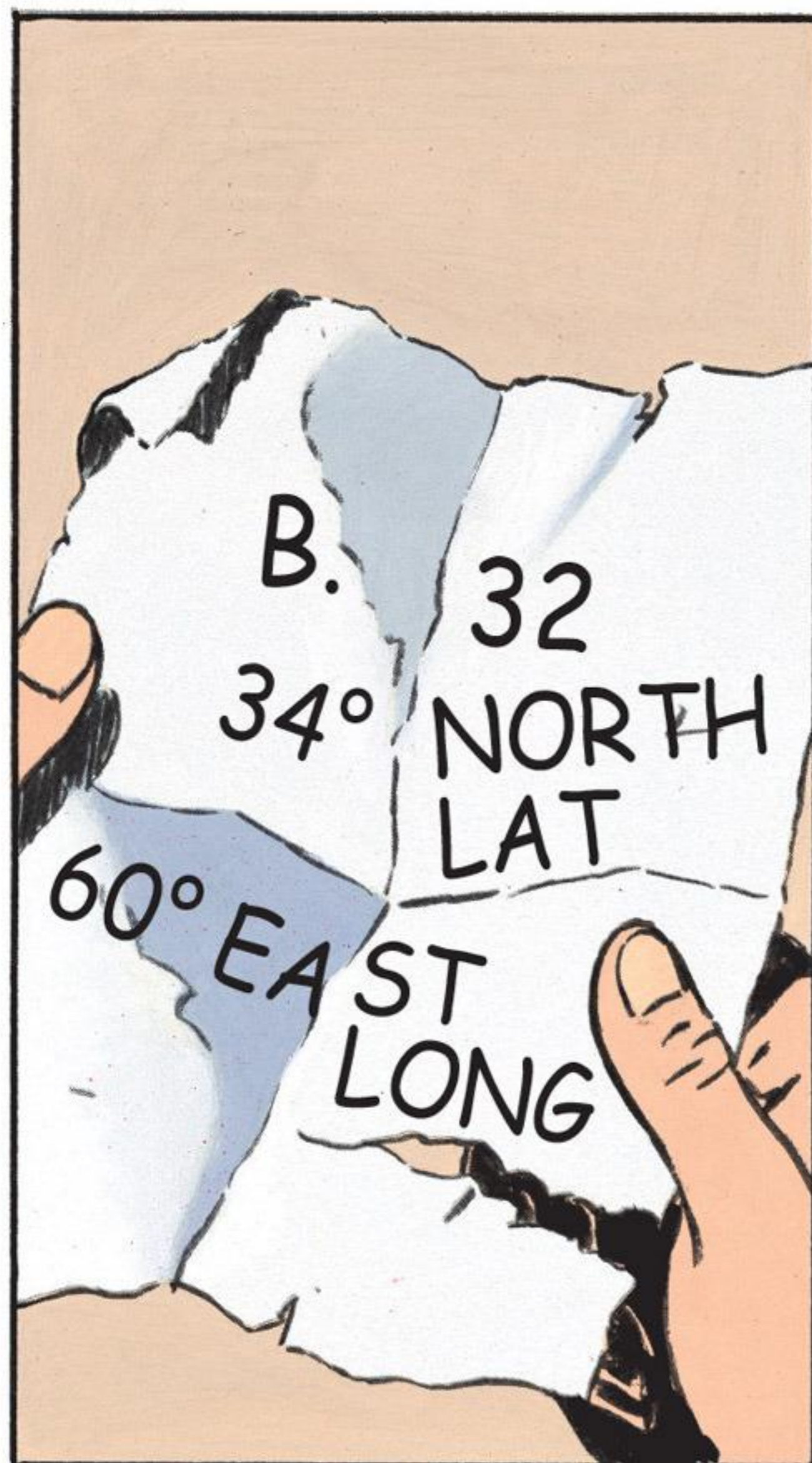
We'll see you later...

... after the victory!

Goodbye...



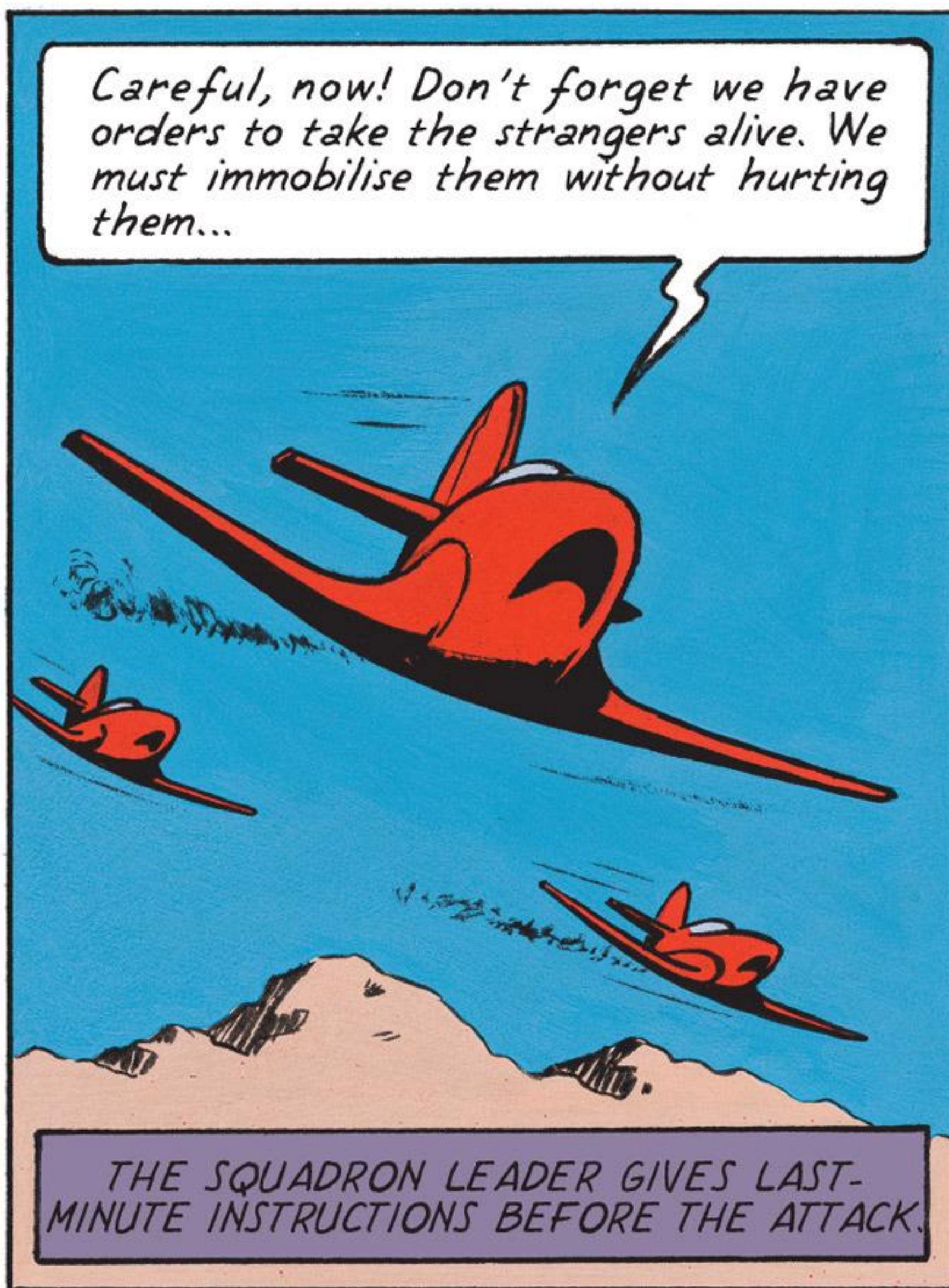






Our only chance to escape them is to get back to the mountain as quickly as possible!

Full speed ahead, then, Blake!!!

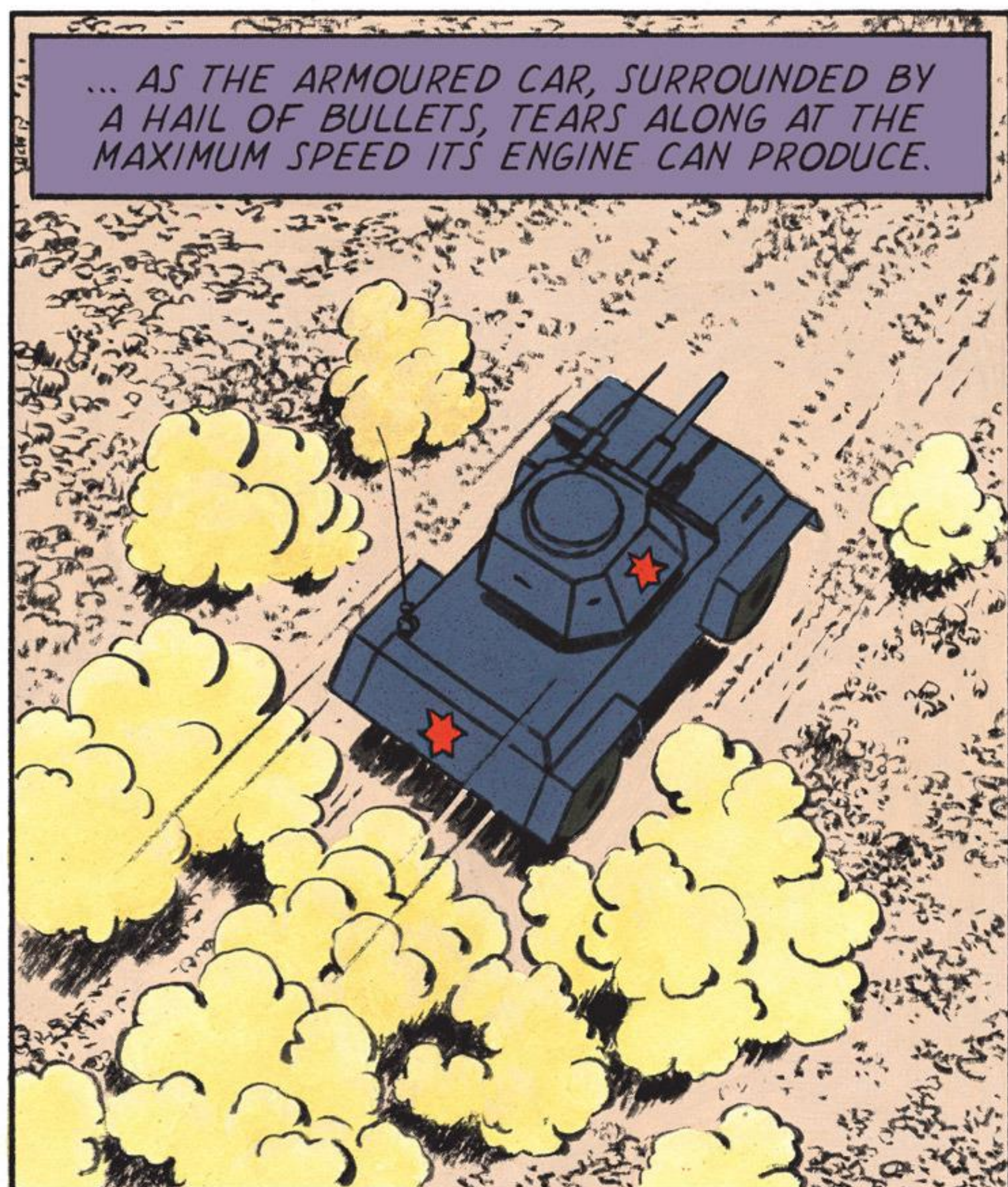


Careful, now! Don't forget we have orders to take the strangers alive. We must immobilise them without hurting them...

THE SQUADRON LEADER GIVES LAST-MINUTE INSTRUCTIONS BEFORE THE ATTACK.



THEN, ONE AFTER THE OTHER, THE FIGHTERS DIVE ON THEIR QUARRY...



... AS THE ARMOURD CAR, SURROUNDED BY A HAIL OF BULLETS, TEARS ALONG AT THE MAXIMUM SPEED ITS ENGINE CAN PRODUCE.

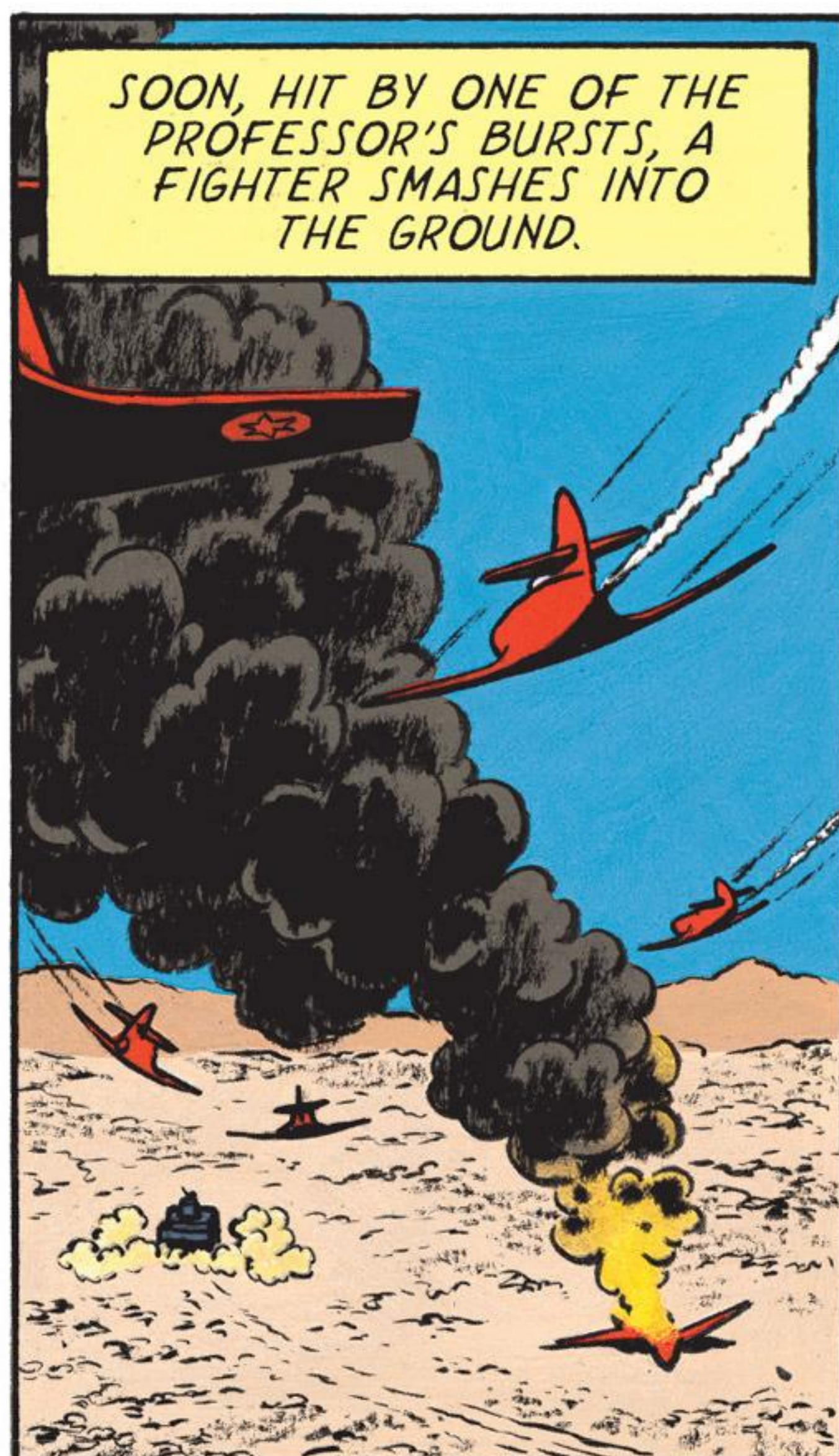


Blake, those devils are after our fuel tank!... I'm manning the machinegun!

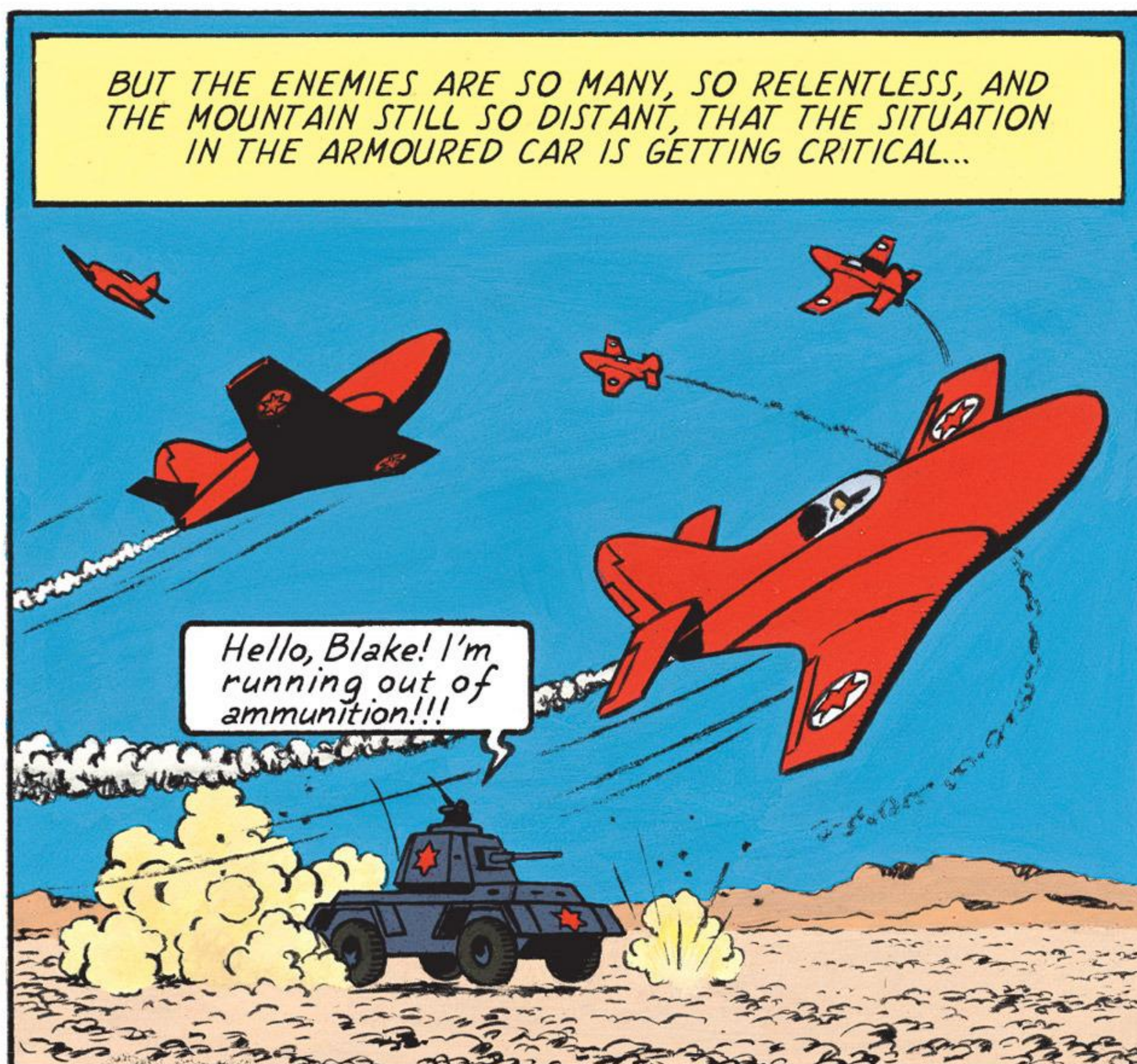
Go ahead, old chap, try to keep them away! And do be careful!



DESPITE THE CONTINUOUS STRAFING RUNS, MORTIMER, HAVING CLIMBED INTO THE TURRET, OPENS FIRE ON THE ATTACKERS.



SOON, HIT BY ONE OF THE PROFESSOR'S BURSTS, A FIGHTER SMASHES INTO THE GROUND.



BUT THE ENEMIES ARE SO MANY, SO RELENTLESS, AND THE MOUNTAIN STILL SO DISTANT, THAT THE SITUATION IN THE ARMOURD CAR IS GETTING CRITICAL...

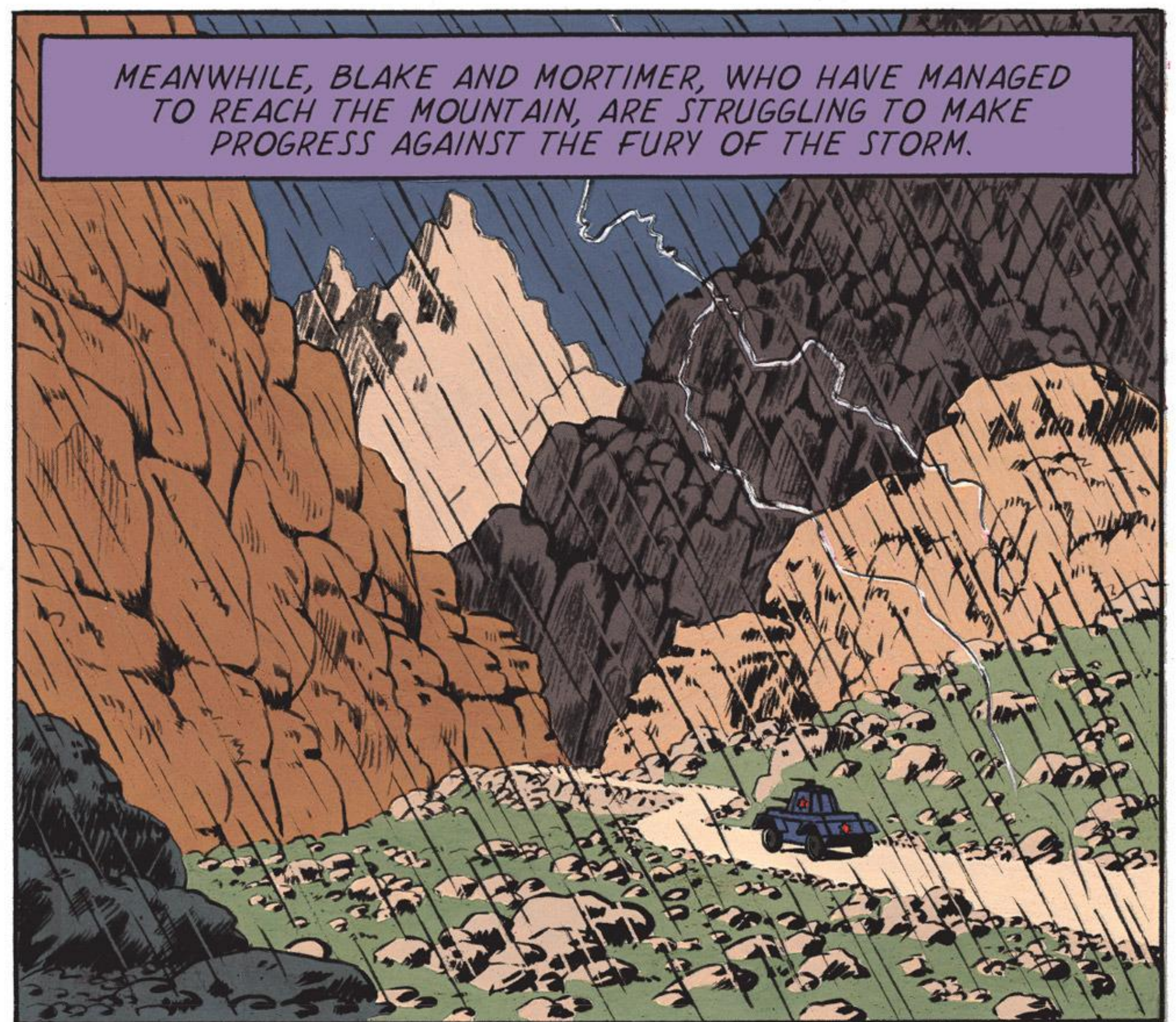
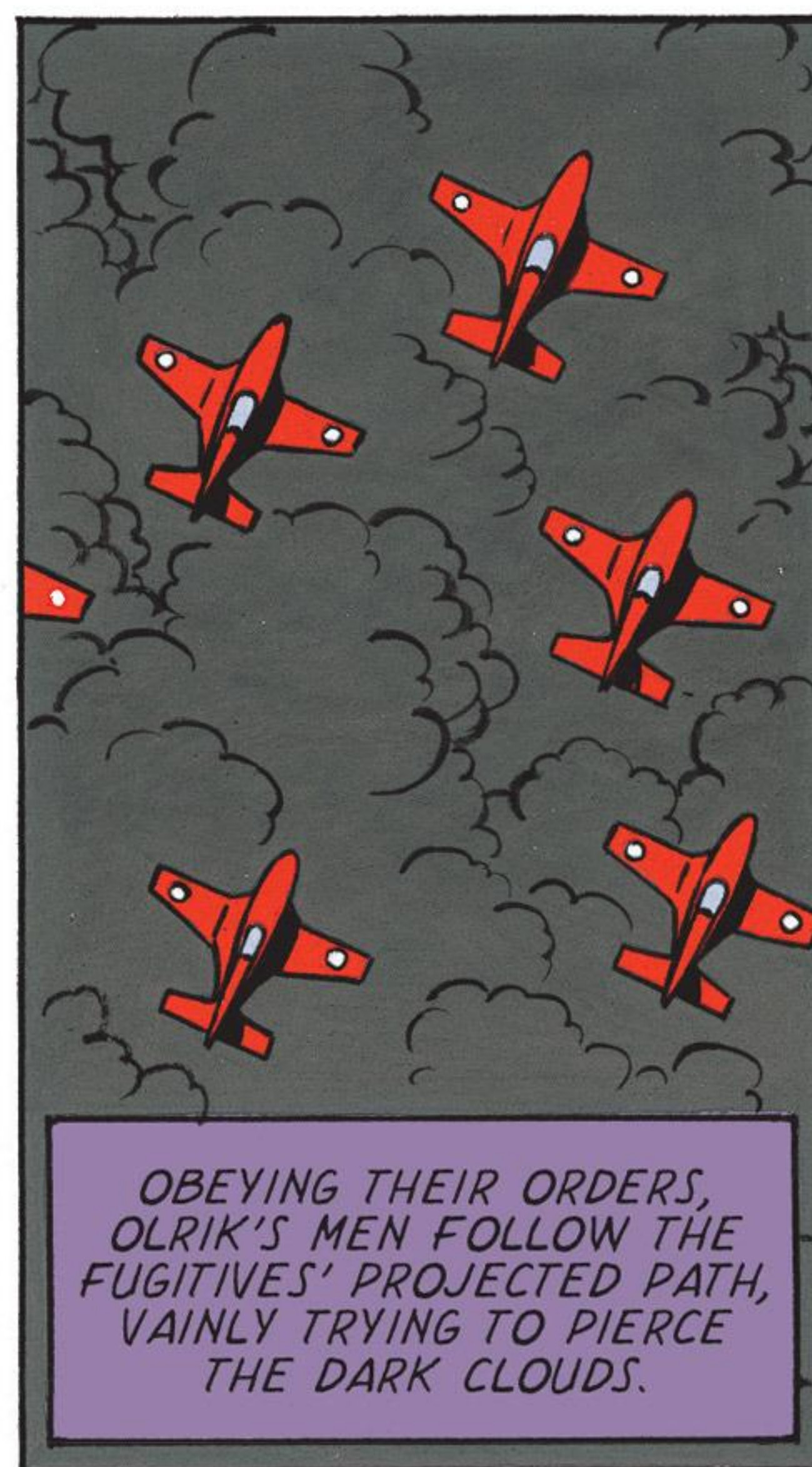
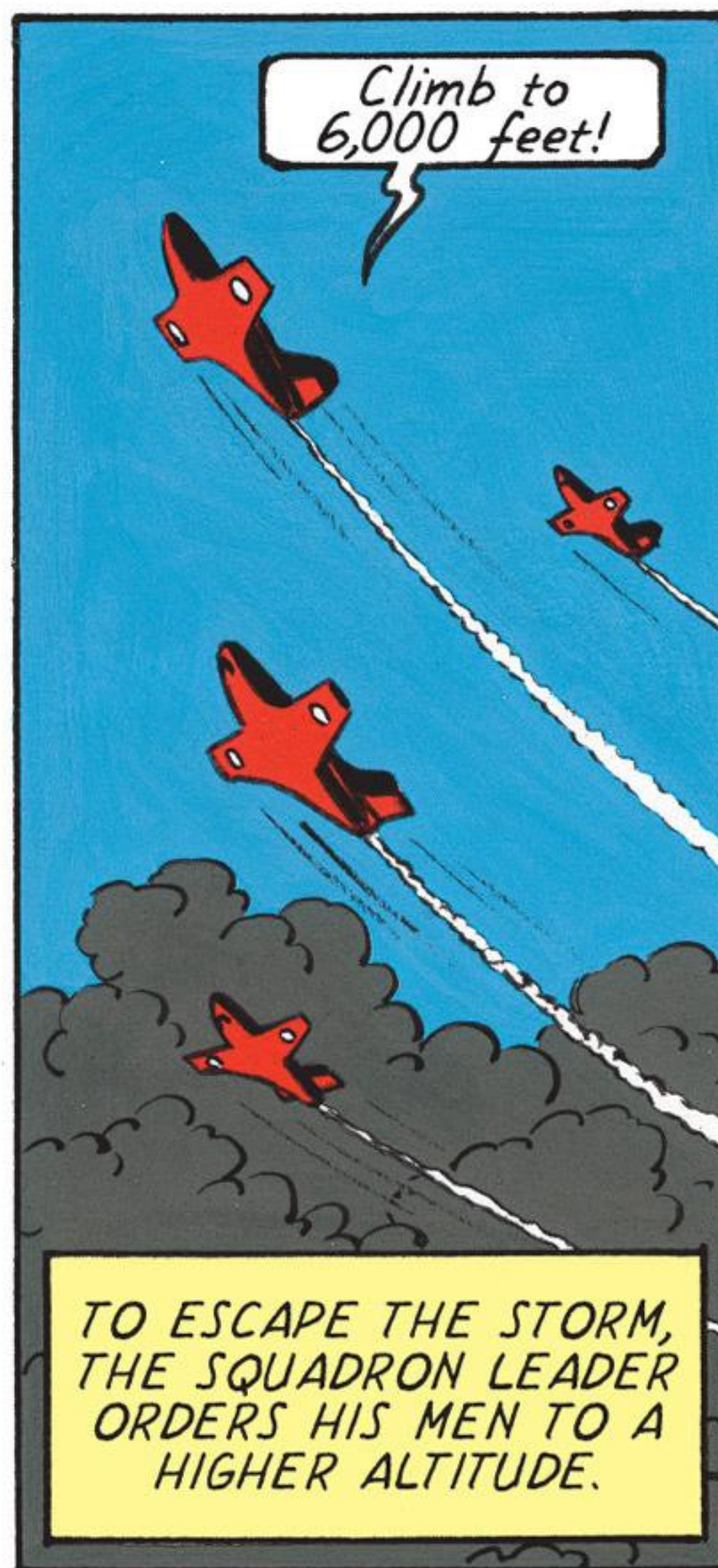
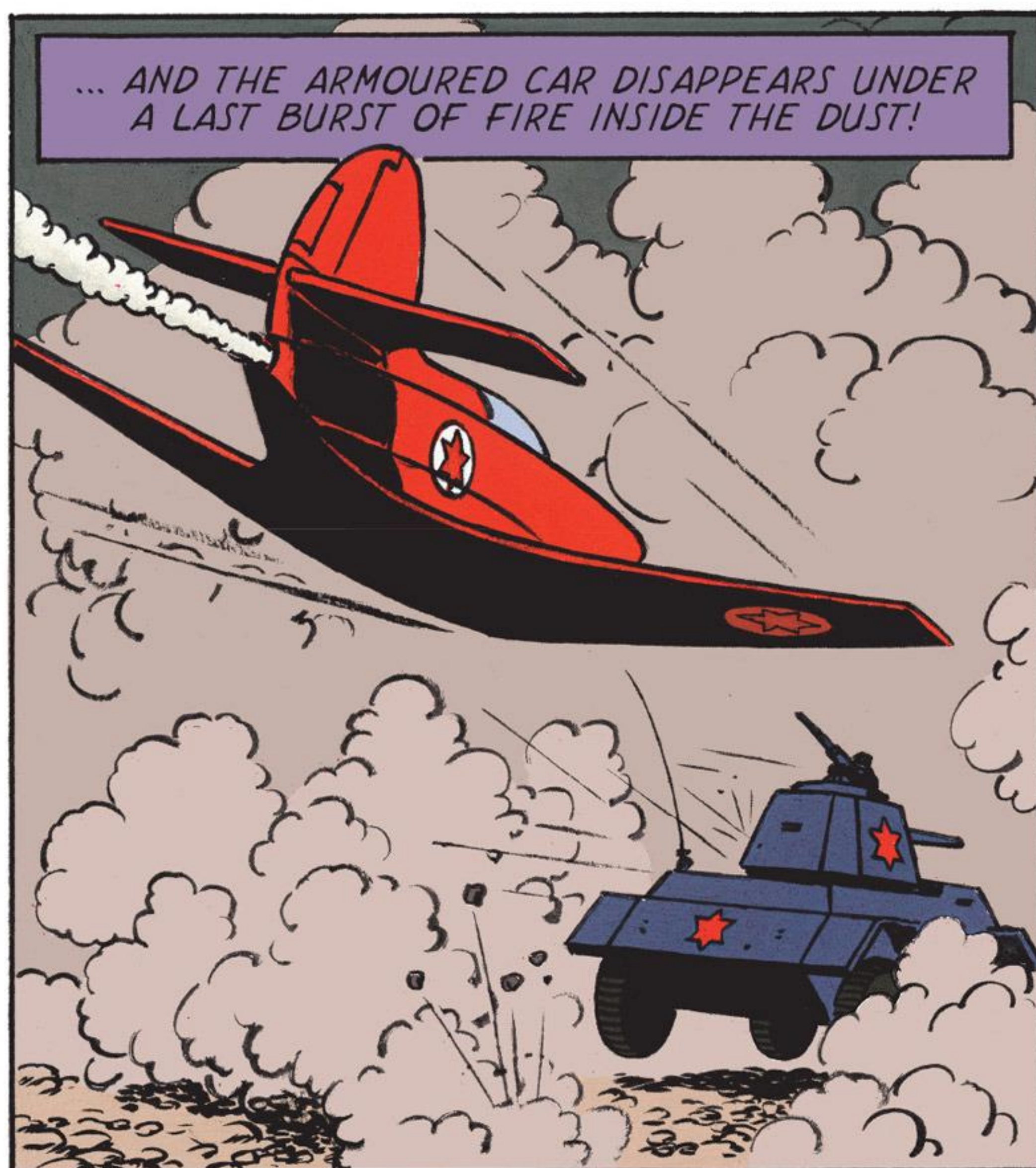
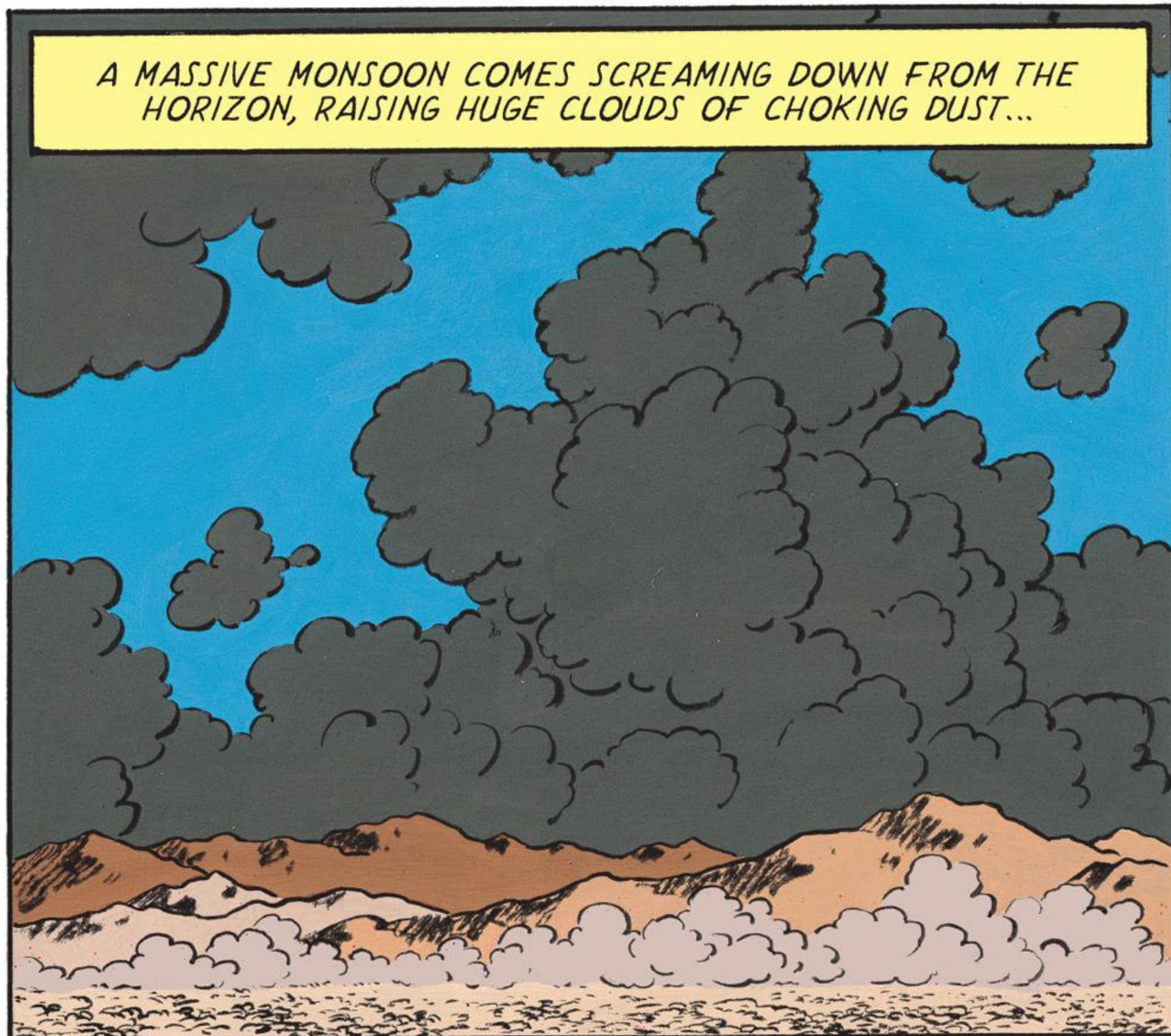
Hello, Blake! I'm running out of ammunition!!!

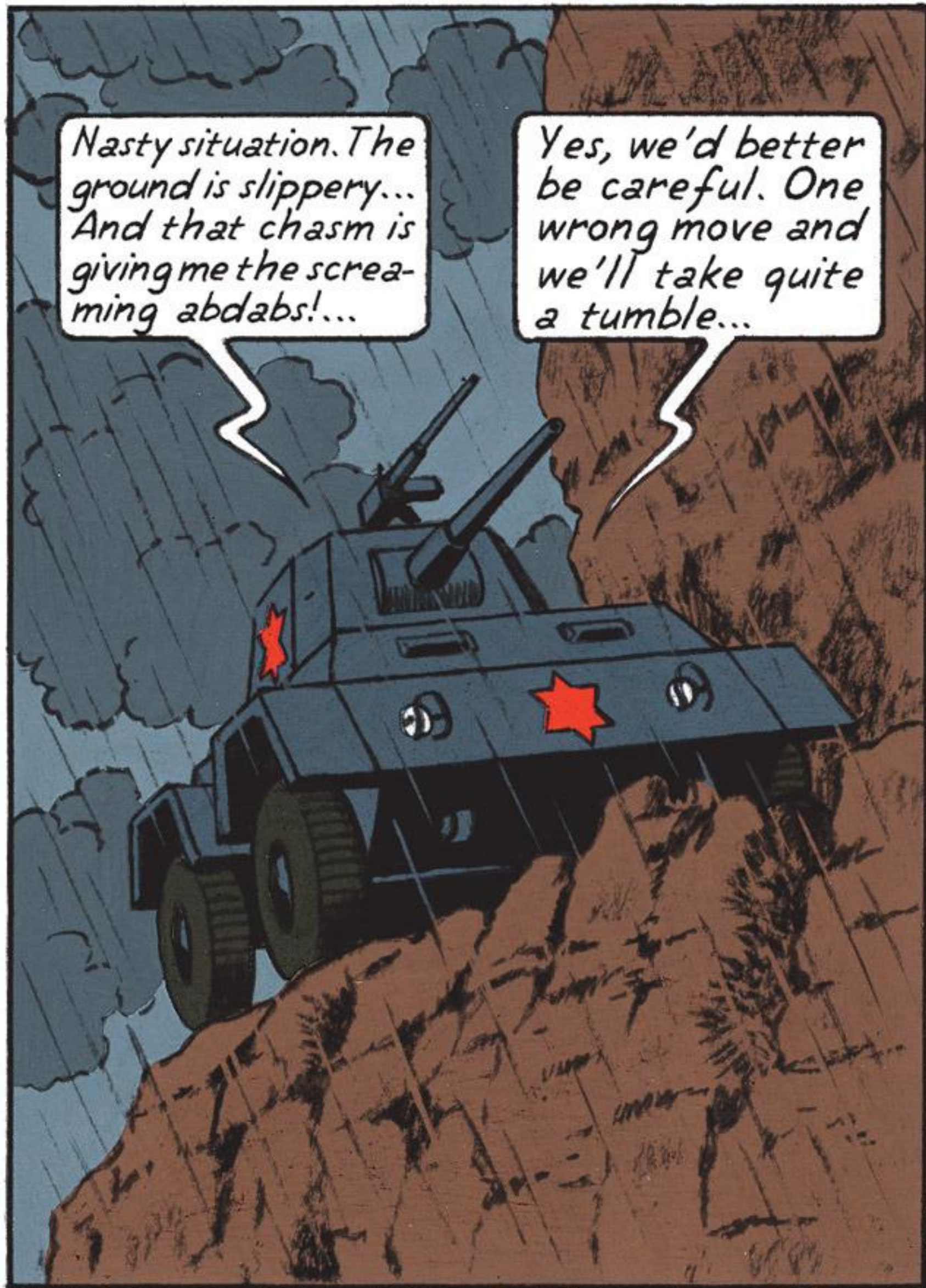


Keep your chin up, my friend: Providence is with us! Here's something that will save us!...



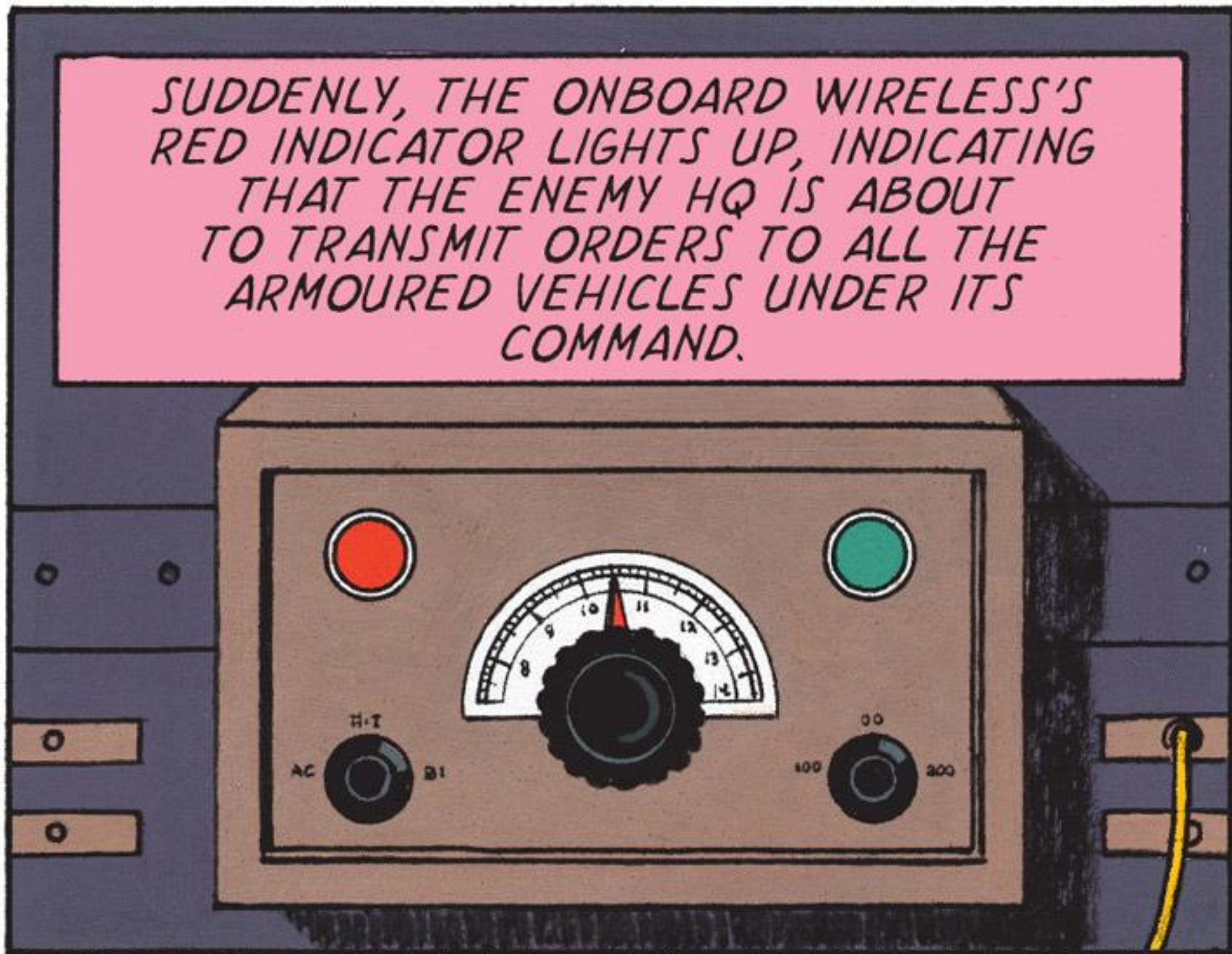
THROWING CAUTION TO THE WIND, BLAKE DRIVES THE ARMoured CAR STRAIGHT INTO THE MAELSTROM!!!!...





Nasty situation. The ground is slippery... And that chasm is giving me the screaming abdabs!...

Yes, we'd better be careful. One wrong move and we'll take quite a tumble...



SUDDENLY, THE ONBOARD WIRELESS'S RED INDICATOR LIGHTS UP, INDICATING THAT THE ENEMY HQ IS ABOUT TO TRANSMIT ORDERS TO ALL THE ARMoured VEHICLES UNDER ITS COMMAND.



IMMEDIATELY, MORTIMER TURNS HIS HEADPHONES ON AND LISTENS CAREFULLY...



No doubt they're talking about us, but they're doing it in code. Even worse, that blasted storm is generating enormous amounts of static!

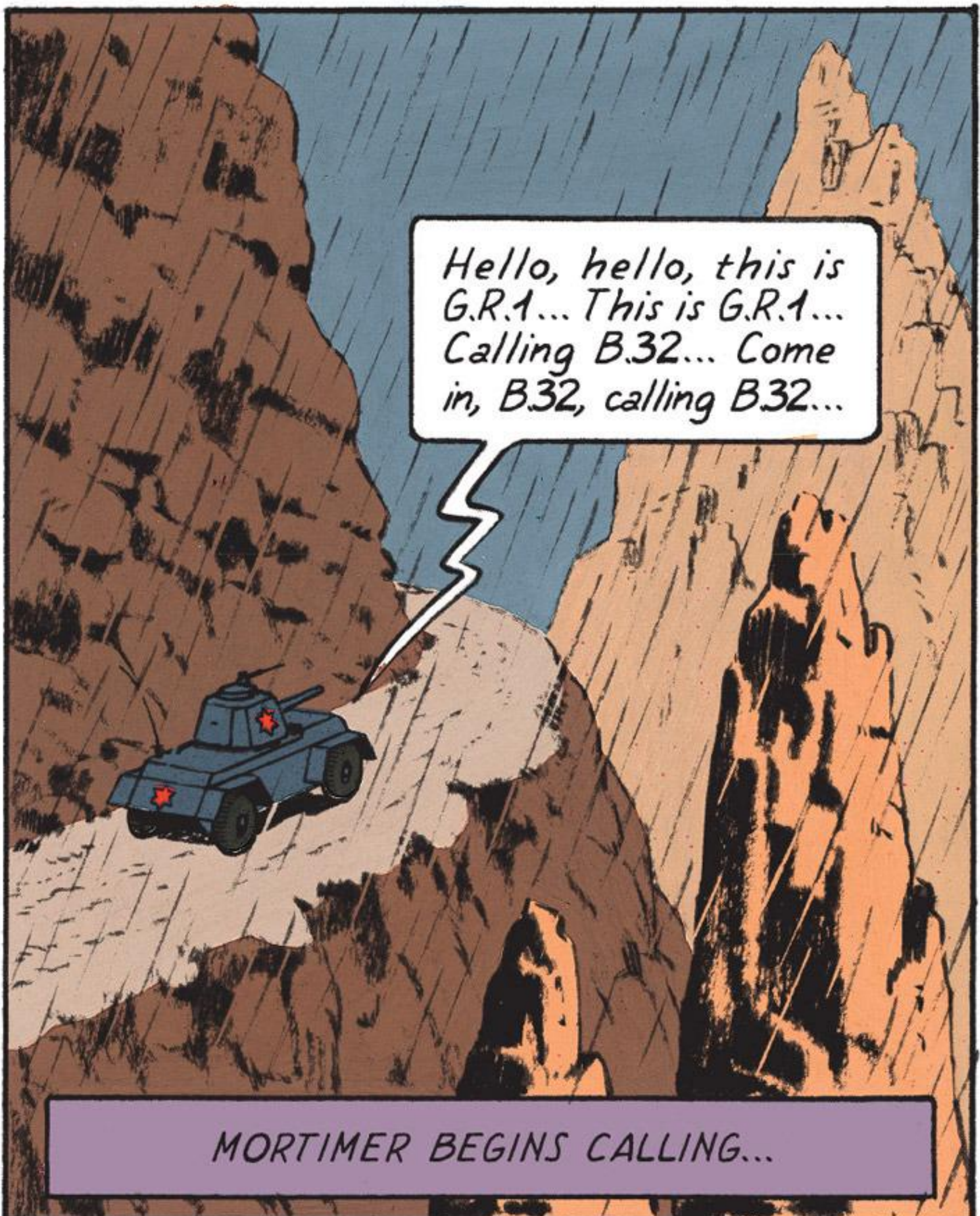
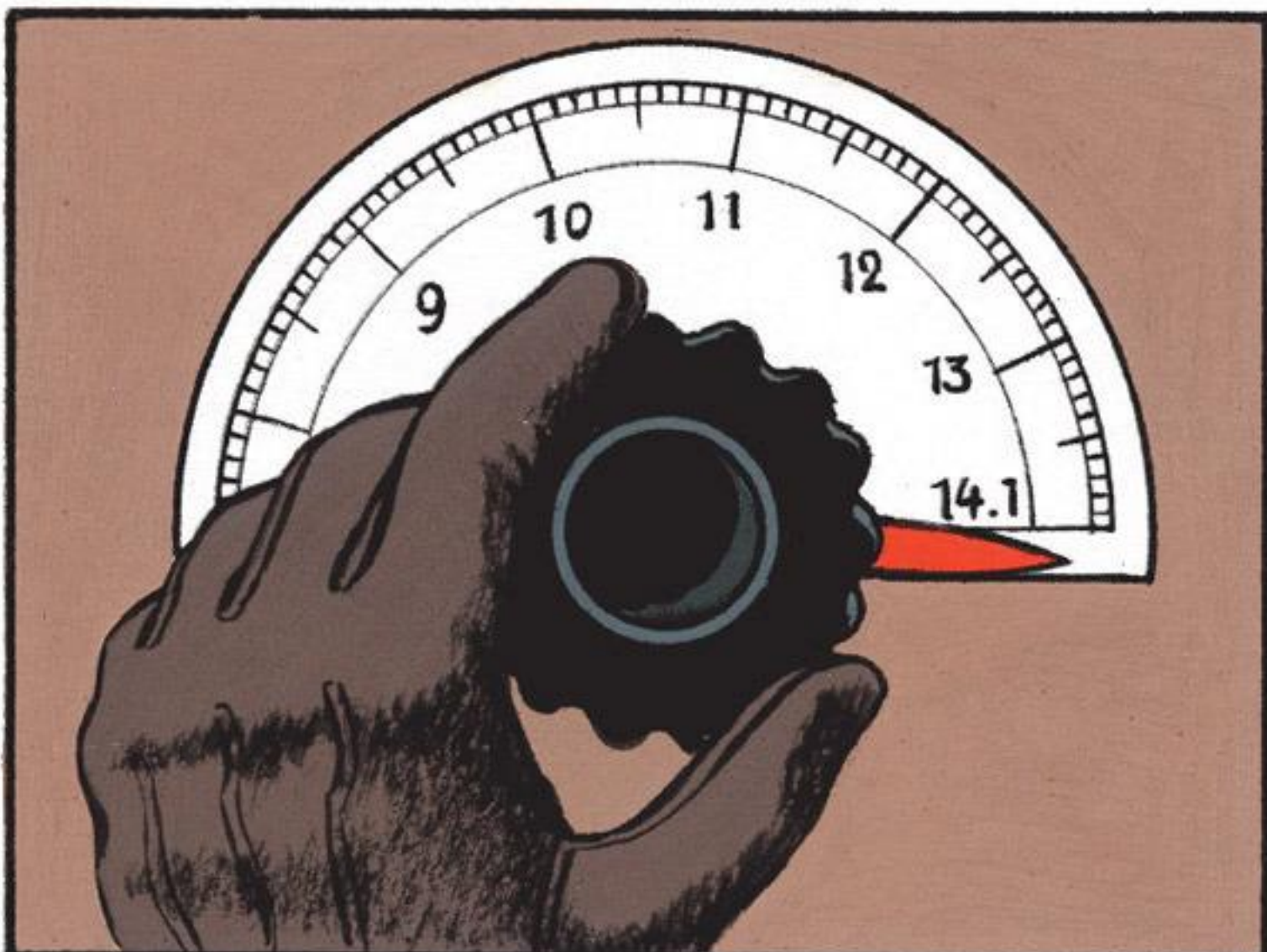


Wait a minute... Why don't you try to contact B.32, our rendezvous point? We're not very far now... And...

Unfortunately, this wireless only emits up to 14.1 centimetres, whereas our radios are calibrated for wavelengths between 14.6cm and 18.6cm*. Still...

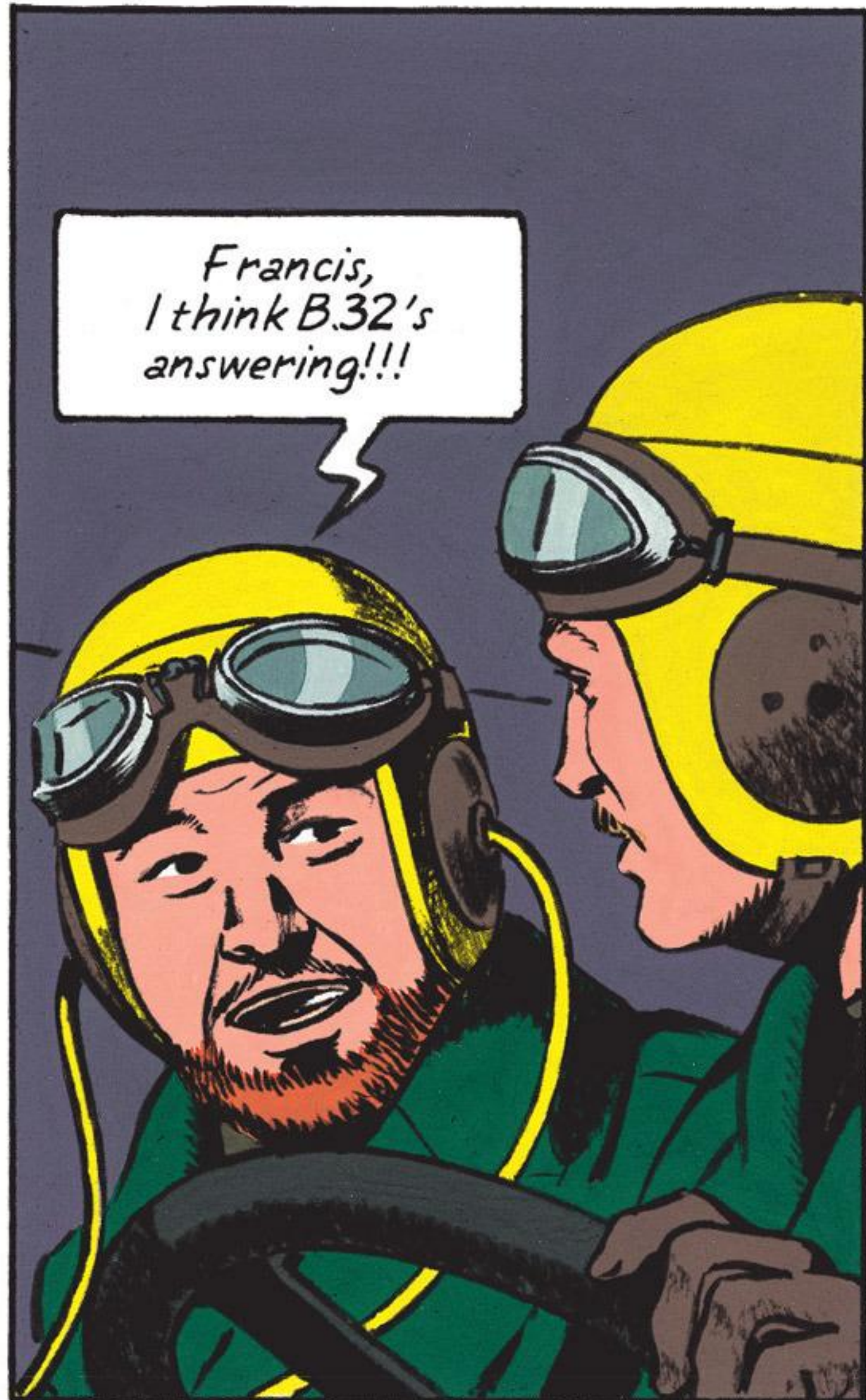


... let's see. Maybe if I push the dial past its limit...



Hello, hello, this is G.R.1... This is G.R.1... Calling B.32... Come in, B.32, calling B.32...

MORTIMER BEGINS CALLING...



Francis, I think B.32's answering!!!



... Hello... This... CRRRRR!... 32. This is B.32 call... CRRRRR!... CRRRRR! Who?... Repeat last... Rep... CRRRRR!!!

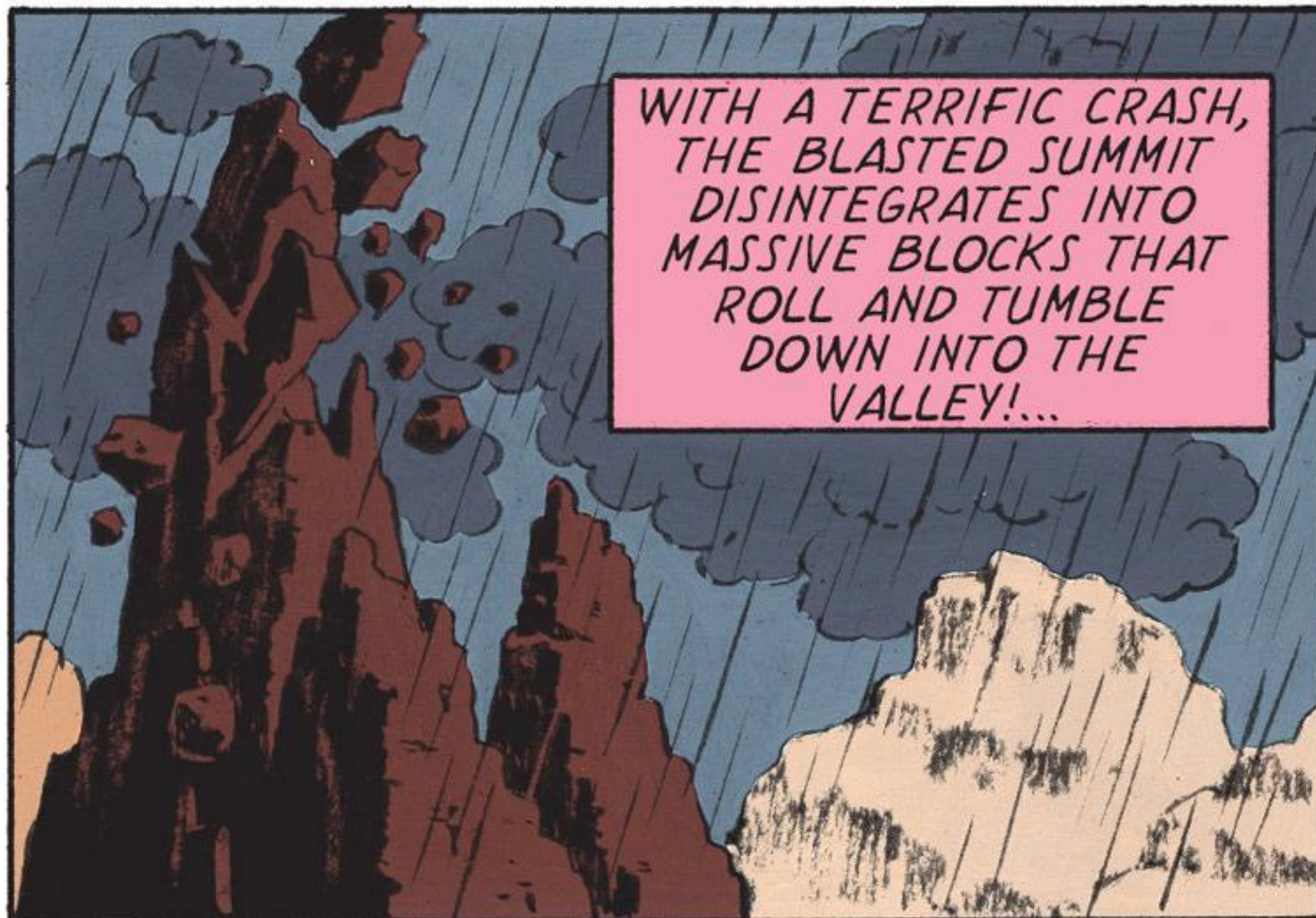


Ouch, my ears! So much interference from the lightning! Hello! Hello!... Come in! B.32, where are you? Hello! Hello!...

*WAVELENGTH IN INCHES (5.55, 5.75 TO 7.32) OR FREQUENCY IN GHZ (2.126, 2.053 TO 1.612)



AT THAT MOMENT, RIPPING THROUGH THE BOILING CLOUDS, AN ENORMOUS BOLT OF LIGHTNING SLAMS INTO THE LONE PEAK.



WITH A TERRIFIC CRASH, THE BLASTED SUMMIT DISINTEGRATES INTO MASSIVE BLOCKS THAT ROLL AND TUMBLE DOWN INTO THE VALLEY!...



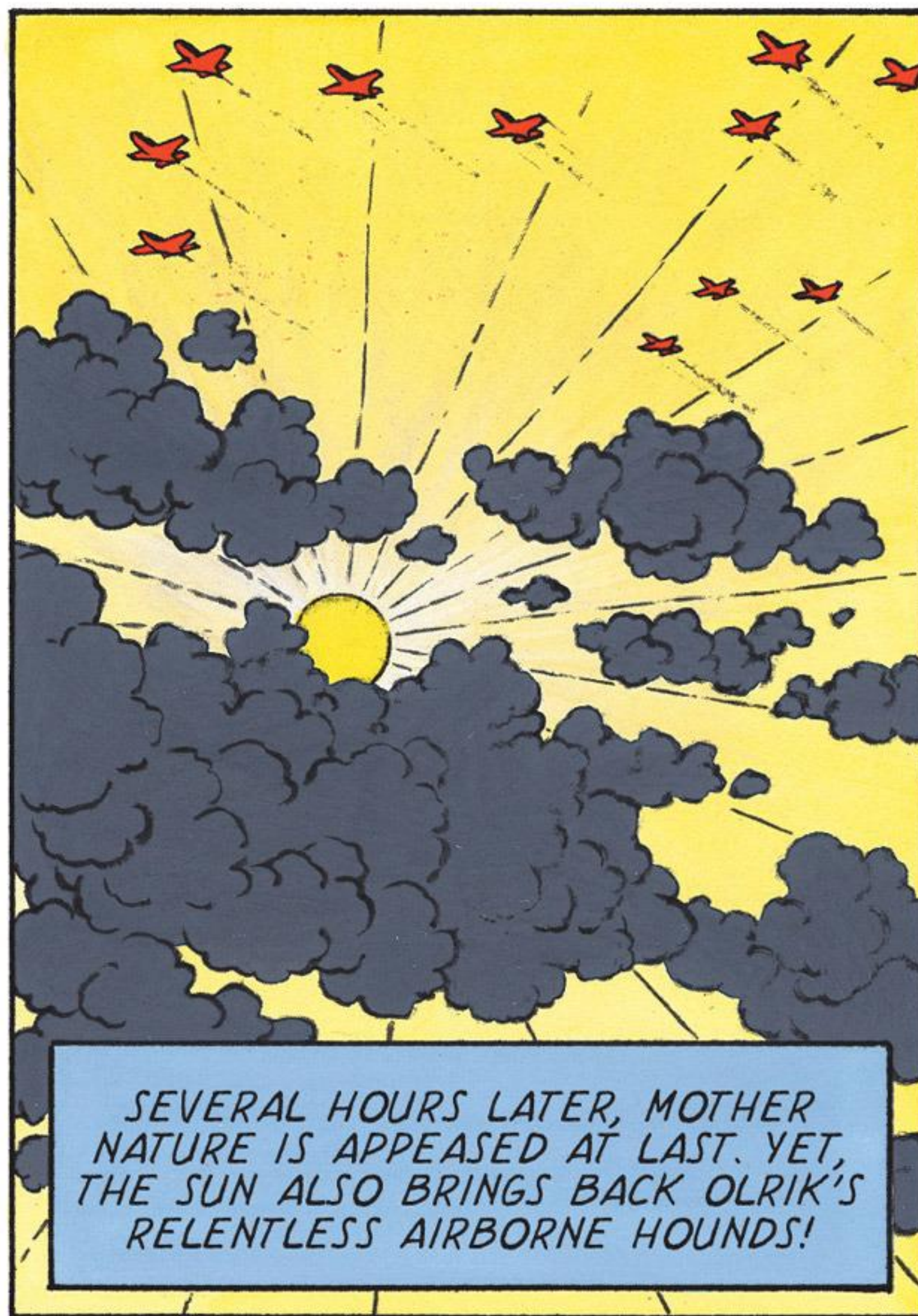
Hey, what's going on?...



The mountain is collapsing!!!



... AND THE ARMOURD CAR DISAPPEARS UNDER A TITANIC ROCKSLIDE!



SEVERAL HOURS LATER, MOTHER NATURE IS APPEASED AT LAST. YET, THE SUN ALSO BRINGS BACK OLRİK'S RELENTLESS AIRBORNE HOUNDS!



BEFORE LONG, THE SQUADRON LEADER IS TRANSMITTING A FANTASTIC MESSAGE.



Hello! Colonel!... Armoured car sighted!... Lying at the bottom of a canyon, in a torrent...



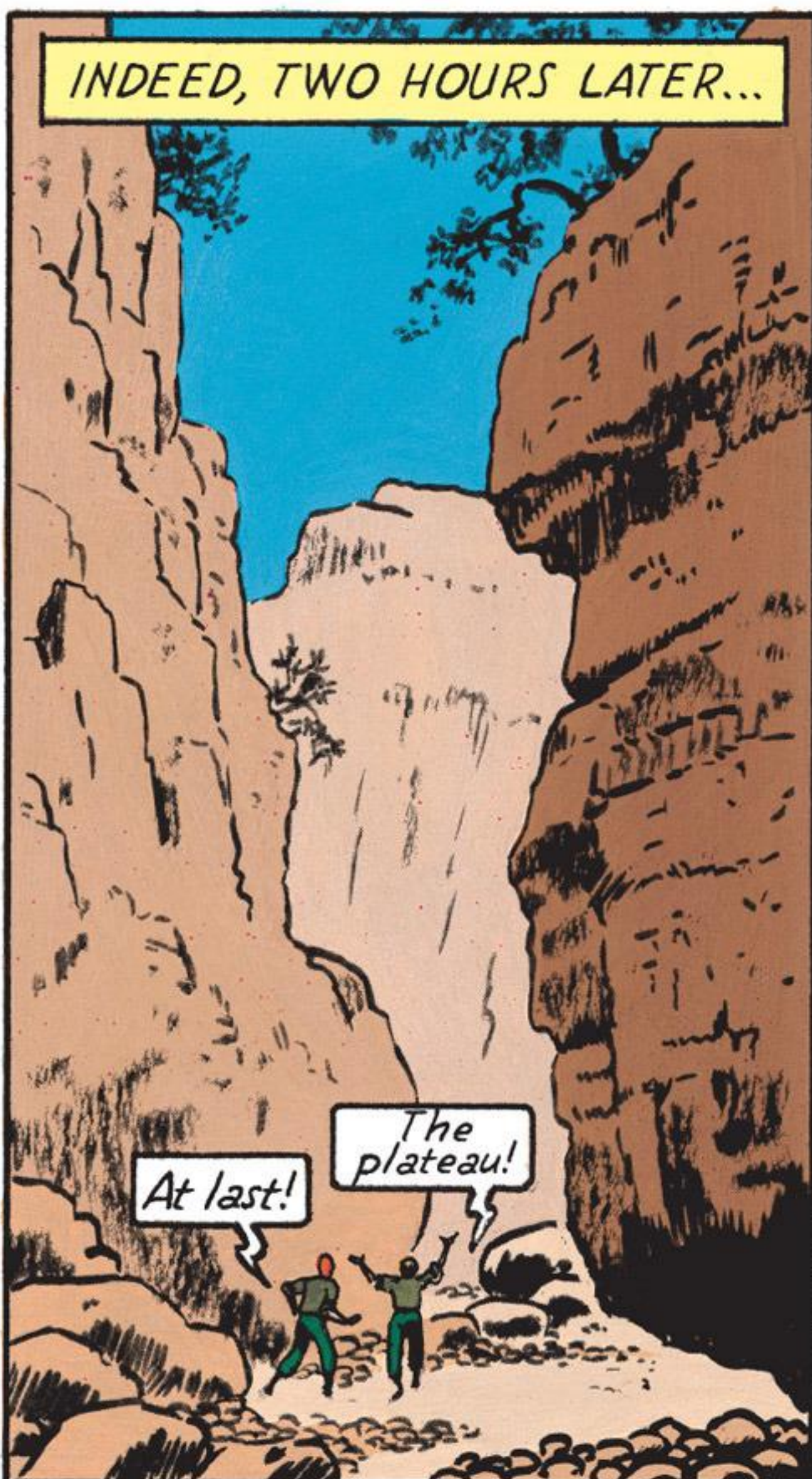
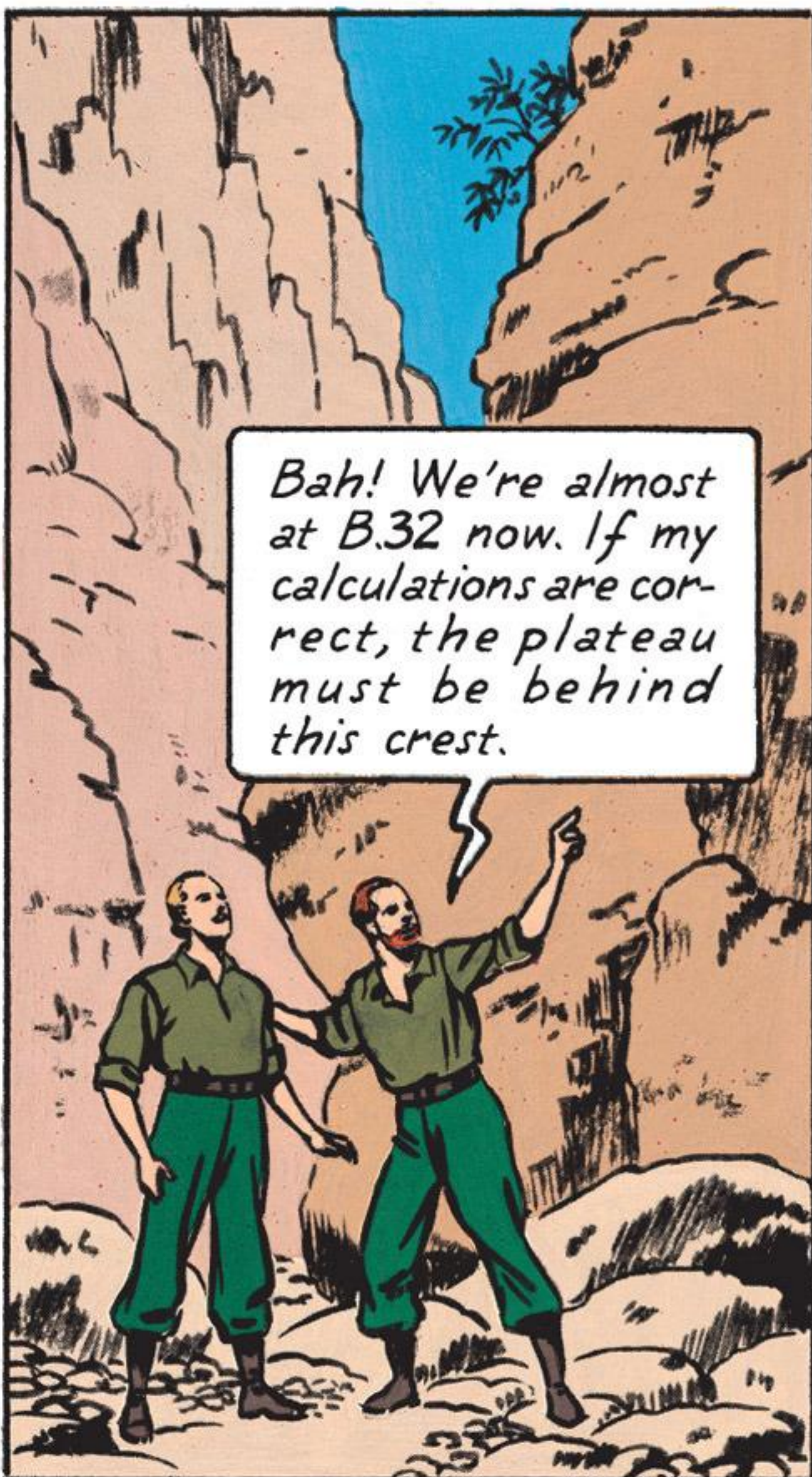
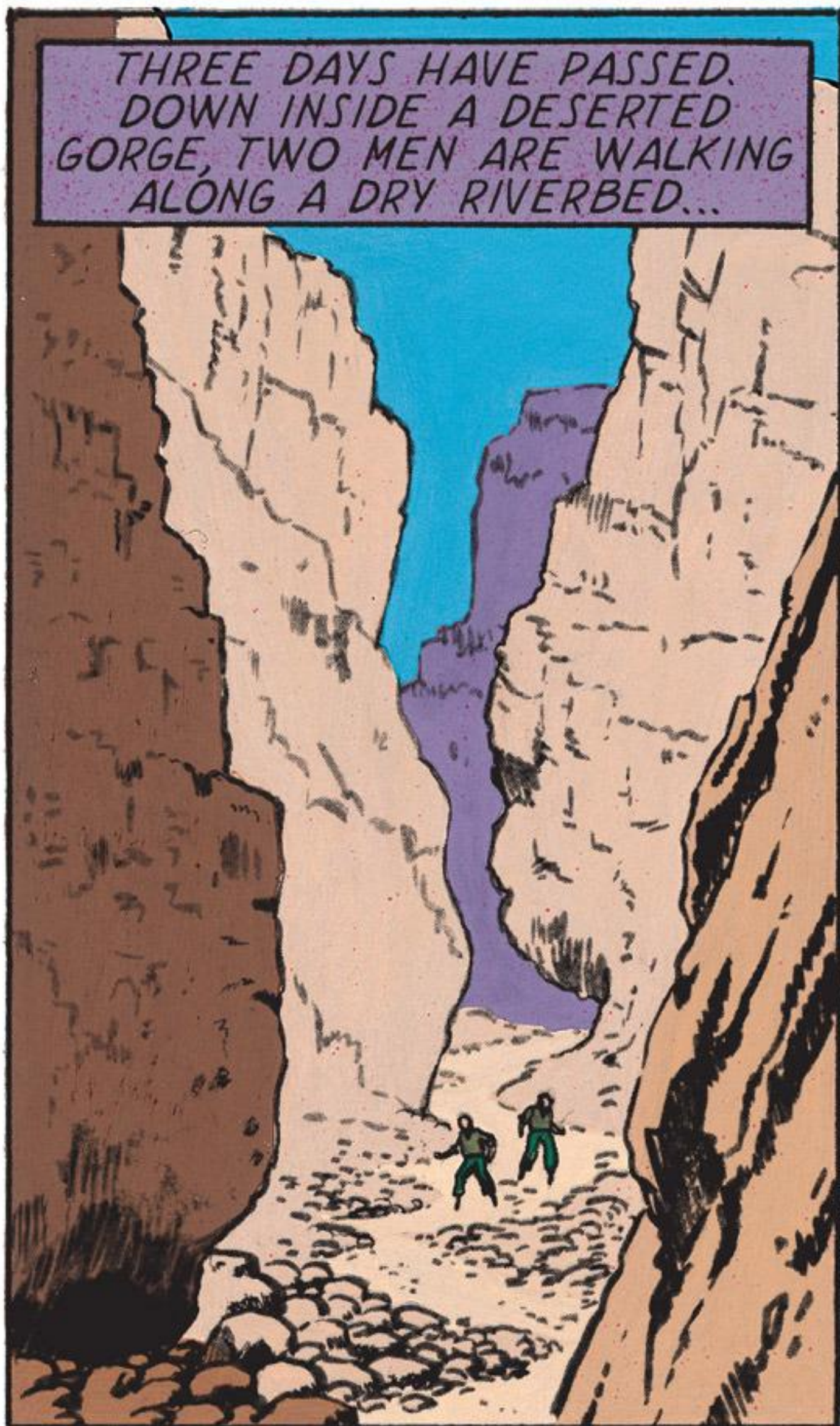
See, Colonel, there it is, down there...

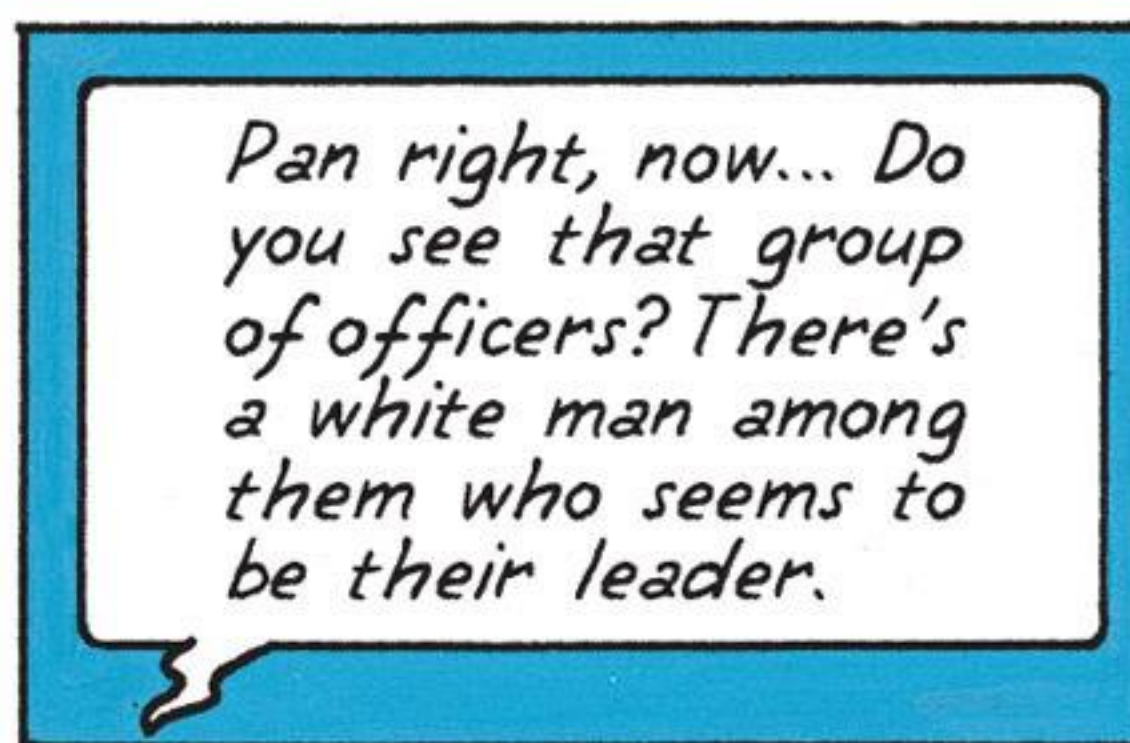
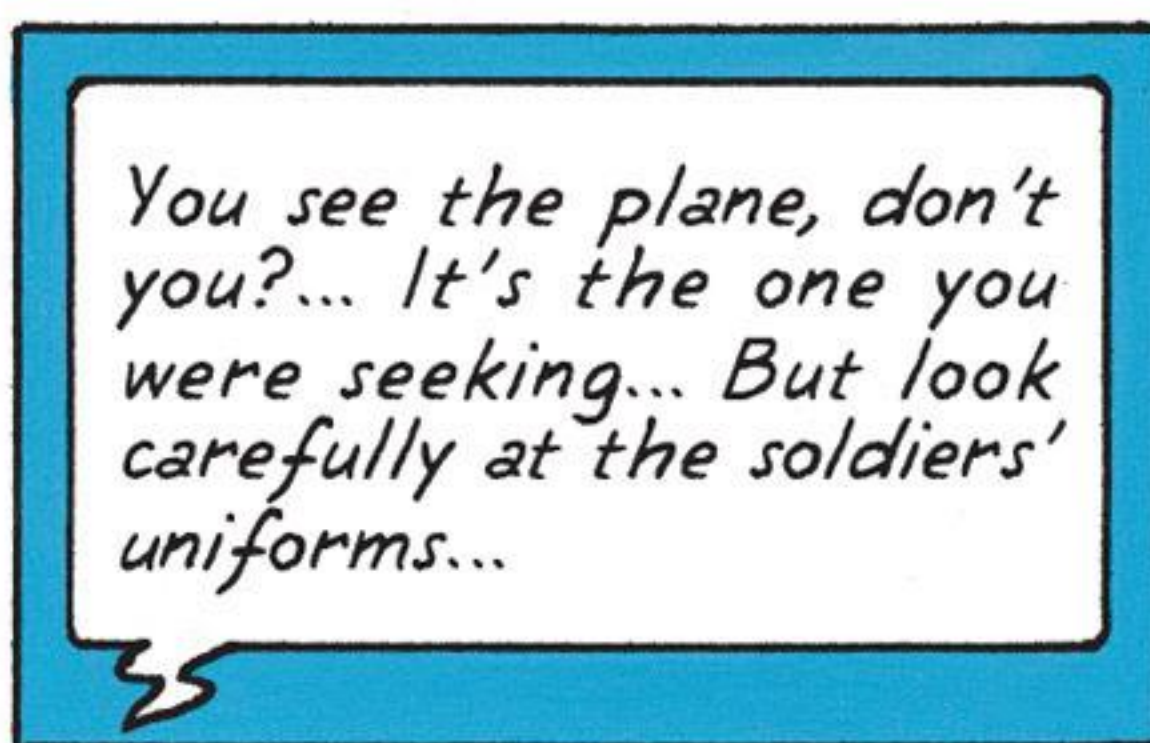
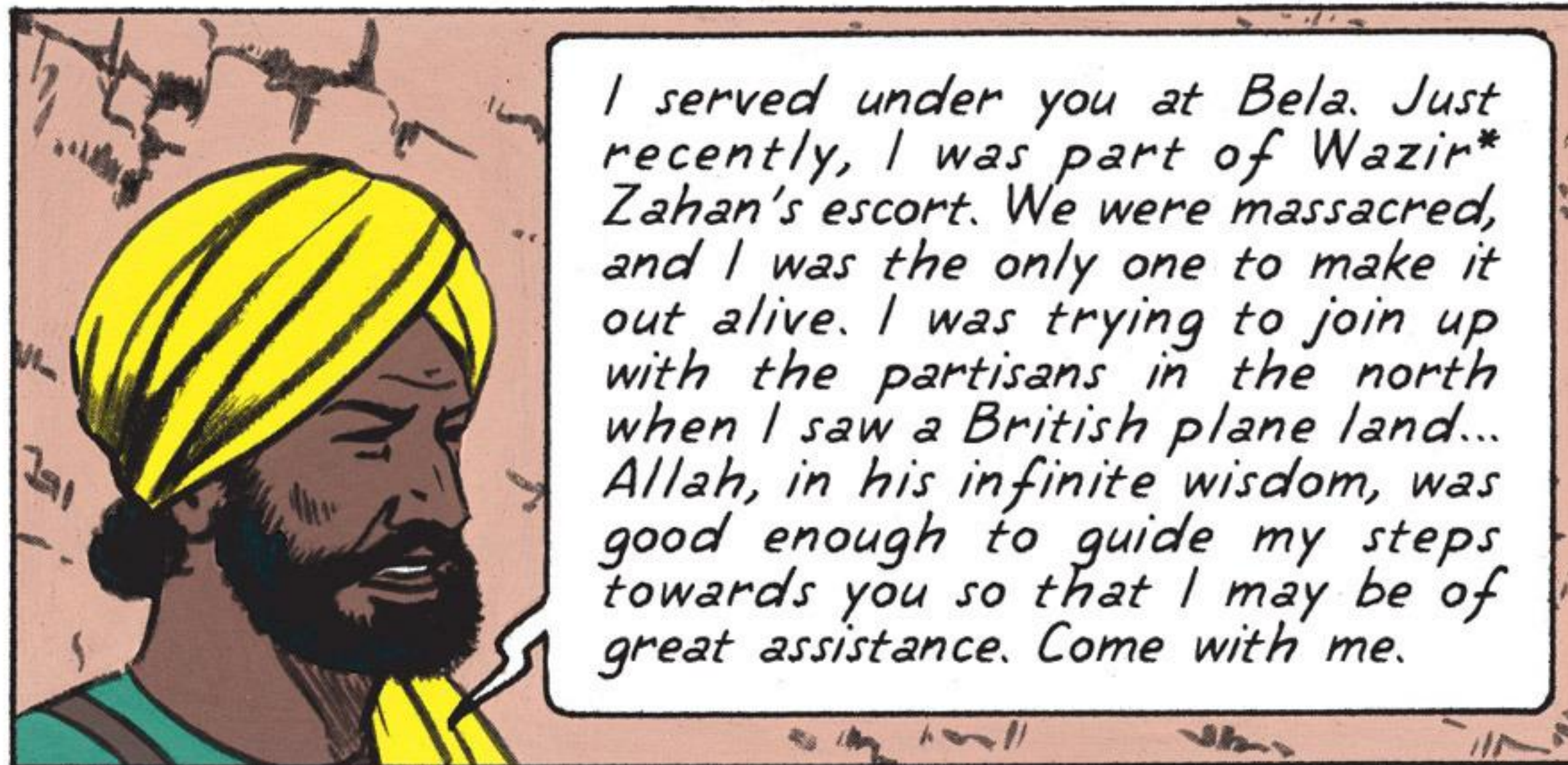
AT DUSK, OLRİK ARRIVES ON SITE.



I wonder...

The bodies must have been carried off by the current.

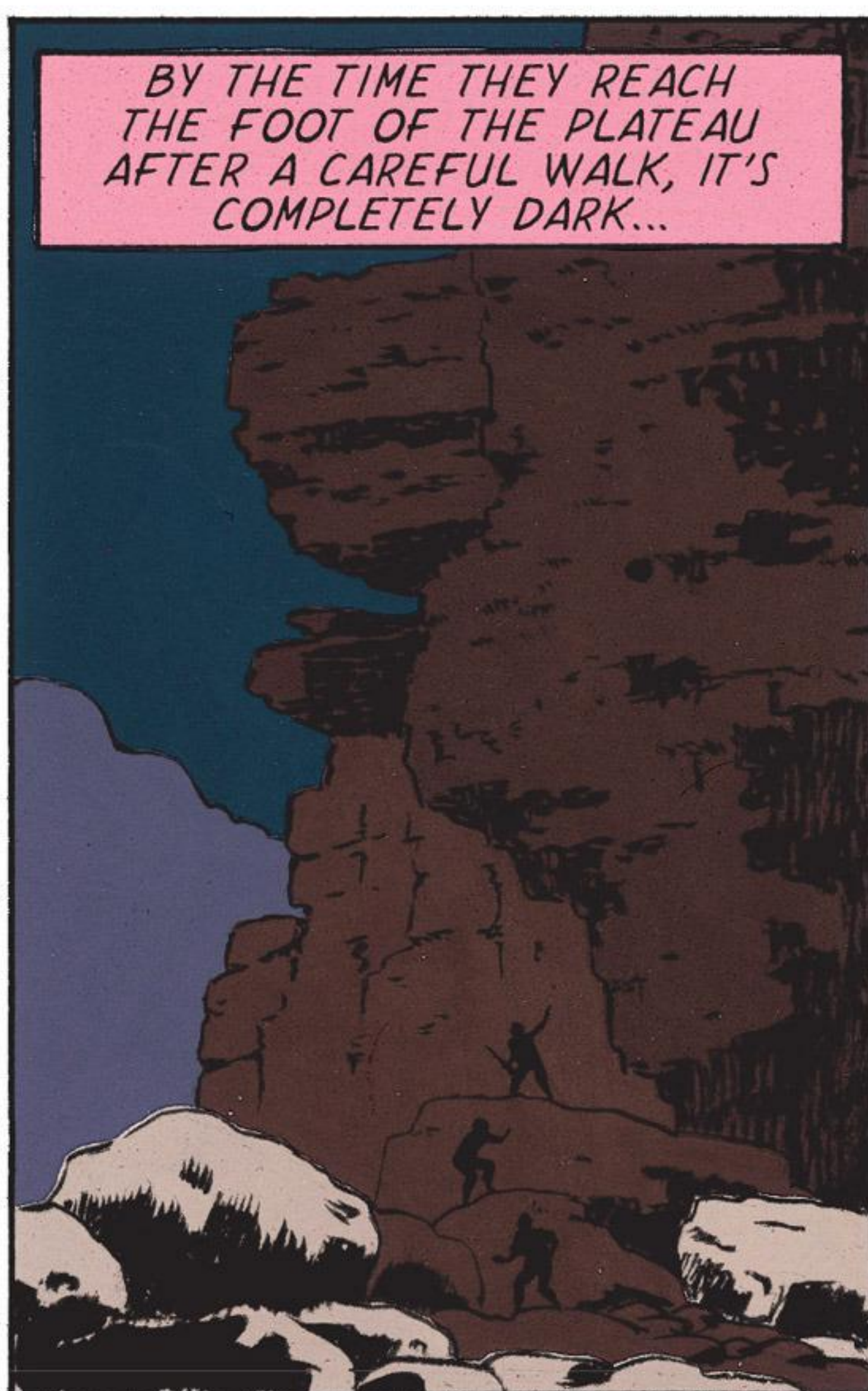
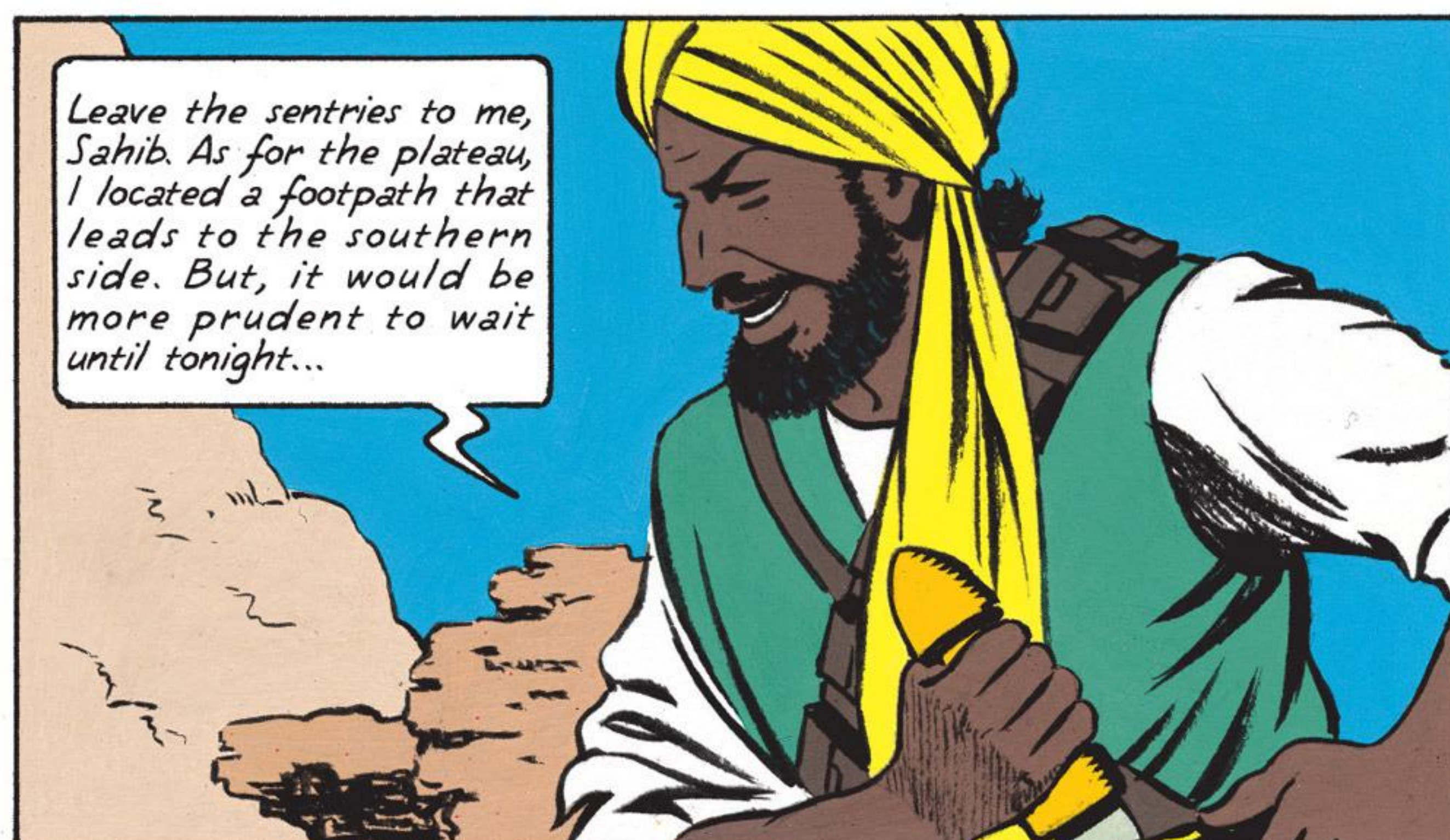
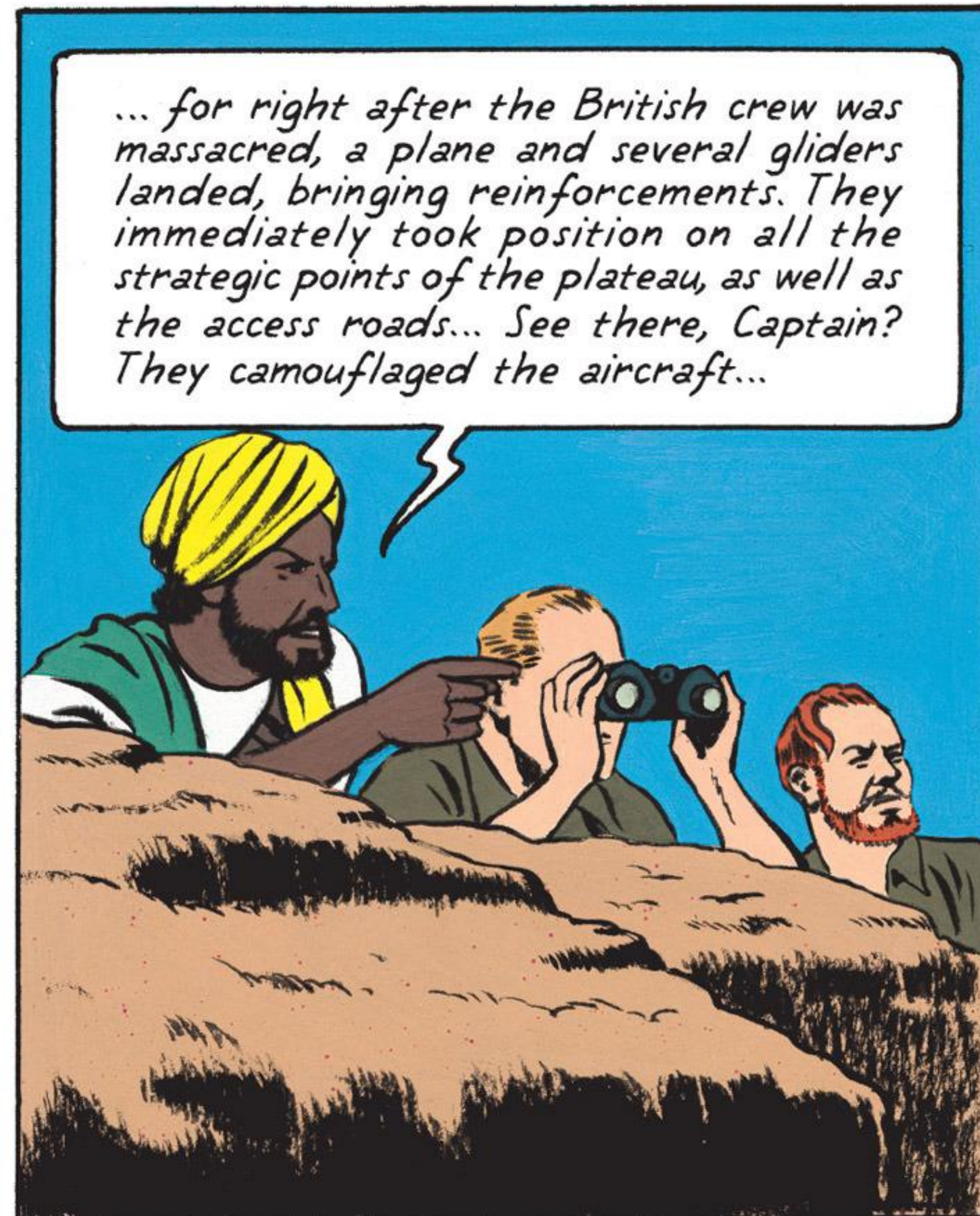
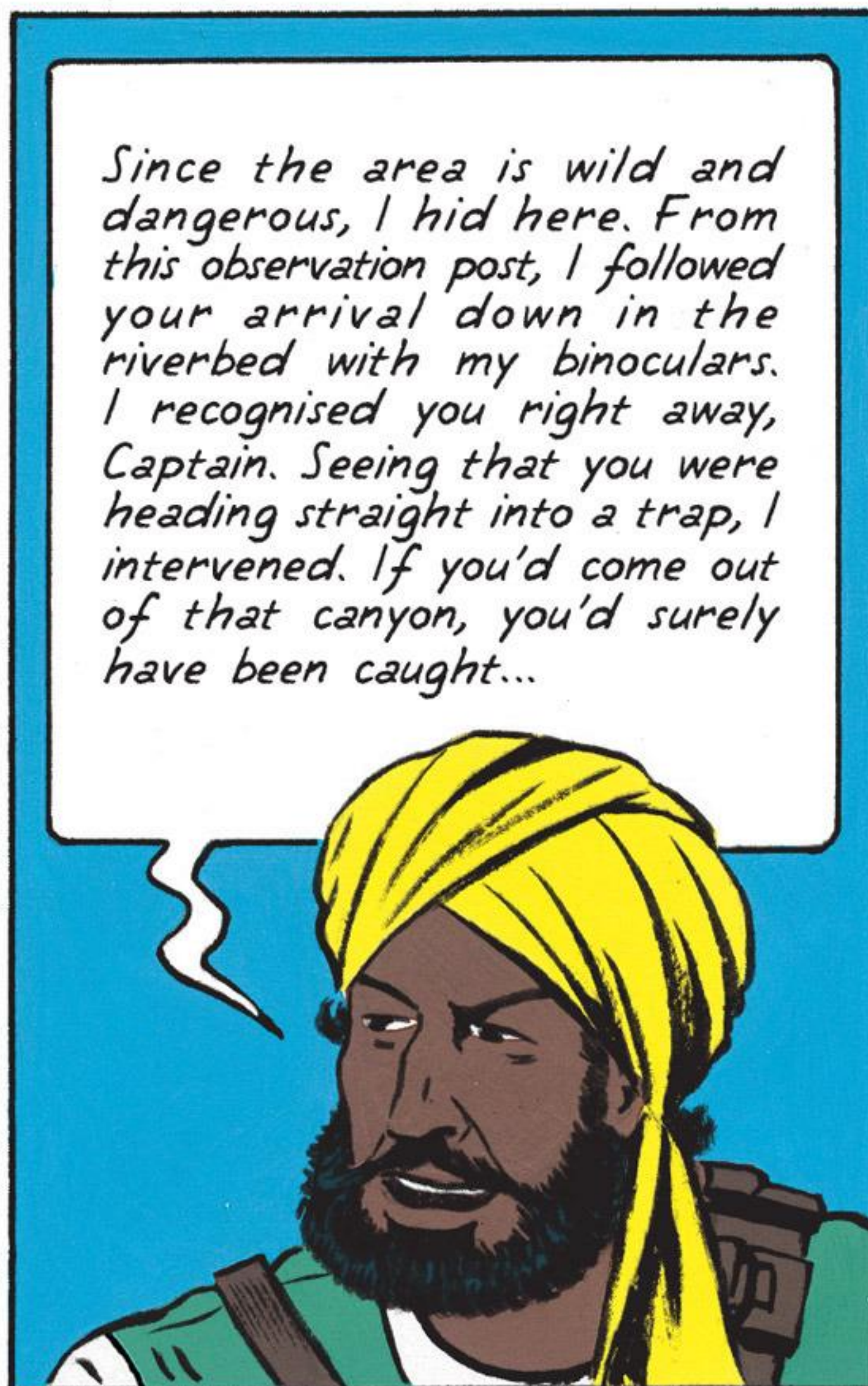
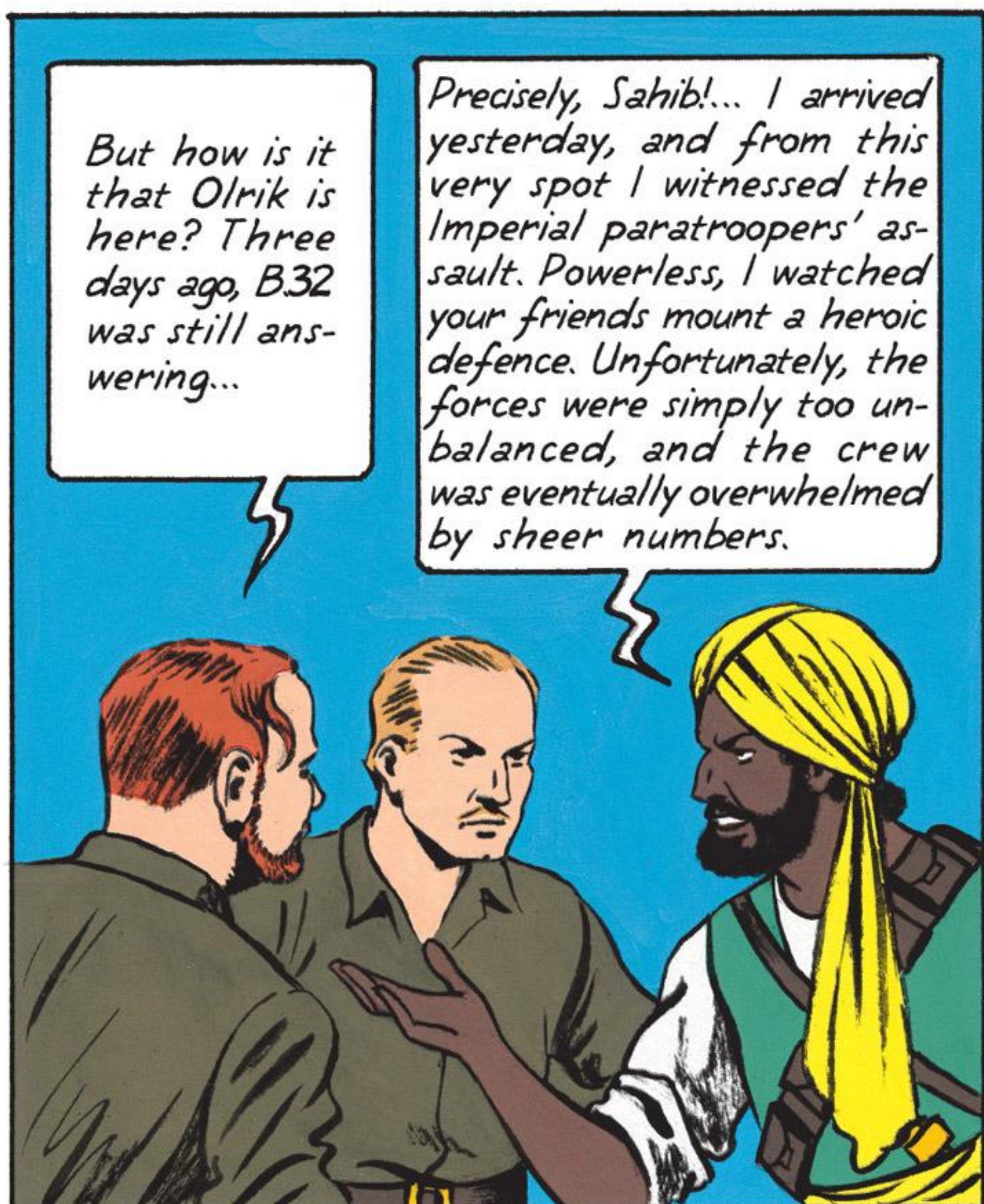


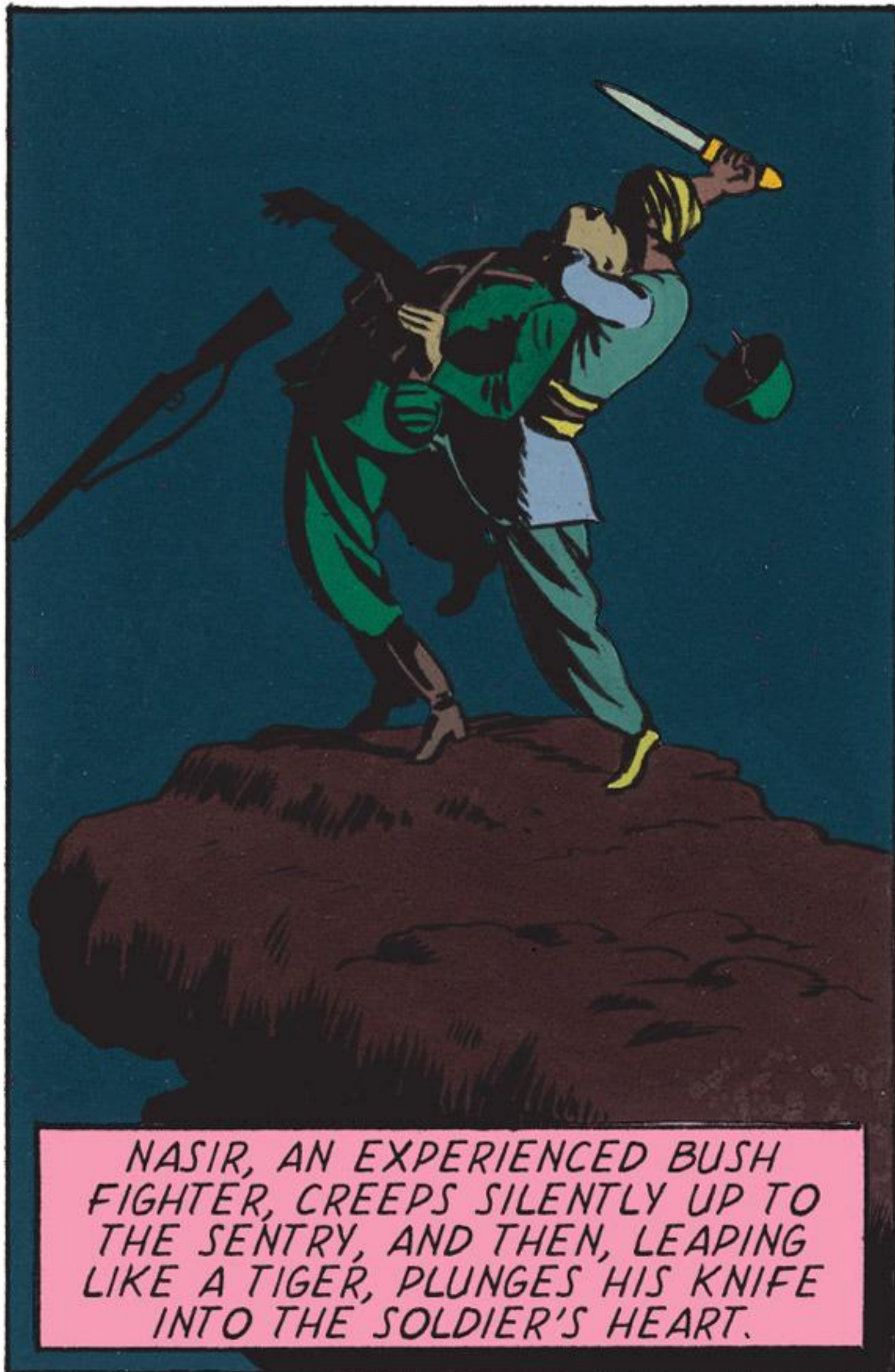


*VIZIER—A HIGH-RANKING OFFICIAL, A MINISTER



WHAT ARE THESE SINISTER-LOOKING MEN WAITING FOR?





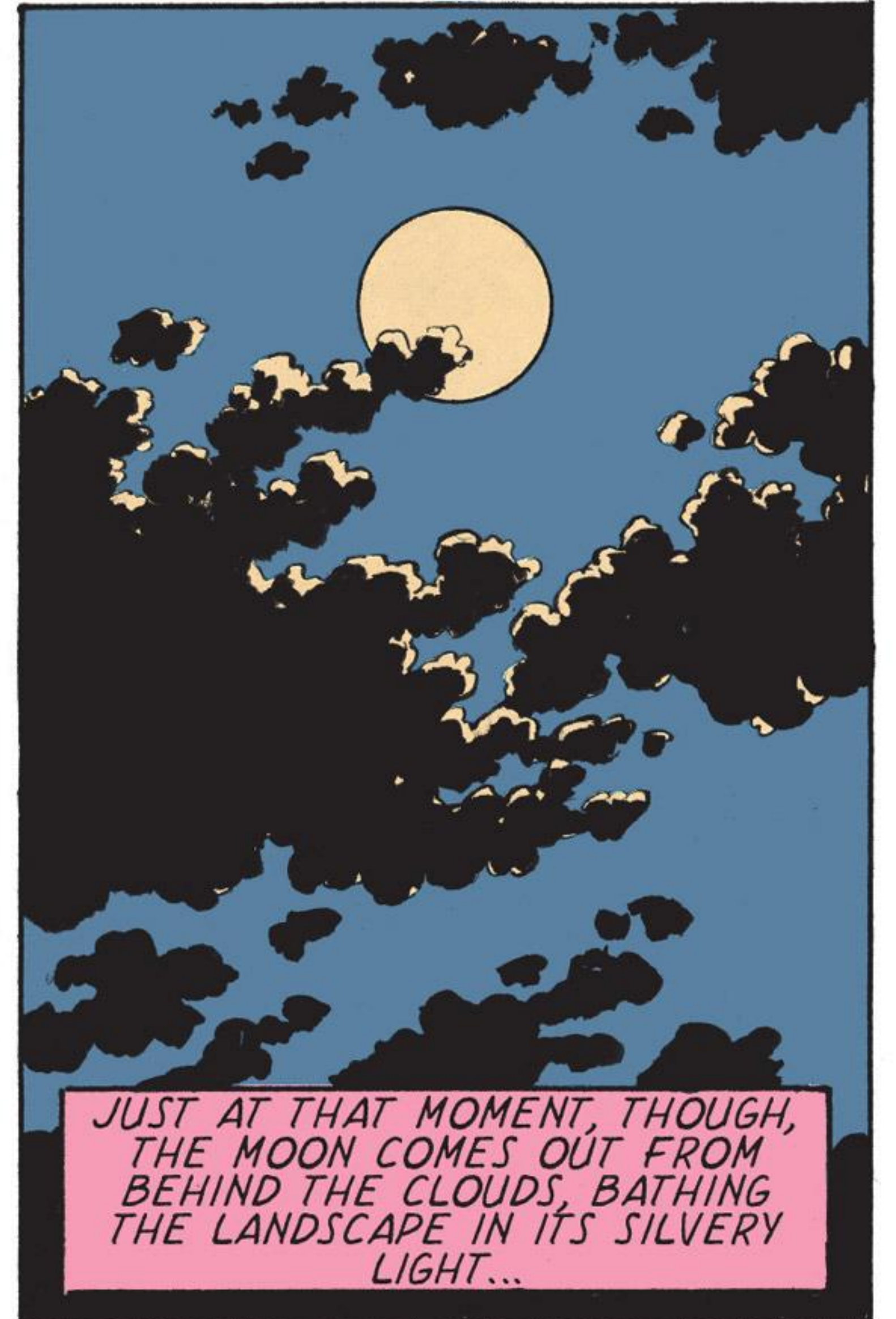
NASIR, AN EXPERIENCED BUSH FIGHTER, CREEPS SILENTLY UP TO THE SENTRY, AND THEN, LEAPING LIKE A TIGER, PLUNGES HIS KNIFE INTO THE SOLDIER'S HEART.



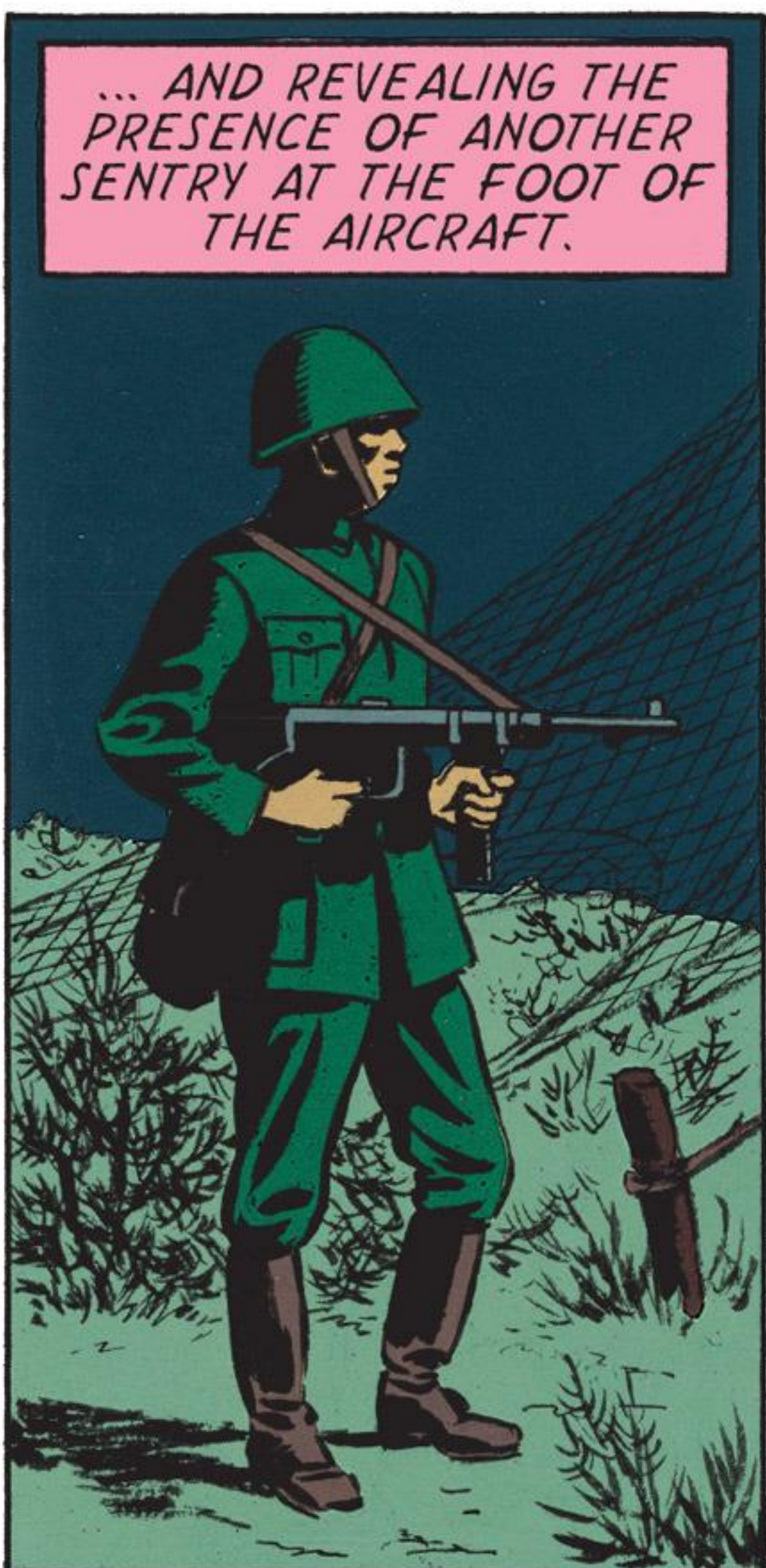
WITH THE SENTRY GONE, OUR FRIENDS REACH THE PLATEAU AND FIND THE RED WING HIDDEN UNDER CAMOUFLAGE NETS.

The Red Wing...

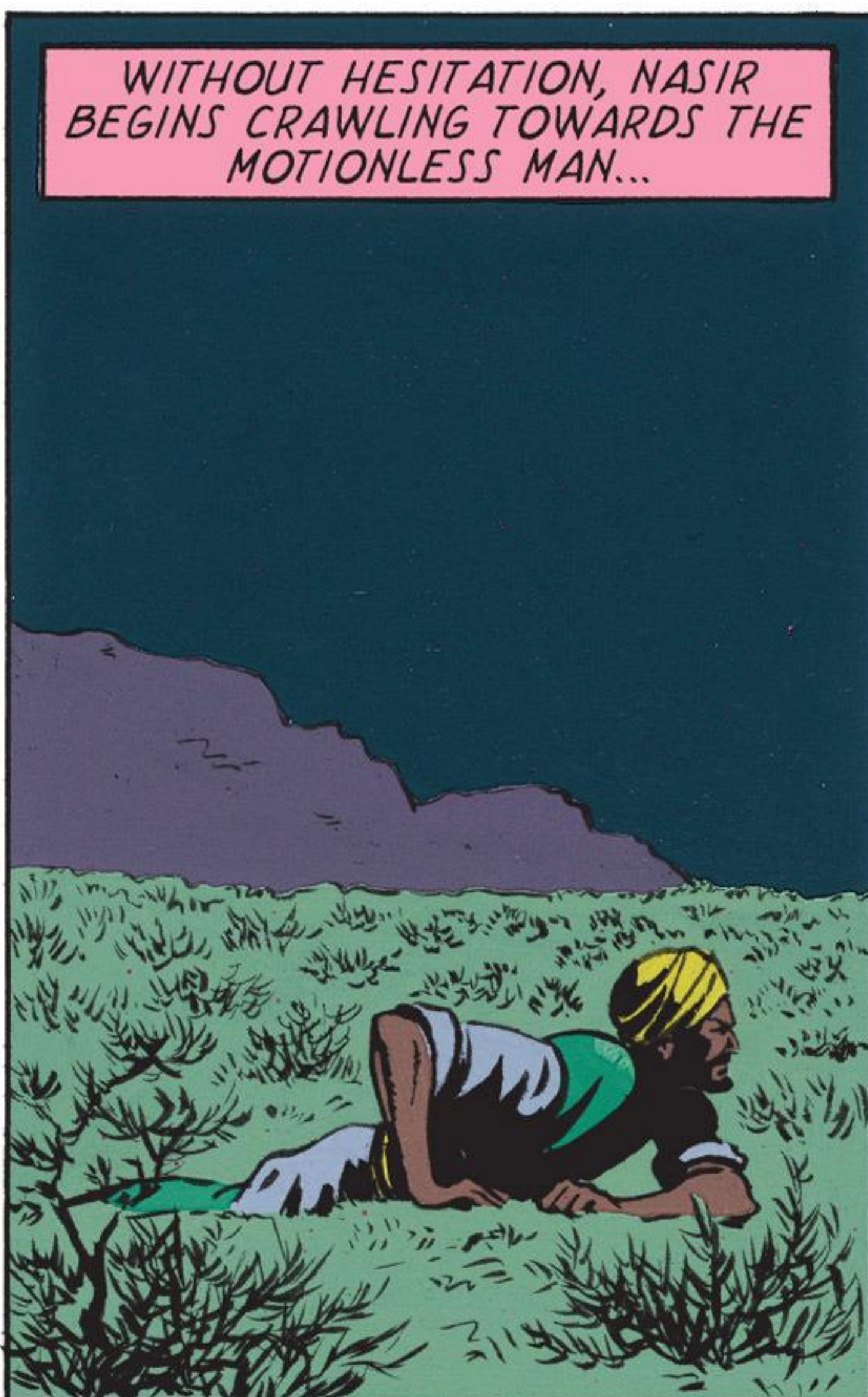
Let's go!



JUST AT THAT MOMENT, THOUGH, THE MOON COMES OUT FROM BEHIND THE CLOUDS, BATHING THE LANDSCAPE IN ITS SILVERY LIGHT...



... AND REVEALING THE PRESENCE OF ANOTHER SENTRY AT THE FOOT OF THE AIRCRAFT.



WITHOUT HESITATION, NASIR BEGINS CRAWLING TOWARDS THE MOTIONLESS MAN...



... AND THEN, JUDGING THE RANGE RIGHT, SPRINGS UP AND THROWS HIS KNIFE IN ONE SWIFT MOVEMENT.



Aaah!

WHISTLING THROUGH THE AIR, THE BLADE HITS THE SENTRY BETWEEN THE SHOULDER BLADES.



IMMEDIATELY, THE THREE MEN SPRINT TOWARDS THE RED WING...

Quick!



Remove the nets! I'll prep the engines...

All right!

BLAKE, HAVING MADE IT INTO THE COCKPIT OF THE RED WING, QUICKLY BEGINS TO STUDY THE UNFAMILIAR CONTROLS BY MOONLIGHT.



UNFORTUNATELY, IN A DARK CORNER OF THE COCKPIT, OLRİK'S PILOT AND HENCHMAN WAKES UP...



WRAPPED UP IN HIS INSPECTION, BLAKE DOESN'T HEAR THE IMPERIAL SNEAK UP BEHIND HIM...



BUSY REMOVING THE NETS, MORTIMER AND NASIR SUDDENLY HEAR A CRY FROM INSIDE THE PLANE...



Ahhh!!!

Die, you foreign dog!...



MORTIMER DOESN'T WASTE A SECOND AND RUSHES TOWARDS THE LADDER...



Keep watch here! I'll see what happened!

BARGING INTO THE COCKPIT, MORTIMER KNOCKS THE PILOT OUT WITH A WELL-AIMED BLOW OF HIS PISTOL GRIP.



Down for the count.

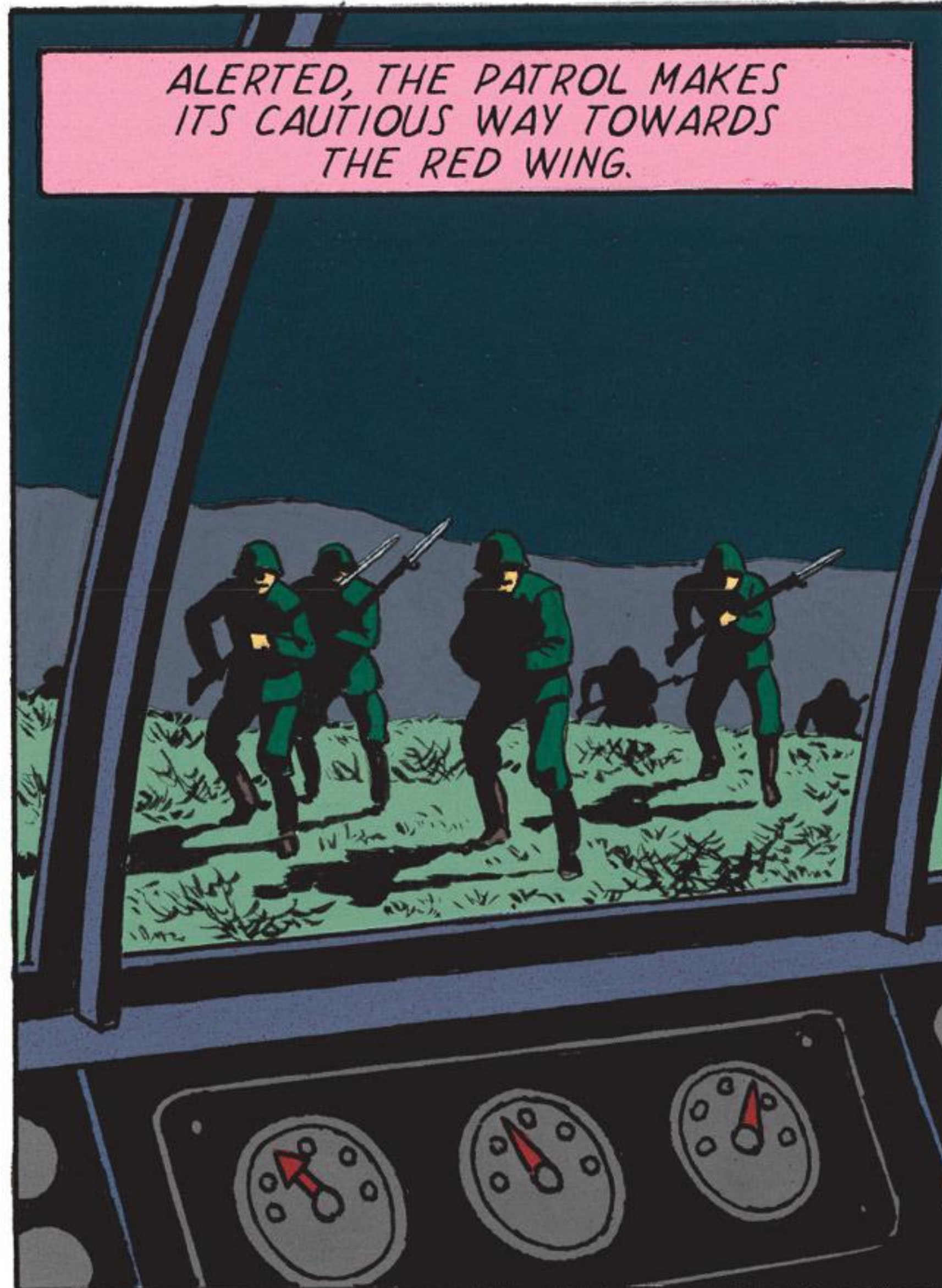
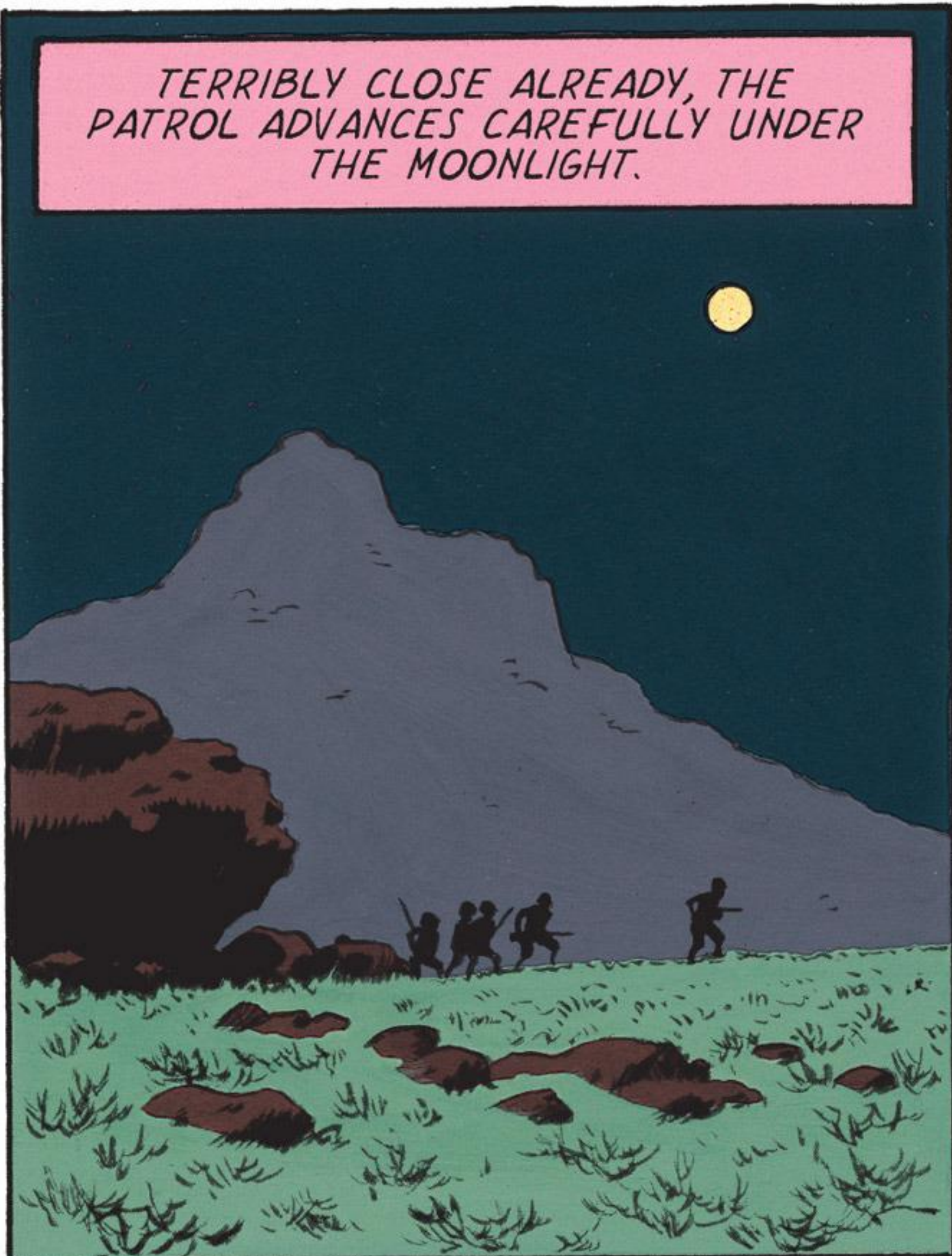
Francis! Francis! Pull yourself together, old chap!

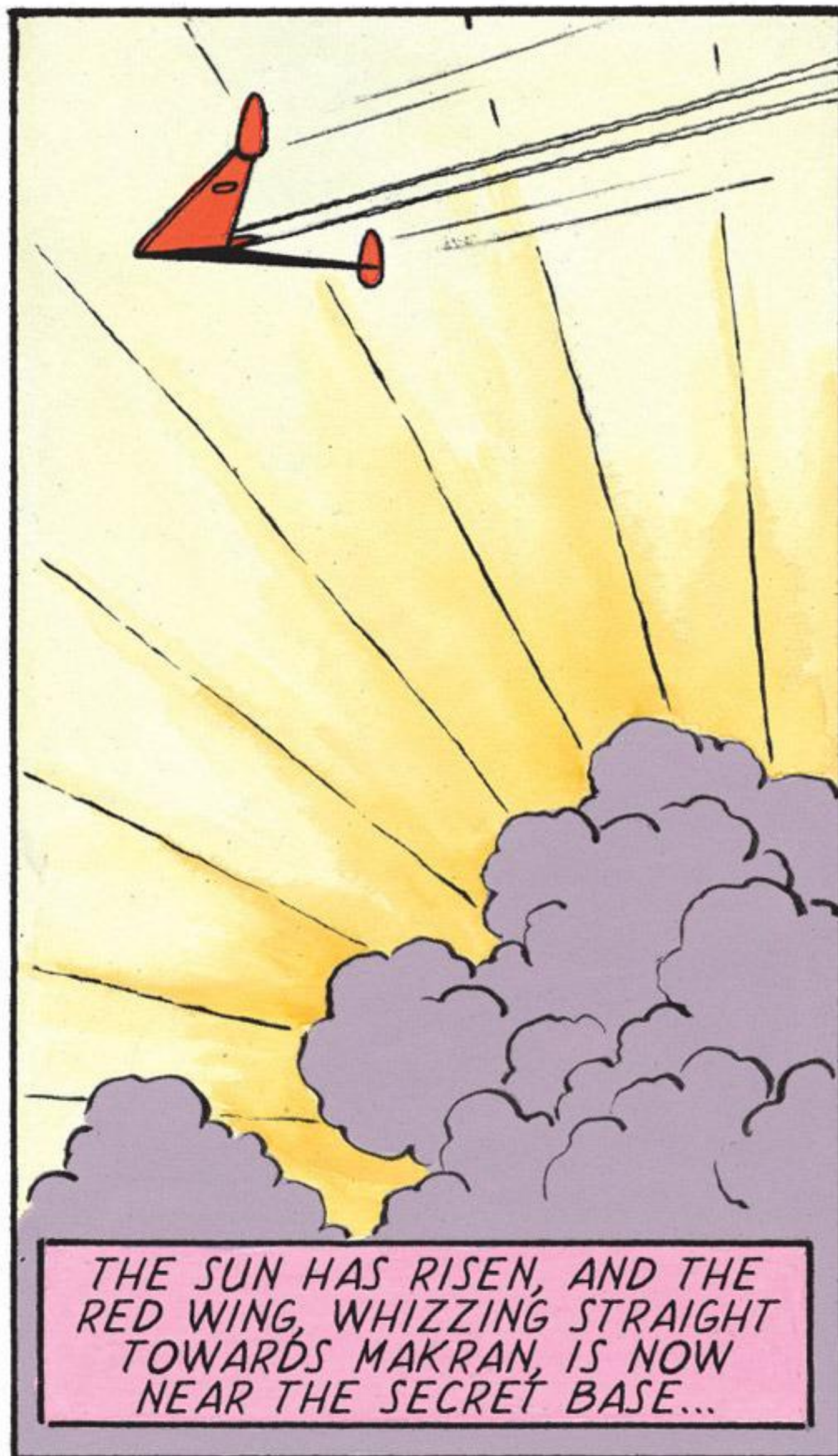


CHOKED BY THE PILOT, BLAKE HAS LOST CONSCIOUSNESS.

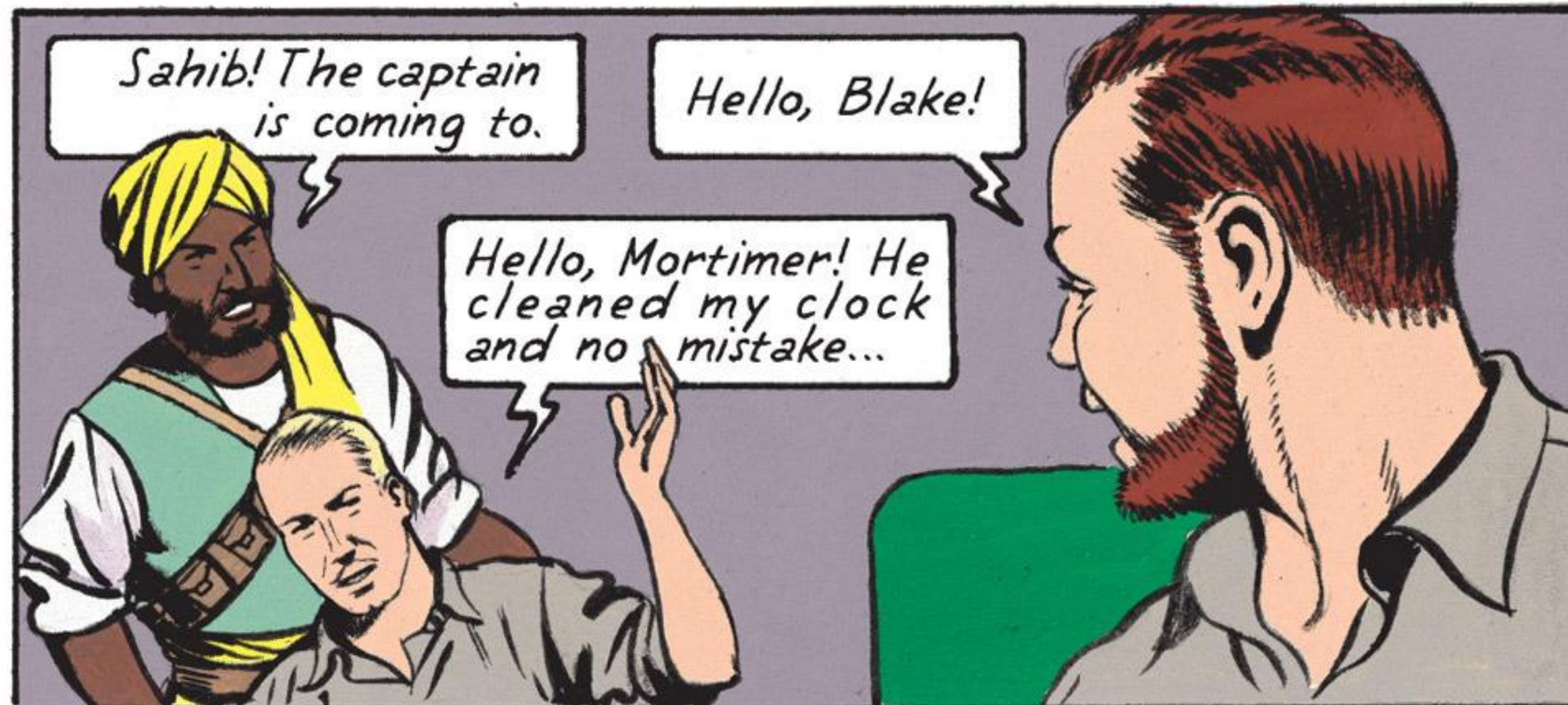
Trouble, Sahib! A patrol is coming!!!







THE SUN HAS RISEN, AND THE RED WING, WHIZZING STRAIGHT TOWARDS MAKRAN, IS NOW NEAR THE SECRET BASE...



Sahib! The captain is coming to.

Hello, Blake!

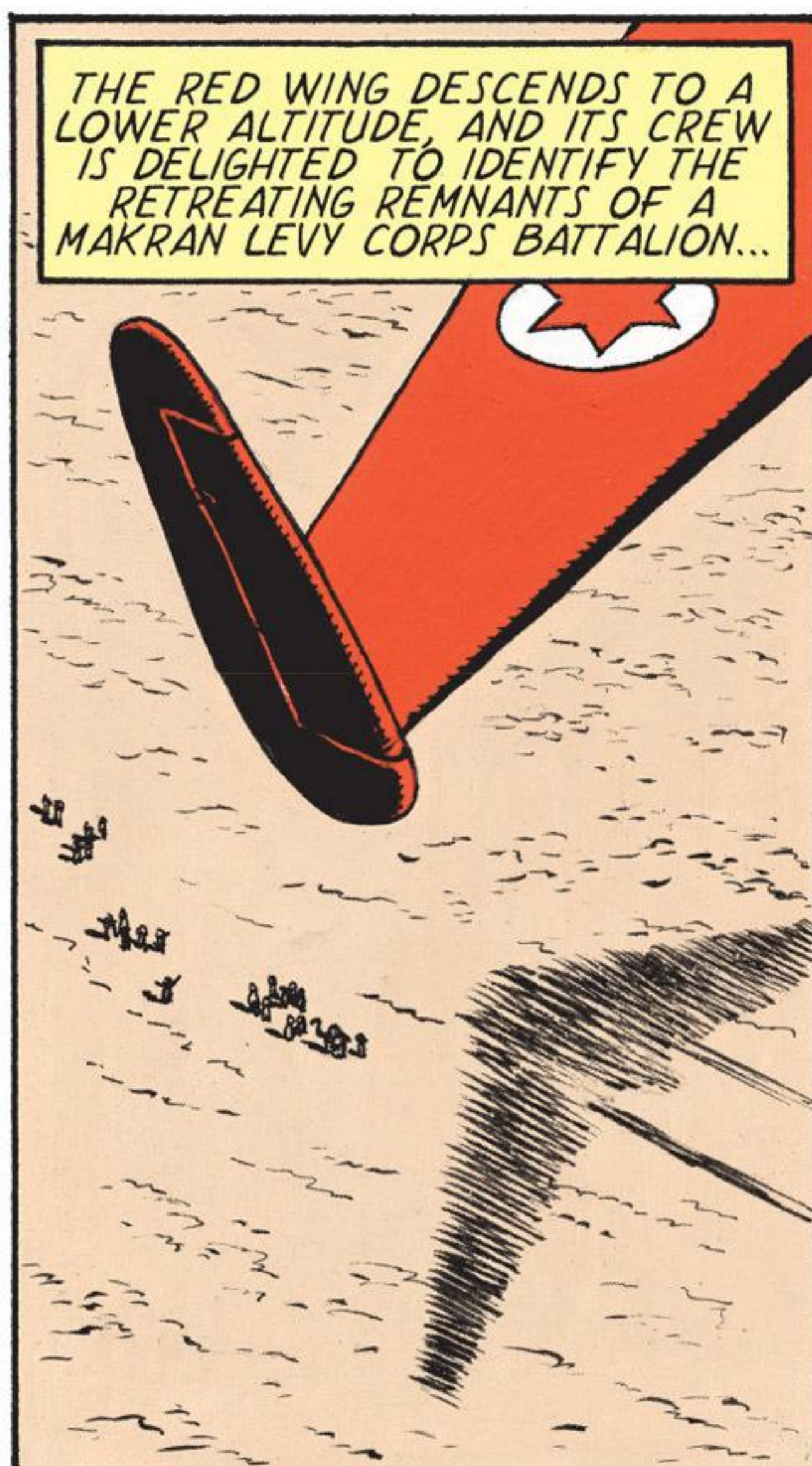
Hello, Mortimer! He cleaned my clock and no mistake...



Indeed, old chap! You had a close call! A few seconds more and that rogue of a pilot would have choked the life out of you! Well, thank the Lord we're far away from Olrik now. We made good time; we're currently over the desert between Panjgur and Turbat. If all goes well, in an hour we...



... Wait a minute! What's that? A column of troops... Let's take a closer look...



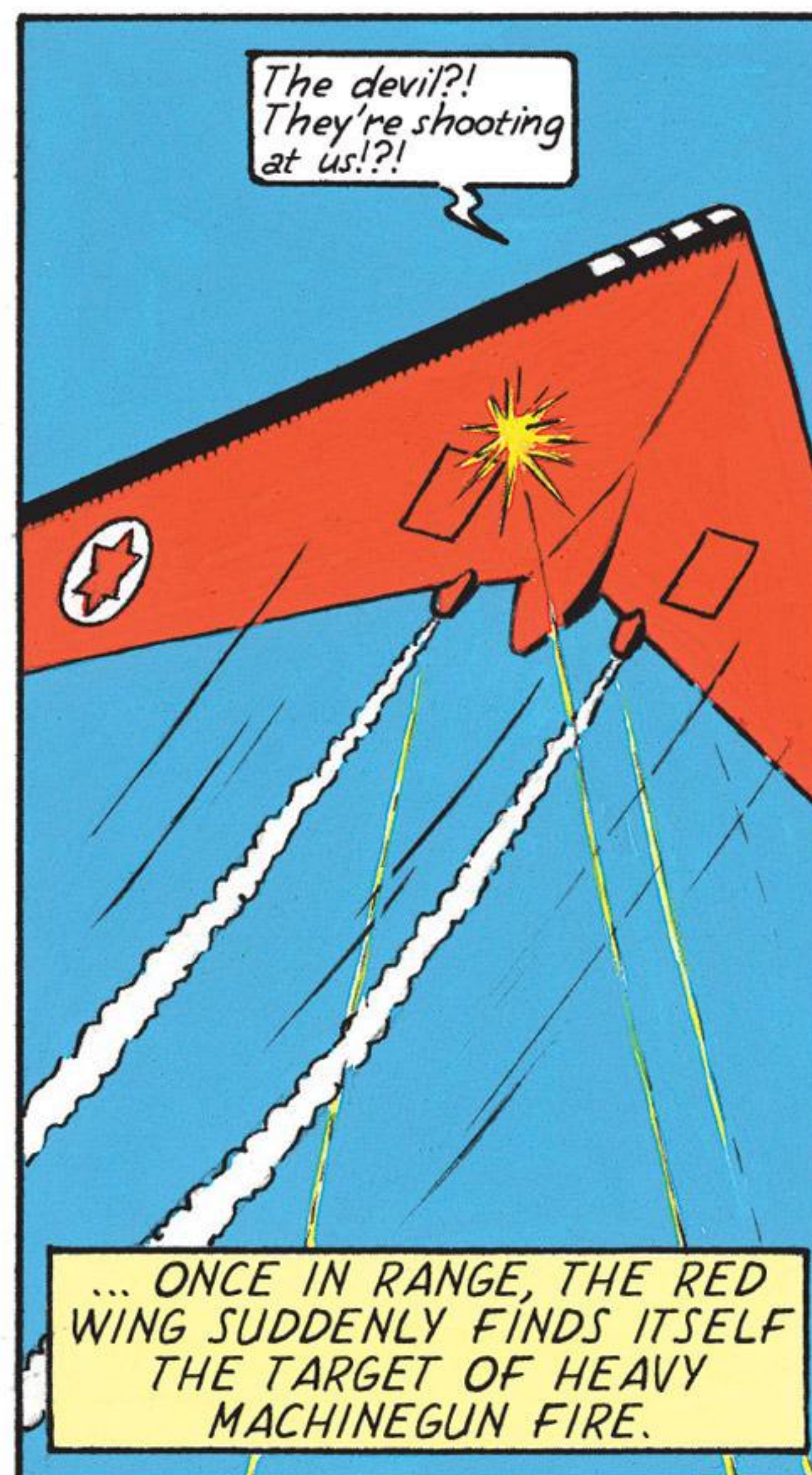
THE RED WING DESCENDS TO A LOWER ALTITUDE, AND ITS CREW IS DELIGHTED TO IDENTIFY THE RETREATING REMNANTS OF A MAKRAN LEVY CORPS BATTALION...



HOWEVER, THE MEN OF THE M.L.C. DON'T SHARE IN OUR FRIENDS' ENTHUSIASM, AND...

Let him get closer!...

Look out! The Imperials!



The devil?! They're shooting at us!?!

... ONCE IN RANGE, THE RED WING SUDDENLY FINDS ITSELF THE TARGET OF HEAVY MACHINEGUN FIRE.

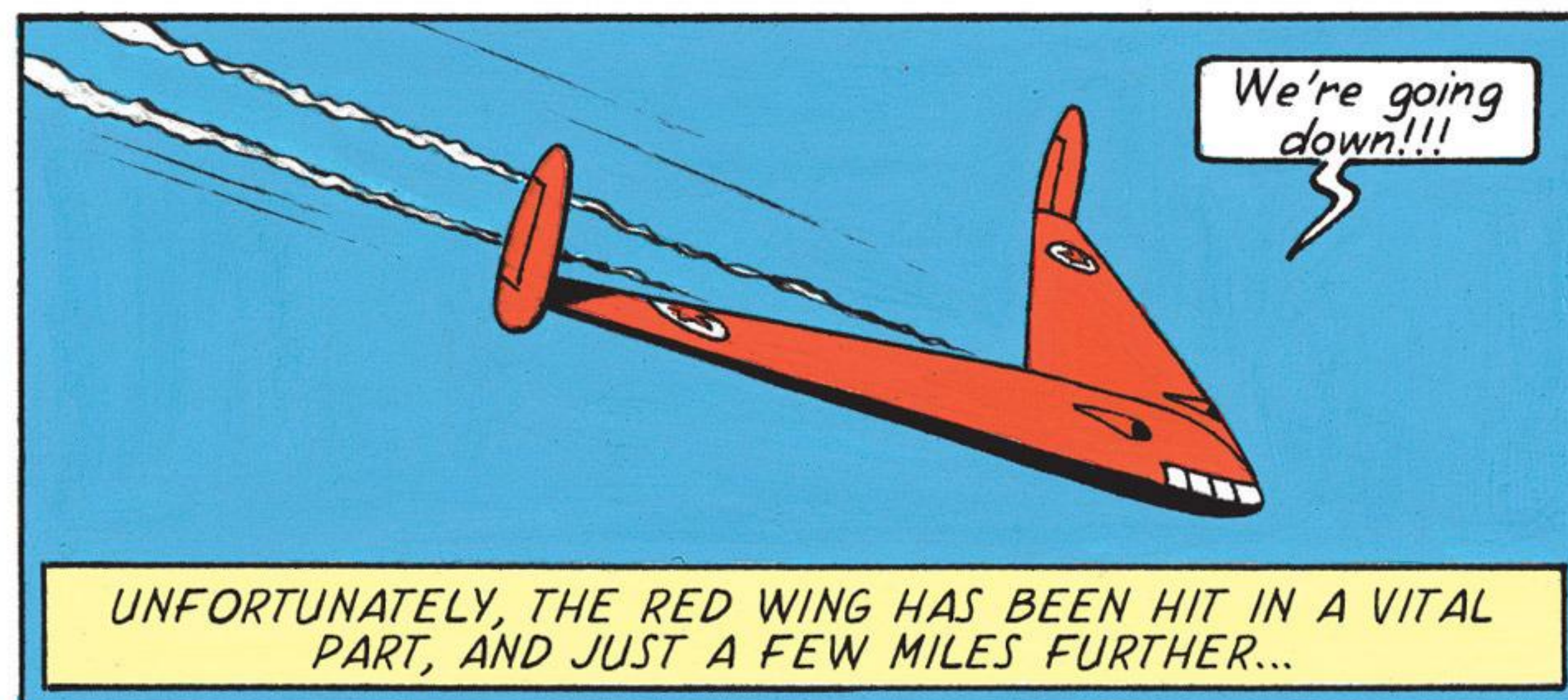


Come now, old chap, you're forgetting we bear the Imperial star! So...

What on earth got into those fools, anyway?!



By Allah! I was sure I'd hit it!

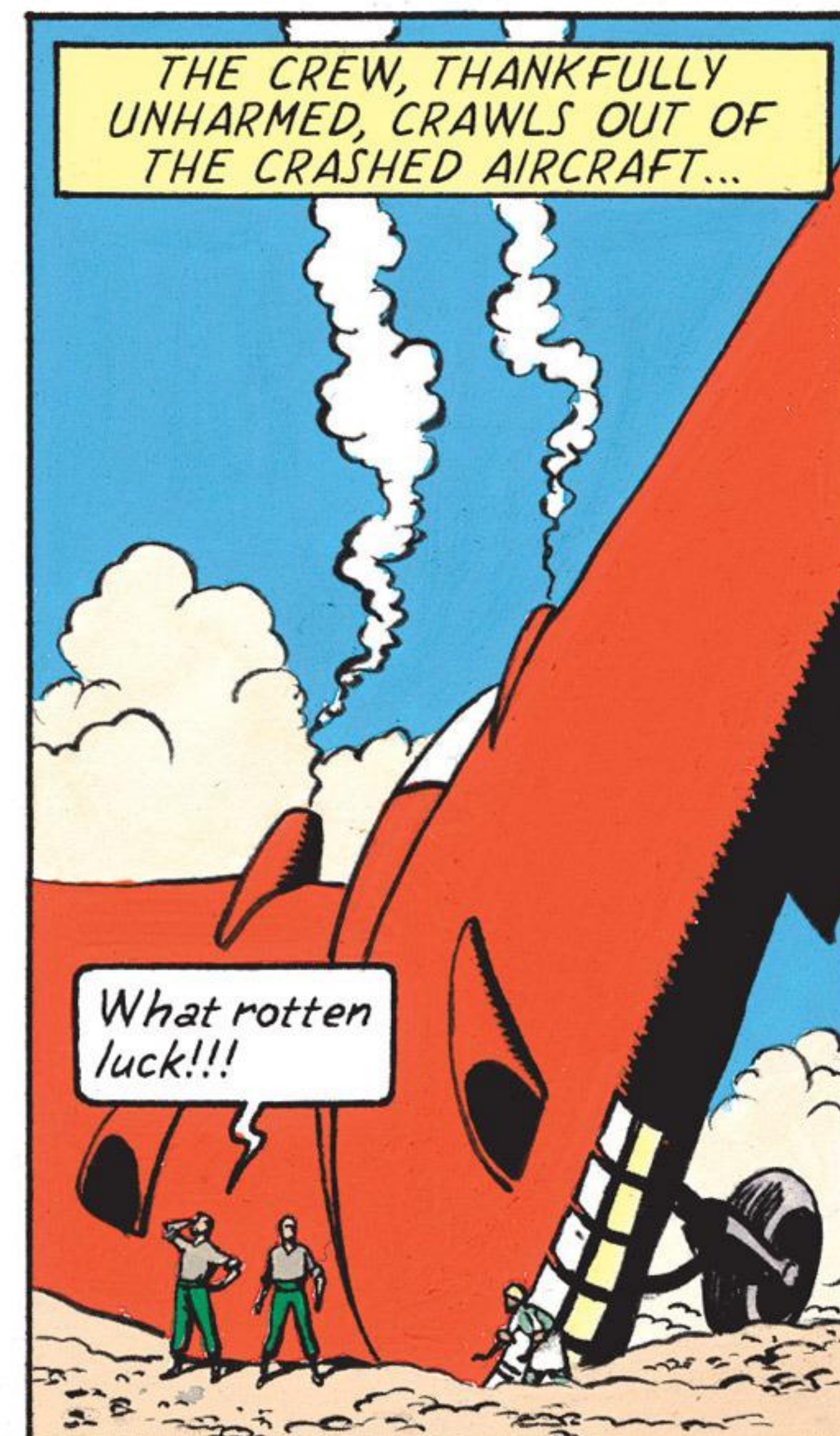


We're going down!!!

UNFORTUNATELY, THE RED WING HAS BEEN HIT IN A VITAL PART, AND JUST A FEW MILES FURTHER...



... IT IS FORCED TO MAKE A BRUTAL LANDING DESPITE MORTIMER'S DESPERATE EFFORTS.



THE CREW, THANKFULLY UNHARMED, CRAWLS OUT OF THE CRASHED AIRCRAFT...

What rotten luck!!!



Sahib, we could try to make it to Turbat, some 20 miles from here. I'll go into town alone, since I can blend in easily, and find us some horses.

This is our approximate position, some 300 miles short of our goal...

Perfect. We'll leave at sunset. In the meantime, though, let's get something to eat!



Ho! Ho! Looks like our friend Olrik spares no expense! Dinner is served!



Such a feast after graciously lending us his personal aircraft!... I say, Mortimer, that Olrik fellow really is a perfect gentleman!

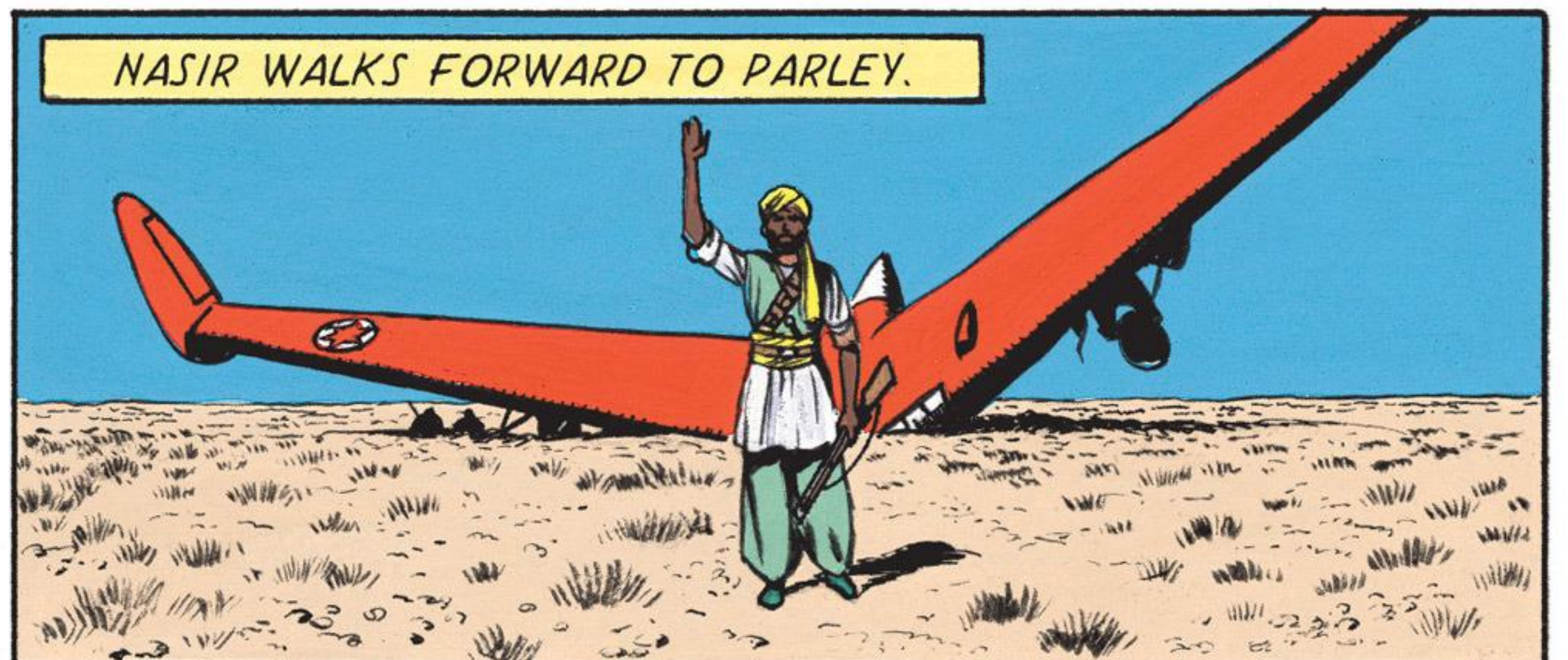
I couldn't agree more—and his whisky is a pure marvel. To Olrik's health!



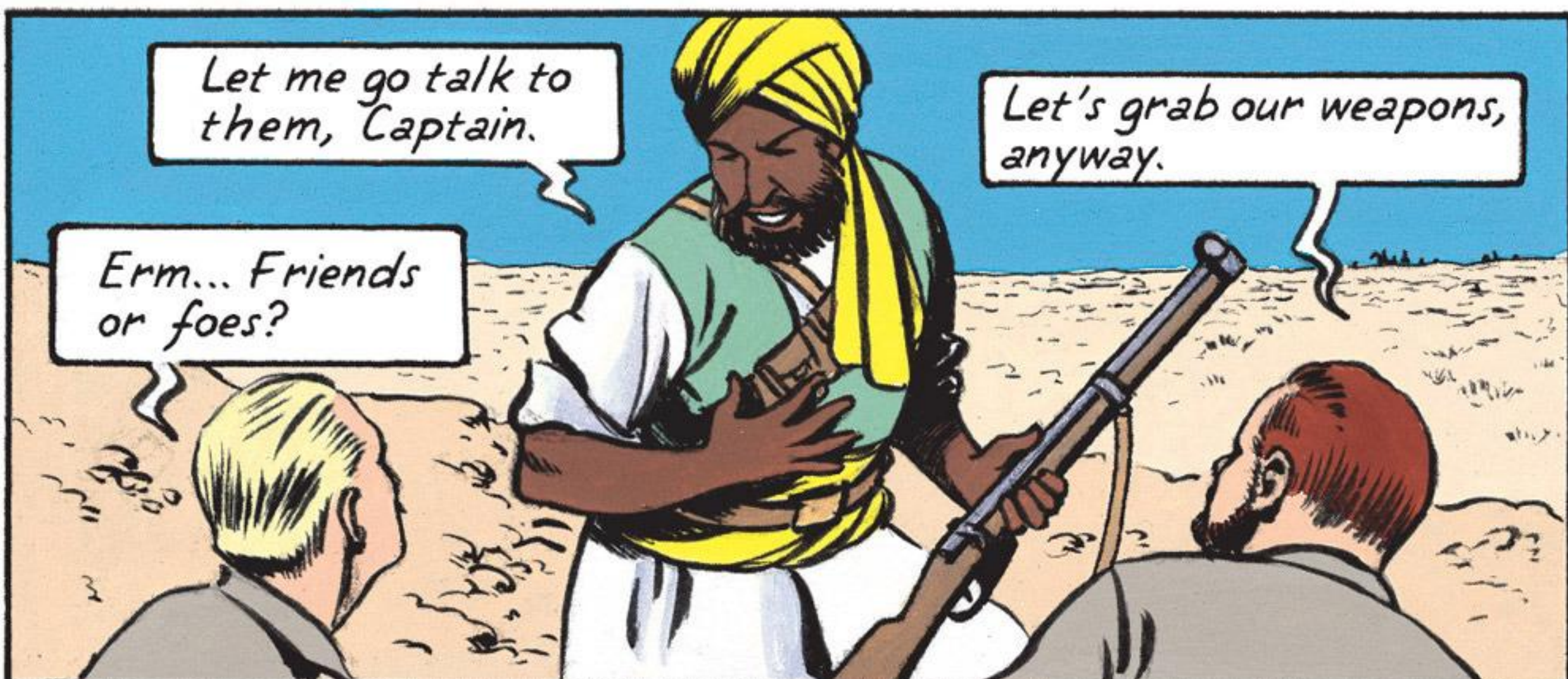
Sahib! A troop of horsemen is approaching!

What is it, Nasir?

Is something wrong?



NASIR WALKS FORWARD TO PARLEY.



Let me go talk to them, Captain.

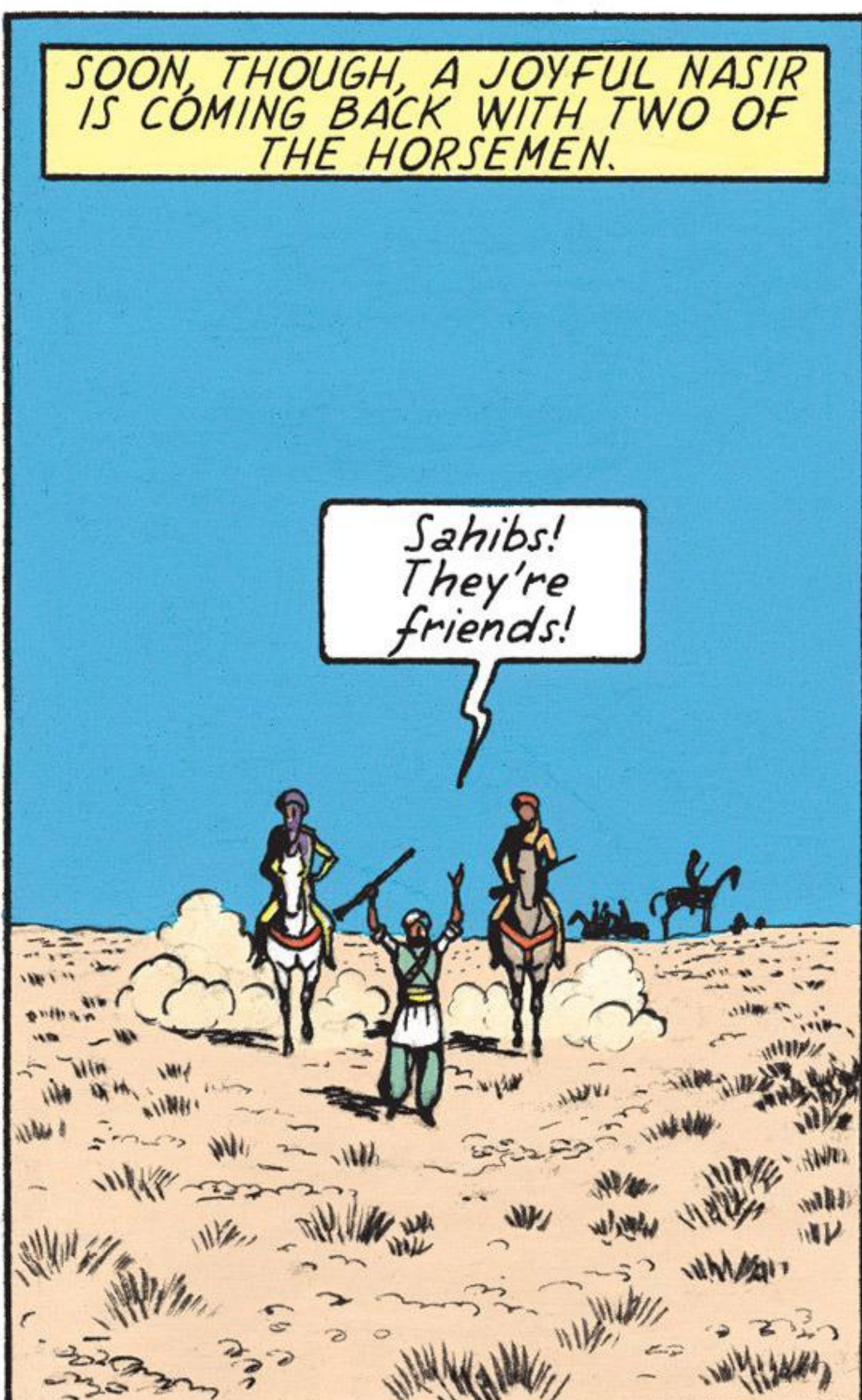
Let's grab our weapons, anyway.

Erm... Friends or foes?



What can these people want with us this time?

Whatever they want, I'm afraid they're too late for dinner!



SOON, THOUGH, A JOYFUL NASIR IS COMING BACK WITH TWO OF THE HORSEMEN.

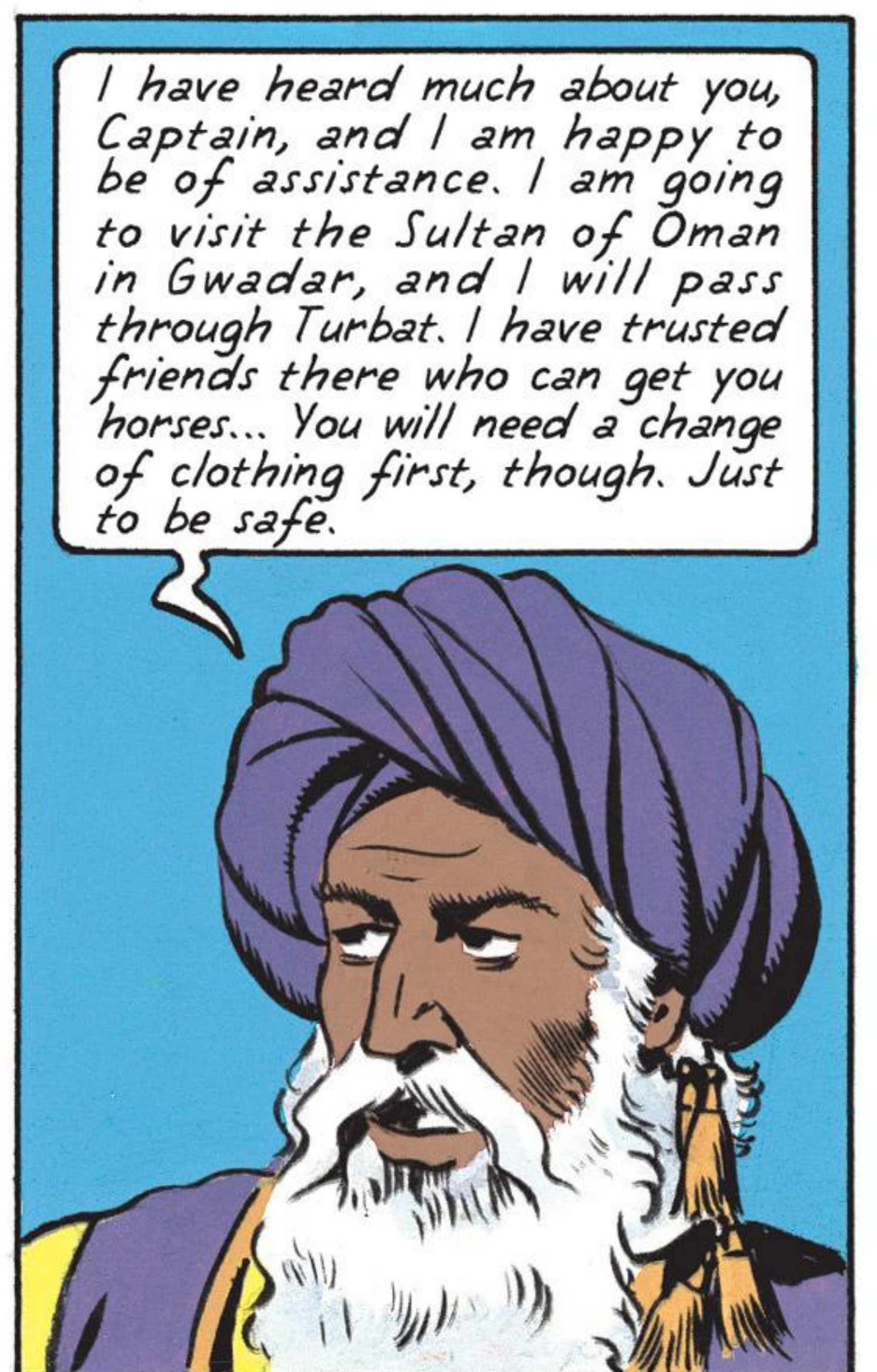
Sahibs! They're friends!



Sahibs! This is Mohammed Wali, Jemadar* of Wad!

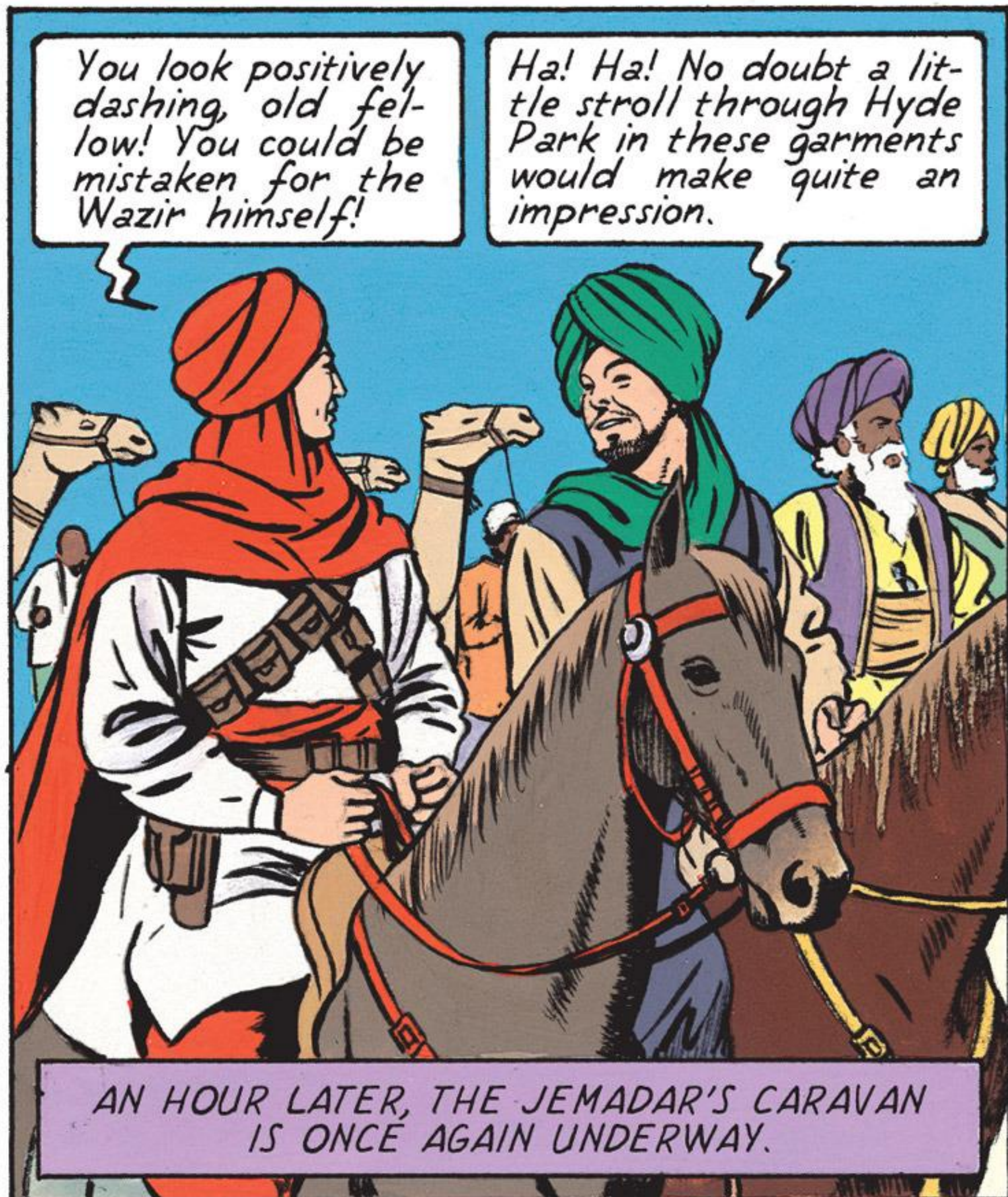
Salaam be with you, gentlemen.

Delighted, Mohammed Wali.



I have heard much about you, Captain, and I am happy to be of assistance. I am going to visit the Sultan of Oman in Gwadar, and I will pass through Turbat. I have trusted friends there who can get you horses... You will need a change of clothing first, though. Just to be safe.

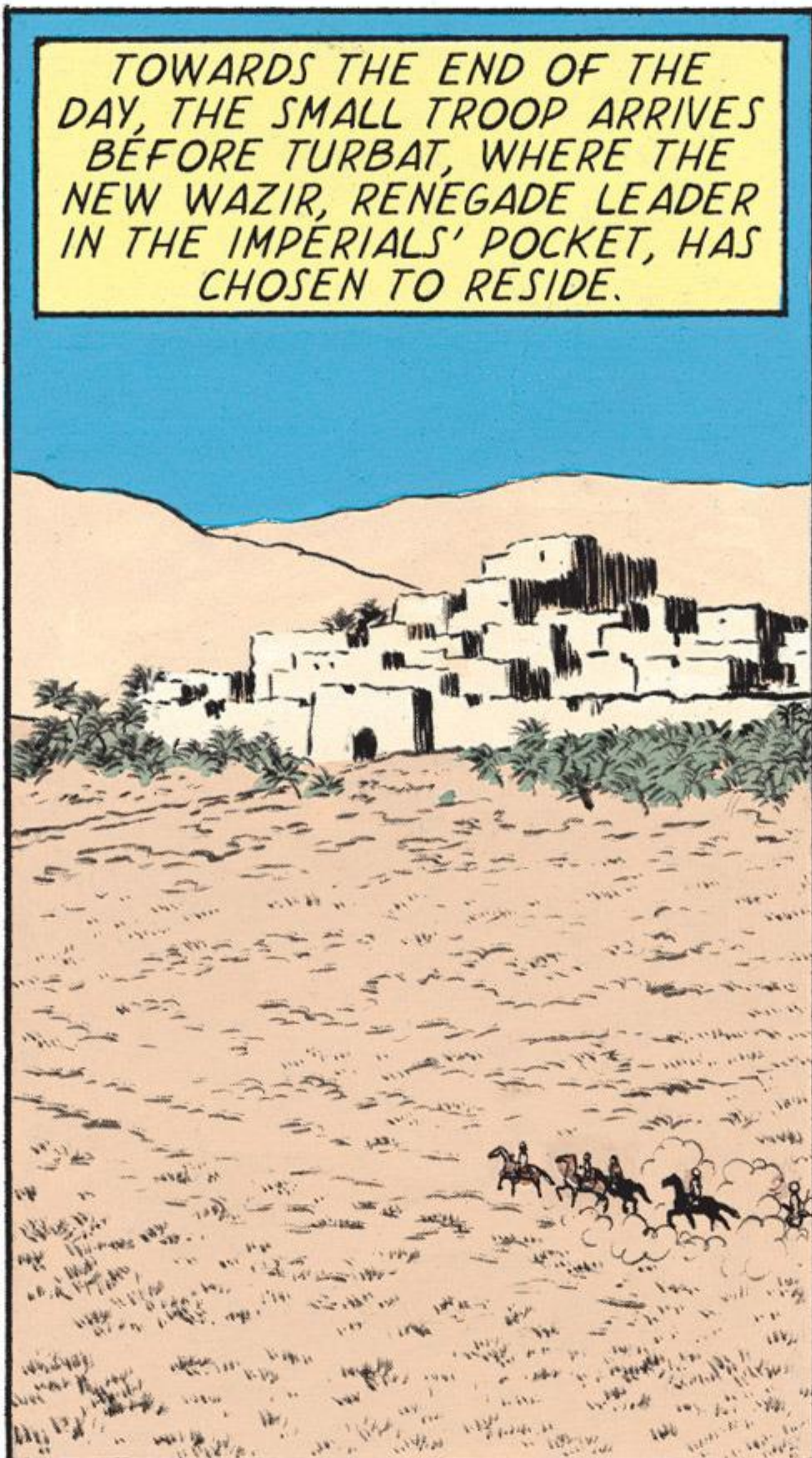
*A MILITARY COMMANDER IN THE SERVICE OF A LAND-OWNING ARISTOCRAT



You look positively dashing, old fellow! You could be mistaken for the Wazir himself!

Ha! Ha! No doubt a little stroll through Hyde Park in these garments would make quite an impression.

AN HOUR LATER, THE JEMADAR'S CARAVAN IS ONCE AGAIN UNDERWAY.



TOWARDS THE END OF THE DAY, THE SMALL TROOP ARRIVES BEFORE TURBAT, WHERE THE NEW WAZIR, RENEGADE LEADER IN THE IMPERIALS' POCKET, HAS CHOSEN TO RESIDE.



Look! That's the Jemadar of Wad! He's a real man, this one!

Yes! He wouldn't be the kind to sell himself to the invaders!

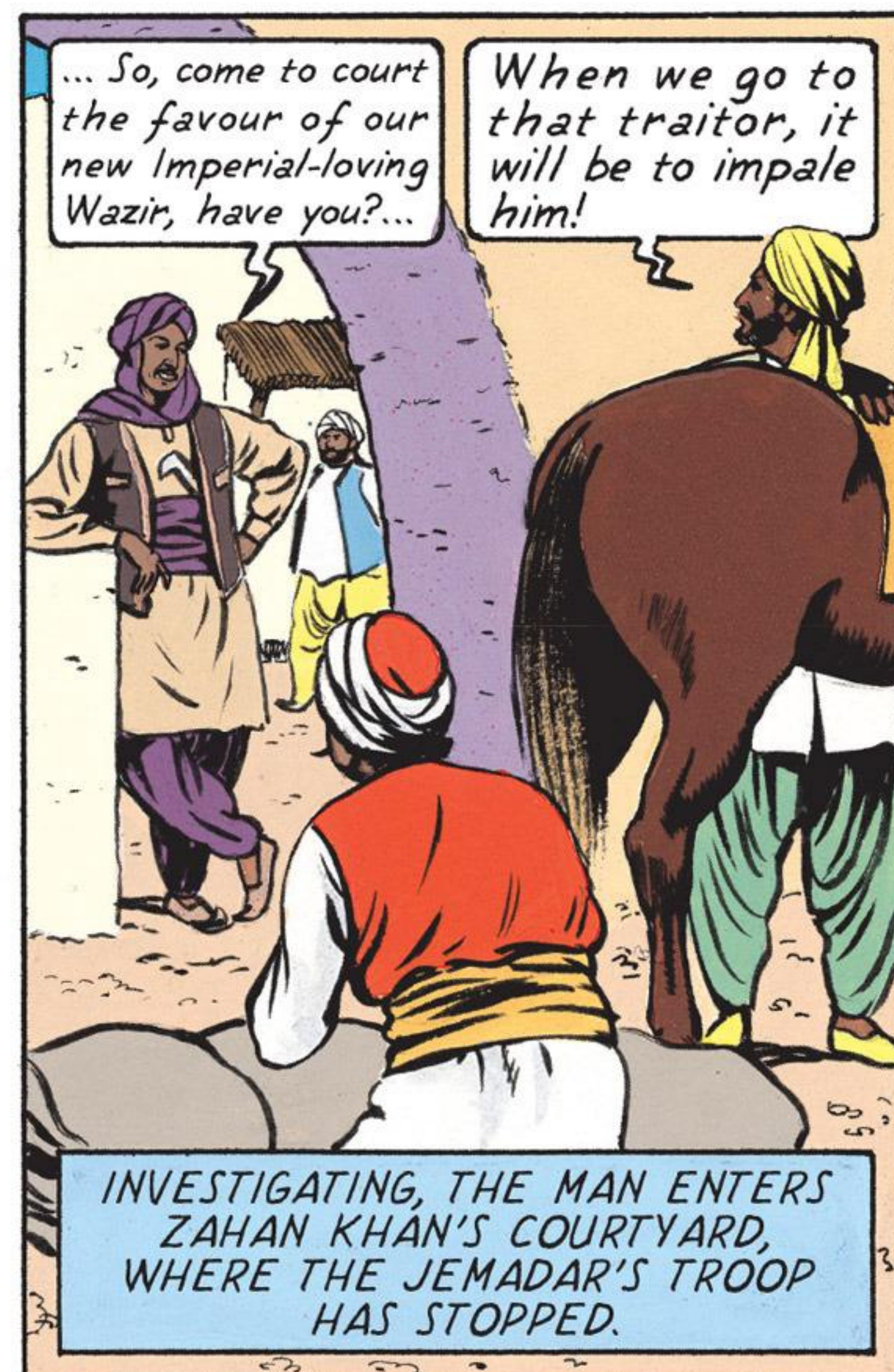


FROM A NEARBY WINDOW, HOWEVER, A SINISTER-LOOKING MAN IS WATCHING VERY INTENTLY...



Well, well... Friends of our local rebel, Zahan Khan. Let's see...

... AS THE JEMADAR OF WAD INTRODUCES TWO MEN FROM HIS PARTY TO HIS FRIEND ZAHAN KHAN.



... So, come to court the favour of our new Imperial-loving Wazir, have you?...

When we go to that traitor, it will be to impale him!

INVESTIGATING, THE MAN ENTERS ZAHAN KHAN'S COURTYARD, WHERE THE JEMADAR'S TROOP HAS STOPPED.



Watch yourself, friend; that quick tongue of yours could get you into trouble... Be careful it doesn't get cut off!

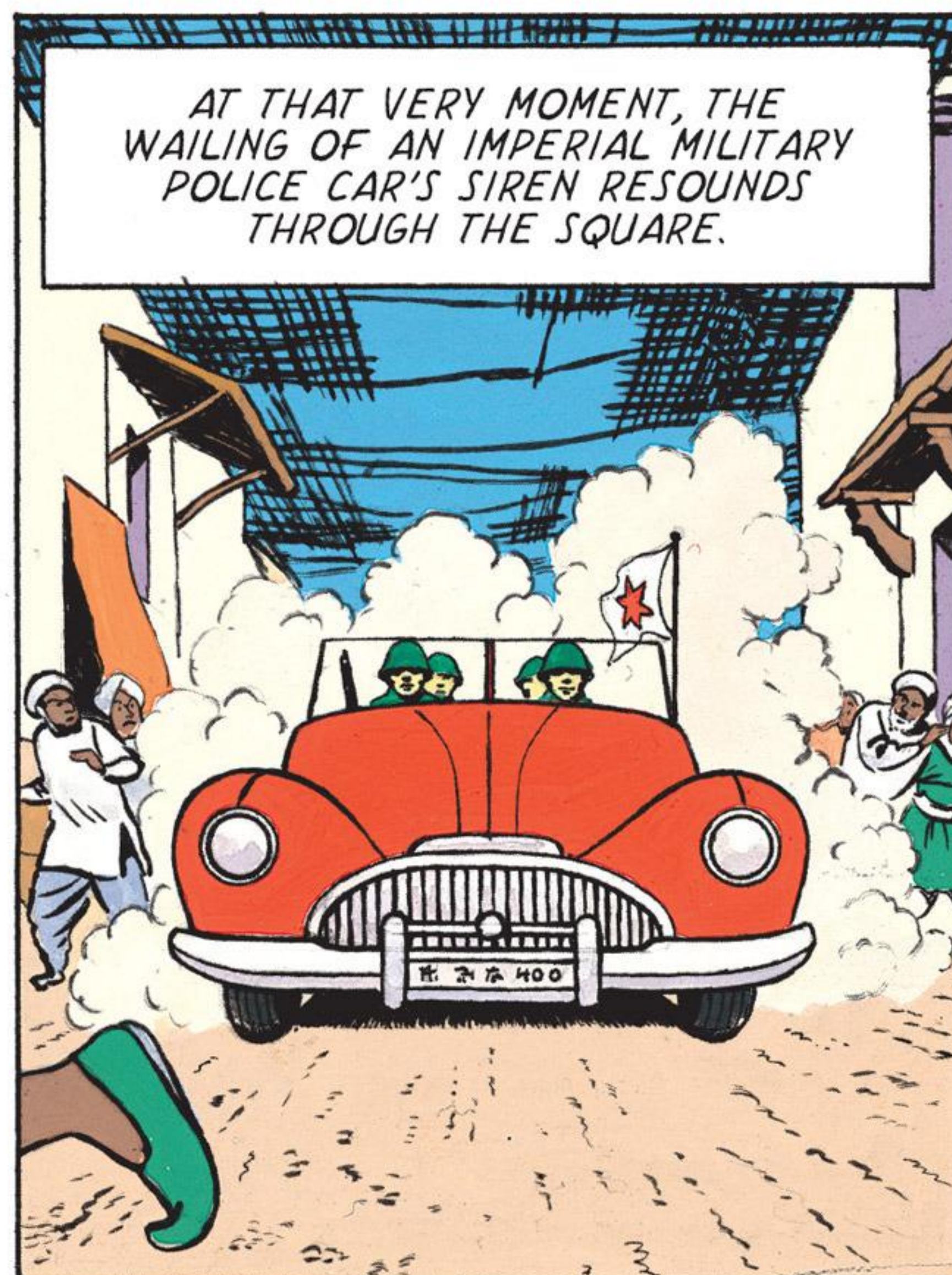
Oh! What is this? Threats!... Get out, you dog! Leave! Or, by Allah, we shall see the colour of your guts!



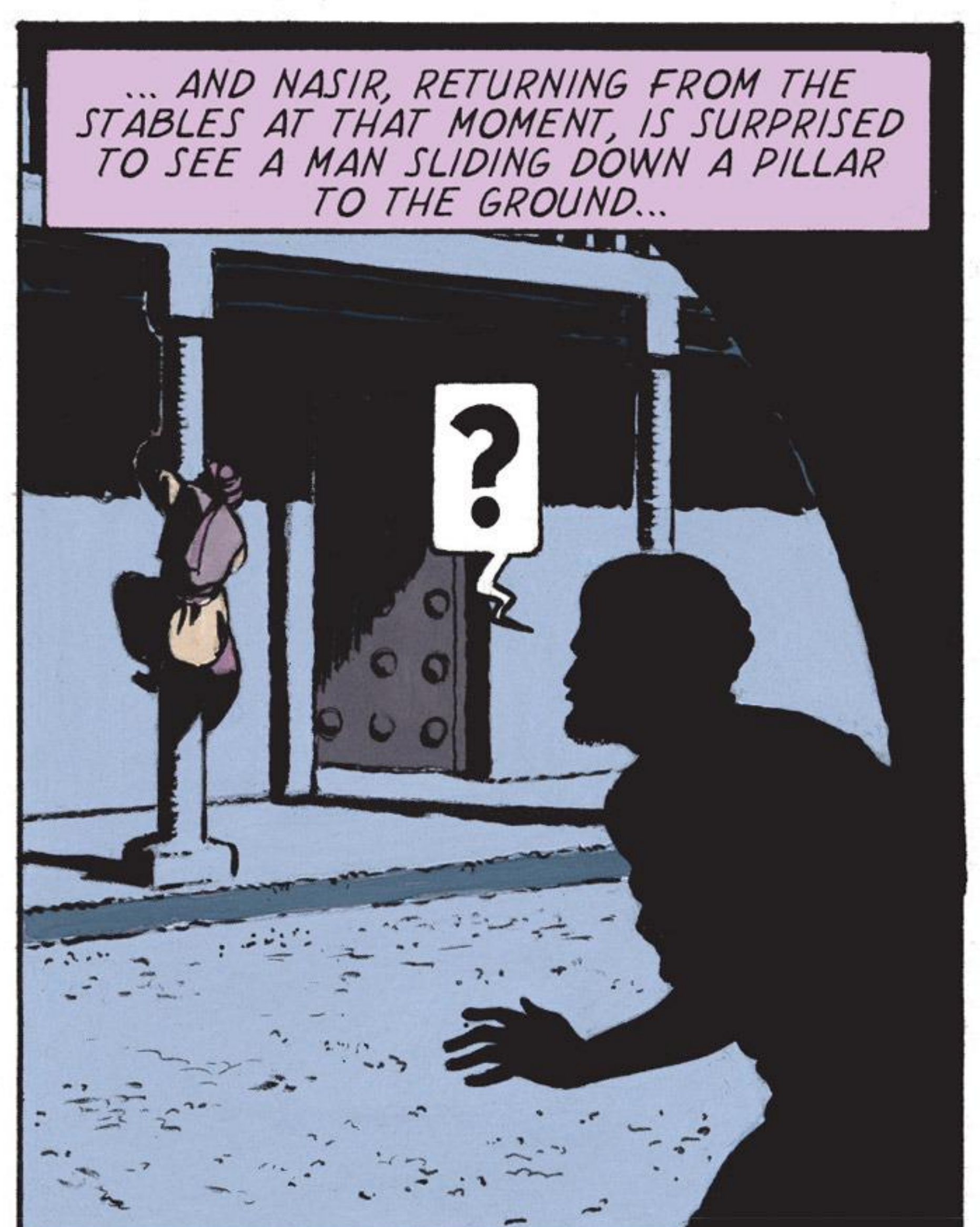
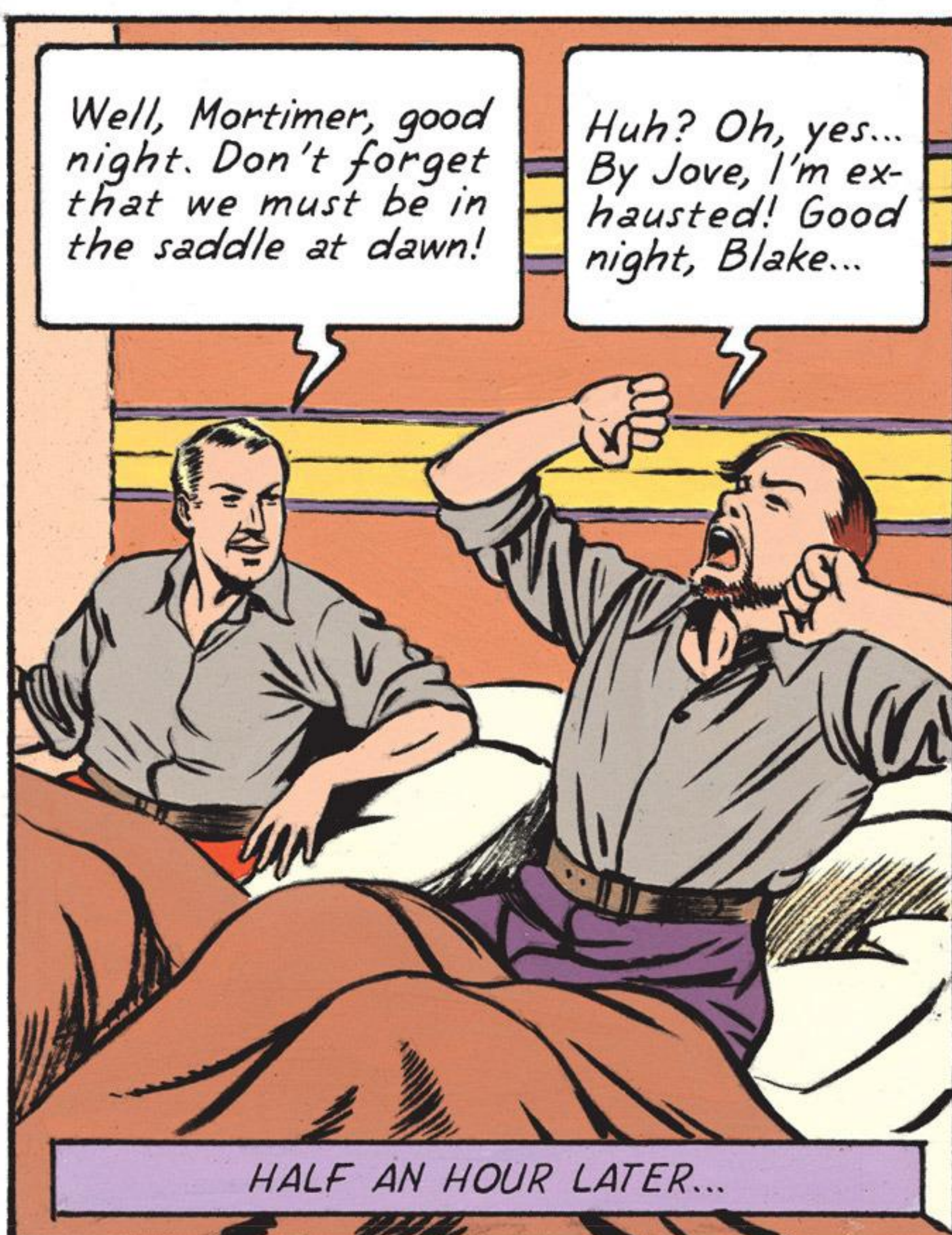
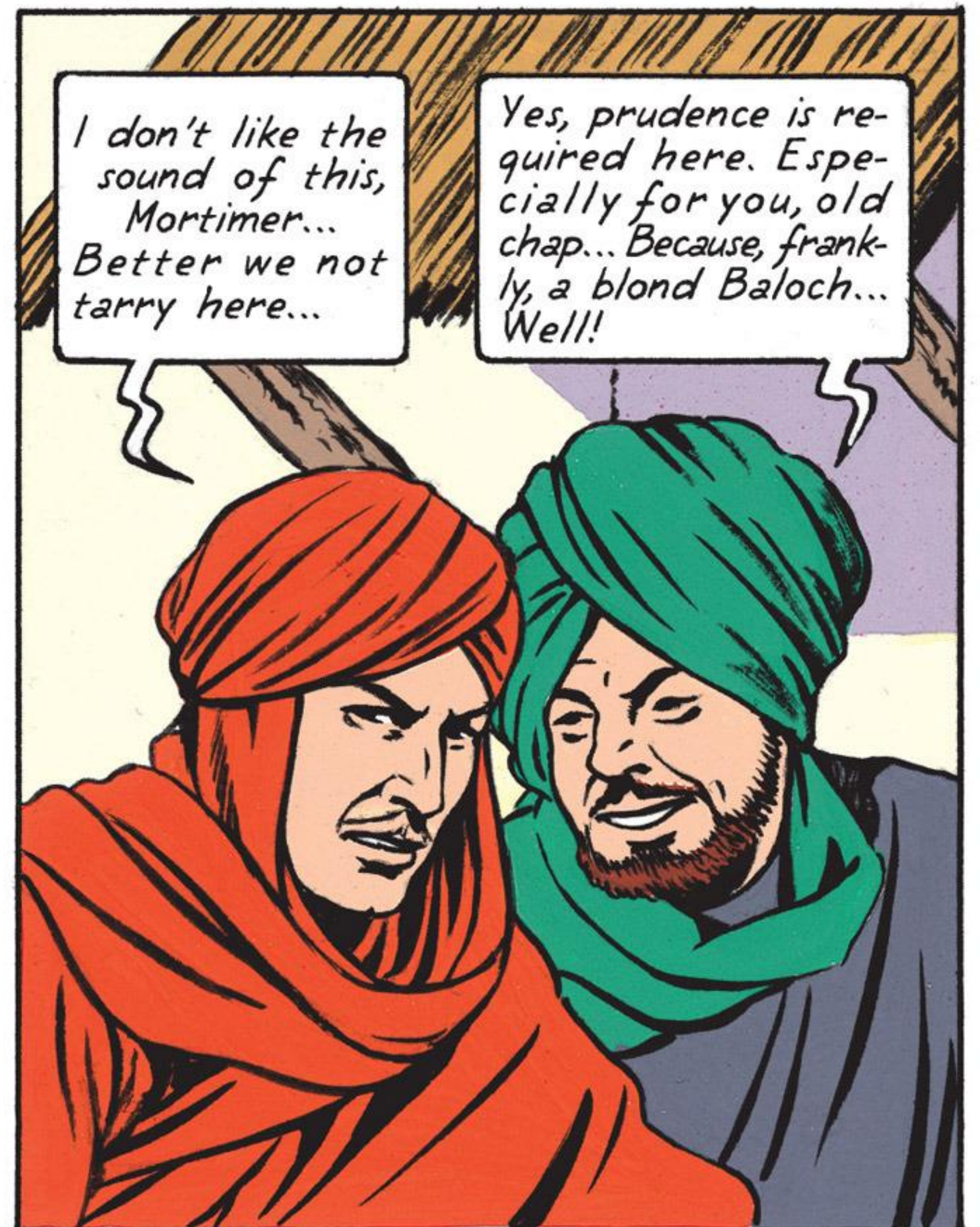
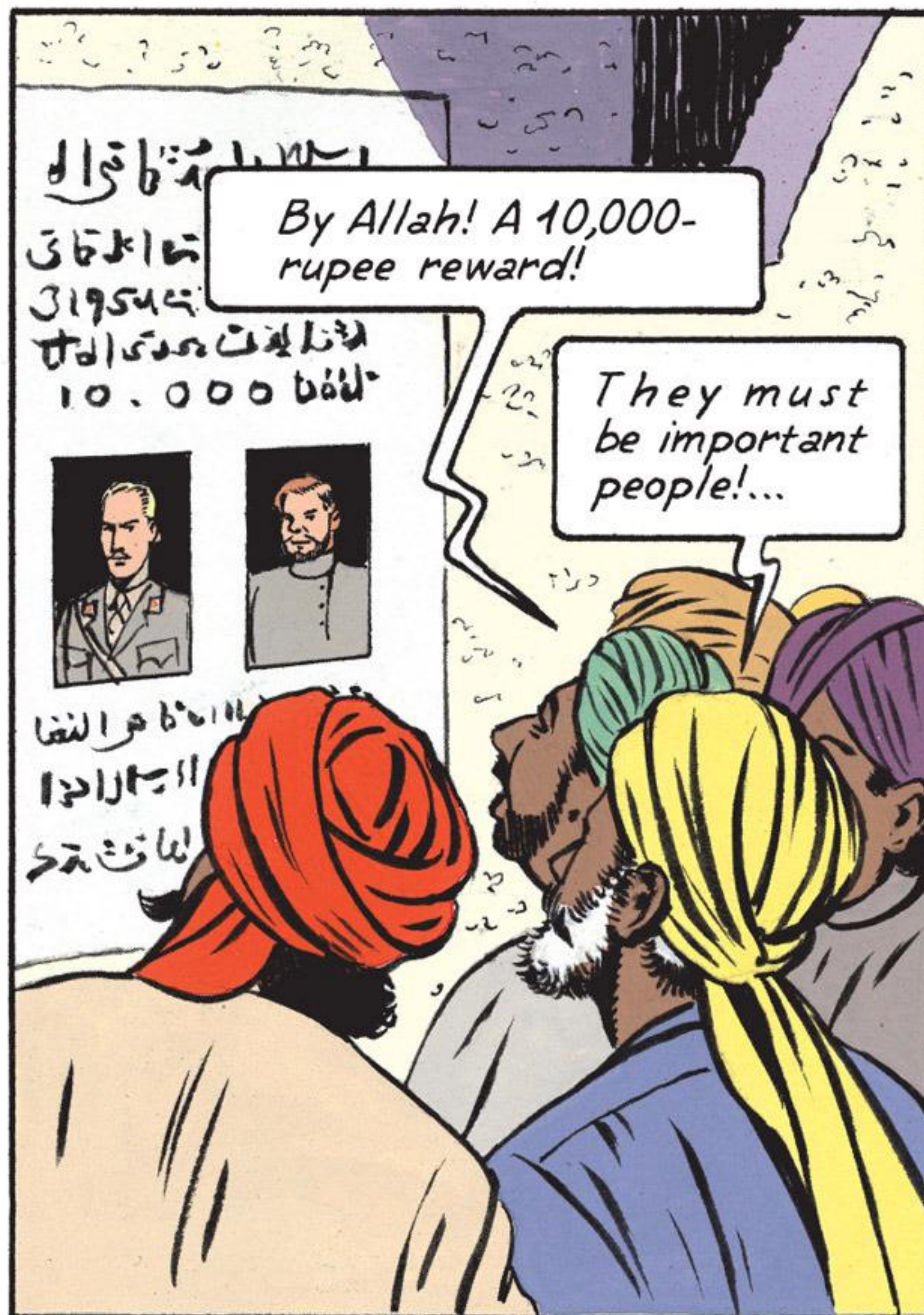
Leave him, my friend. He's a Bezendjas and one of the new Wazir's men... They say he spies for the Imperials...

Get out!!!

THE MAN WALKS AWAY WITHOUT A WORD...



AT THAT VERY MOMENT, THE WAILING OF AN IMPERIAL MILITARY POLICE CAR'S SIREN RESOUNDS THROUGH THE SQUARE.



THE MYSTERY MAN IS IMMEDIATELY JOINED BY ANOTHER, WHO OPENS A DOOR TO THE STREET FOR HIM. WITH A LAST NOD TO HIS ACCOMPLICE, THE BEZENDJAS DISAPPEARS INTO THE NIGHT.



NASIR, EAGER TO KNOW WHAT HAS HAPPENED, WAITS FOR THE ACCOMPLICE TO LEAVE AND, PUTTING THE DEEP SHADOWS CAST BY THE BUILDINGS IN THE MOONLIGHT TO GOOD USE, BEGINS TRAILING THE STRANGE APPARITION...



AS HE ARRIVES NEAR THE CITY WALL, HOWEVER, NASIR LOSES HIS MAN...



SUDDENLY, TO THE HURRIED POUNDING OF HIS HORSE'S HOOFES, A RIDER BURSTS FROM A NARROW ALLEY AND INTO THE LIGHT...

By the Prophet's beard!
The Bezendjas!



NASIR, HAVING GUESSED THE SPY'S INTENTIONS, DASHES FORWARD TO INTERCEPT HIM, BUT HE STUMBLES AGAINST A ROCK AND FALLS HEADFIRST INTO A SOLID WALL.



AS THE UNFORTUNATE MAN LIES THERE, KNOCKED UNCONSCIOUS, THE BEZENDJAS RIDES HELL-FOR-LEATHER OUT OF TOWN...



BY THE TIME NASIR COMES TO, DAWN HAS ALMOST COME...



THE MEMORY OF THE NIGHT'S EVENTS COMES FLOODING BACK TO HIM, AND HE RUSHES THROUGH THE DESERTED STREET TOWARDS ZAHAN KHAN'S HOUSE...



Captain! Captain! We are betrayed!!!



... AND STORMS INTO THE ROOM WHERE BLAKE AND MORTIMER ARE RESTING.



THE BEZENDJAS SPY RIDES HELL FOR LEATHER FOR THE CITY GATE. NASIR DASHES FORWARD TO INTERCEPT HIM, BUT...

The Bezendjas will have ridden hard straight to the nearest outpost... We have to go.

Yes, Captain, and we must make haste. The sun is rising!

HAVING HEARD NASIR'S HURRIED REPORT, BLAKE IS QUICK TO UNDERSTAND THAT SERIOUS DIFFICULTIES AWAIT THEM.

Ho, Mortimer! Mortimer! Wake up, old chap! Things are heating up here.

Mortimer! Mortimer!!! Good grief, what a log!

AMAZED, THEN WORRIED, BLAKE IS FORCED TO ADMIT THAT THE PROFESSOR'S SLUMBER IS NOT NORMAL.

The miserable dogs!!!

I know! The water he drank last night must have been drugged by some collaborator... Maybe even the steward himself.

Captain, the city gates could be locked any moment. What are your orders?

By Jove, you're right! Well, only one thing to do: Go get the horses and bring them to the well near the gates. I'll take care of the professor...

CLACK CLACK

LEFT ALONE, BLAKE USES ALL MEANS AT HIS DISPOSAL TO WAKE UP MORTIMER. WHEN SLAPPING PROVES INEFFECTIVE...

Desperate times...!

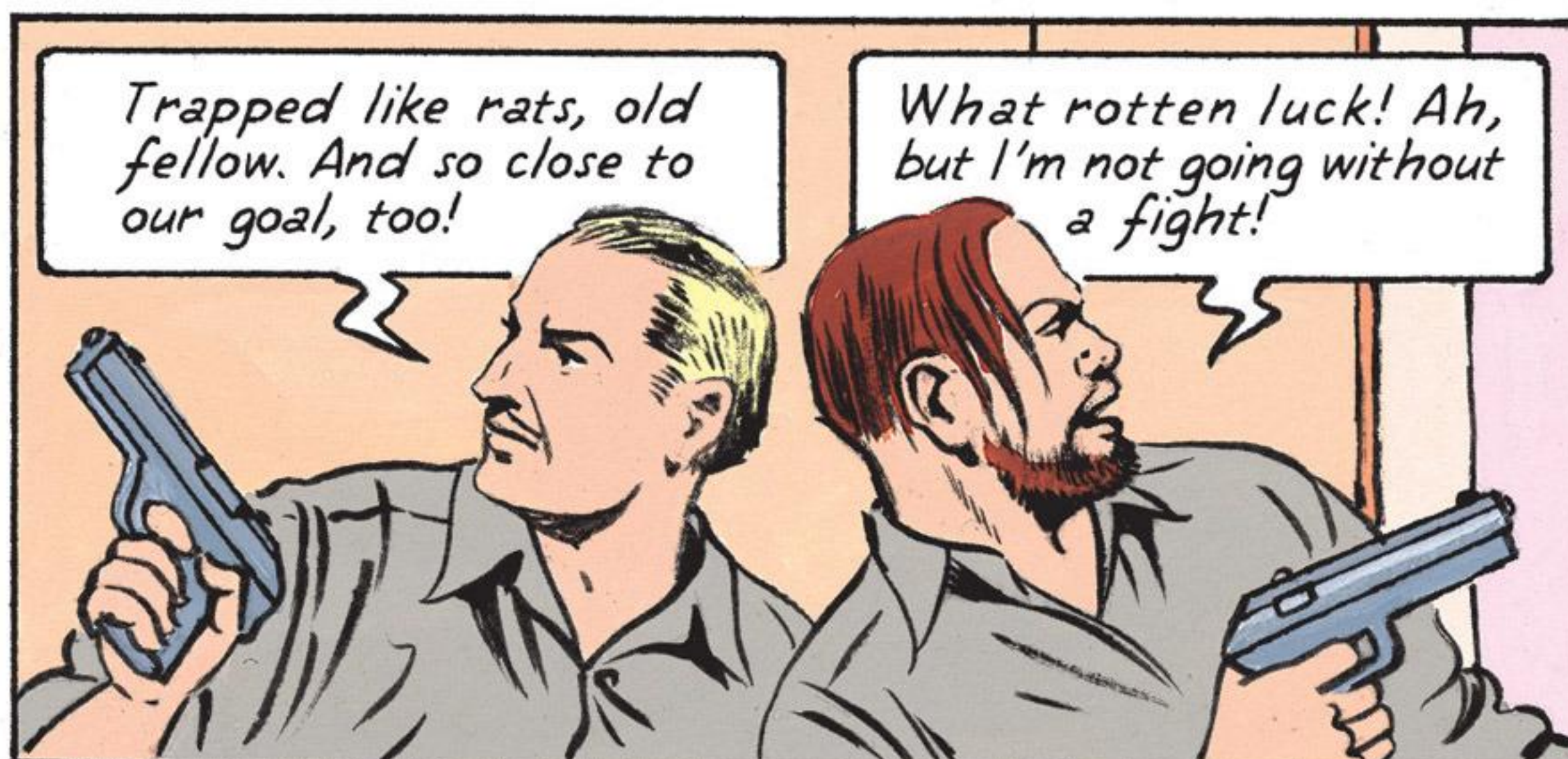
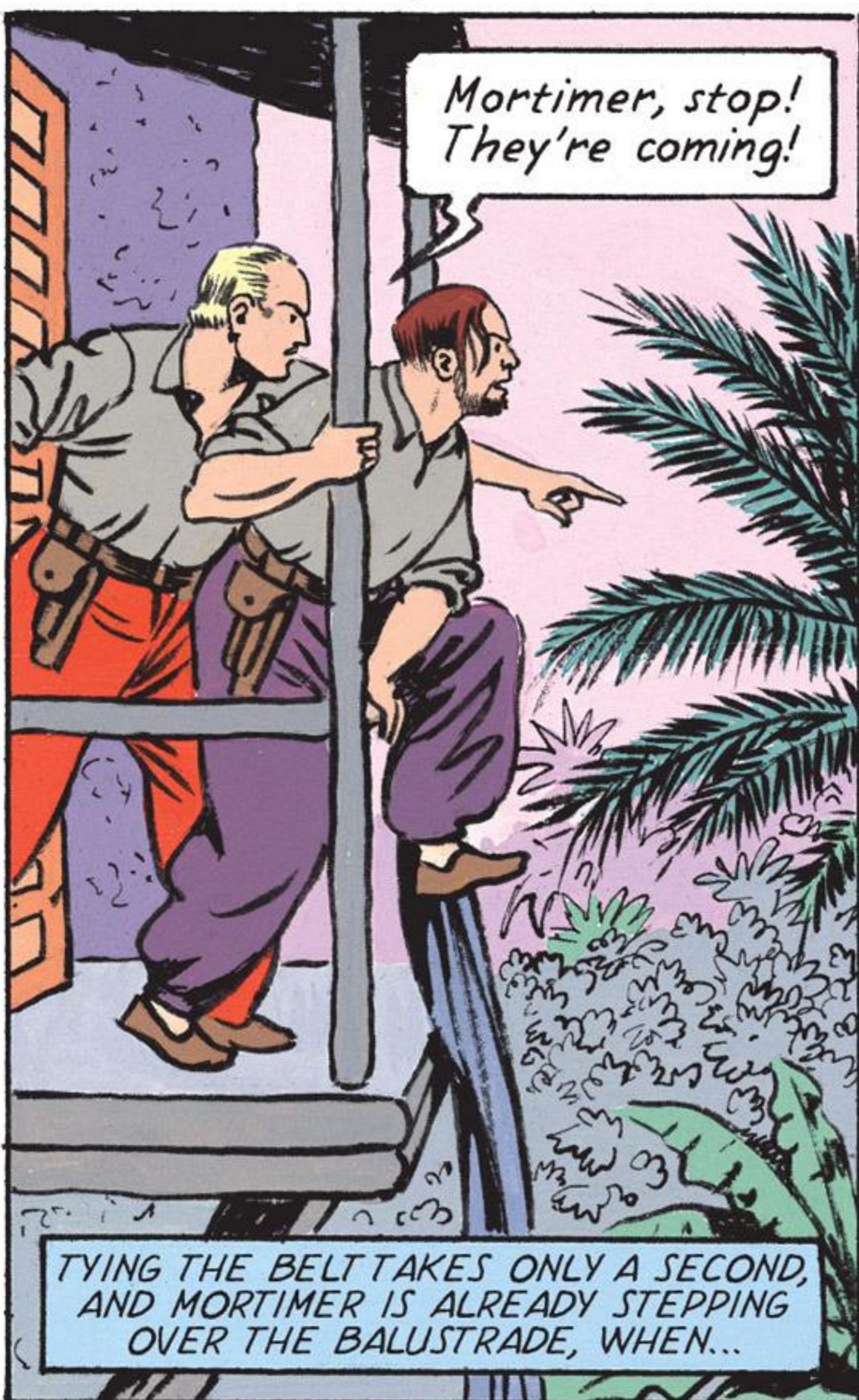
... THE CAPTAIN, AT HIS WITS' END, DUMPS THE CONTENTS OF A LARGE WATER JAR ON HIS FRIEND'S HEAD.

Shhh! One moment!... I think that... Wait!...

Now, see here, Captain Blake! What, precisely, is the meaning of this schoolboy prank?...

BLAKE DASHES TO THE GALLERY AND, BY THE WEAK LIGHT OF DAWN, SEES THE STEWARD CAREFULLY OPENING THE DOOR.

Too late!

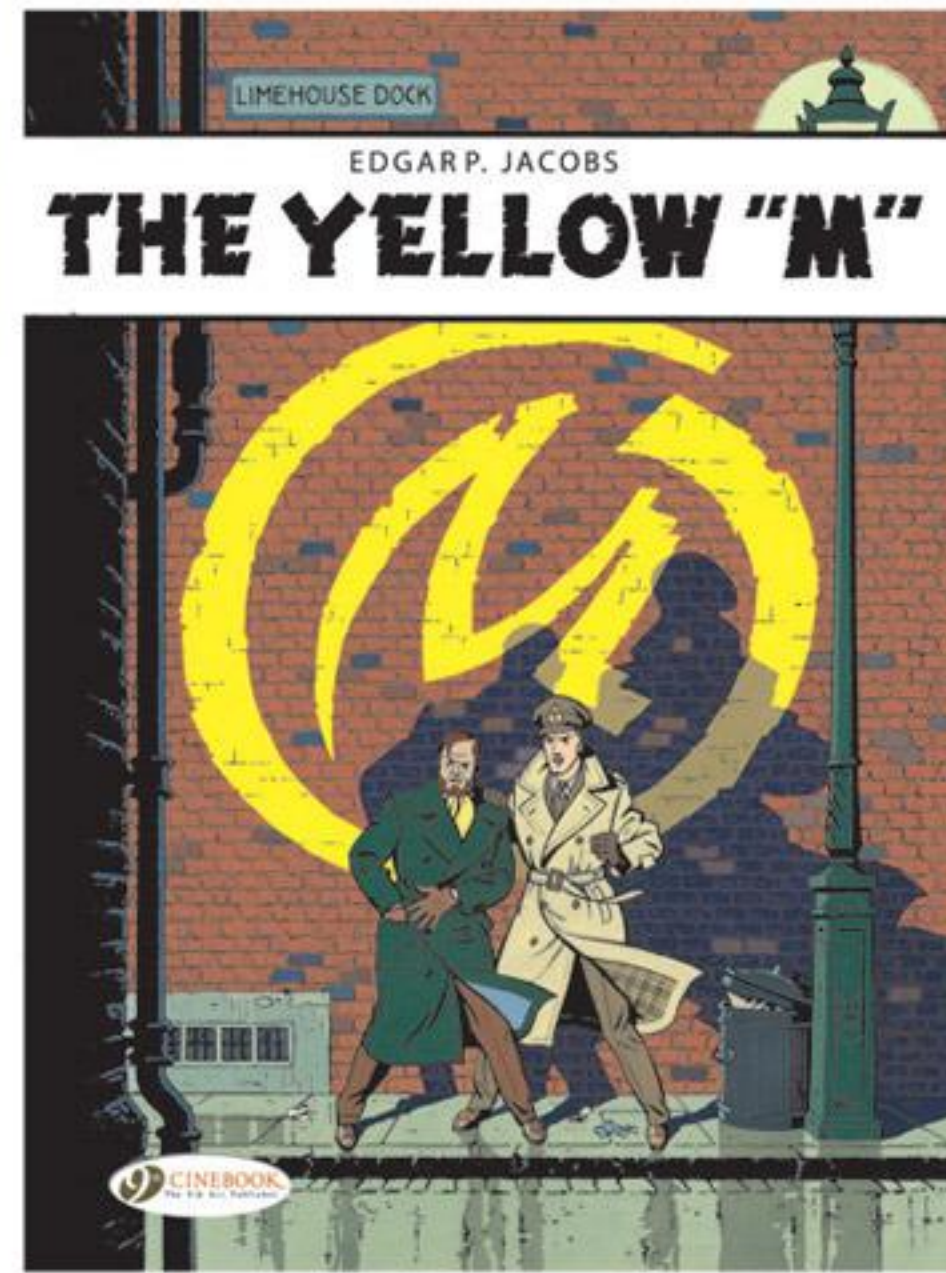


YOU WILL DISCOVER THE REST OF THIS ADVENTURE IN THE SECOND PART:

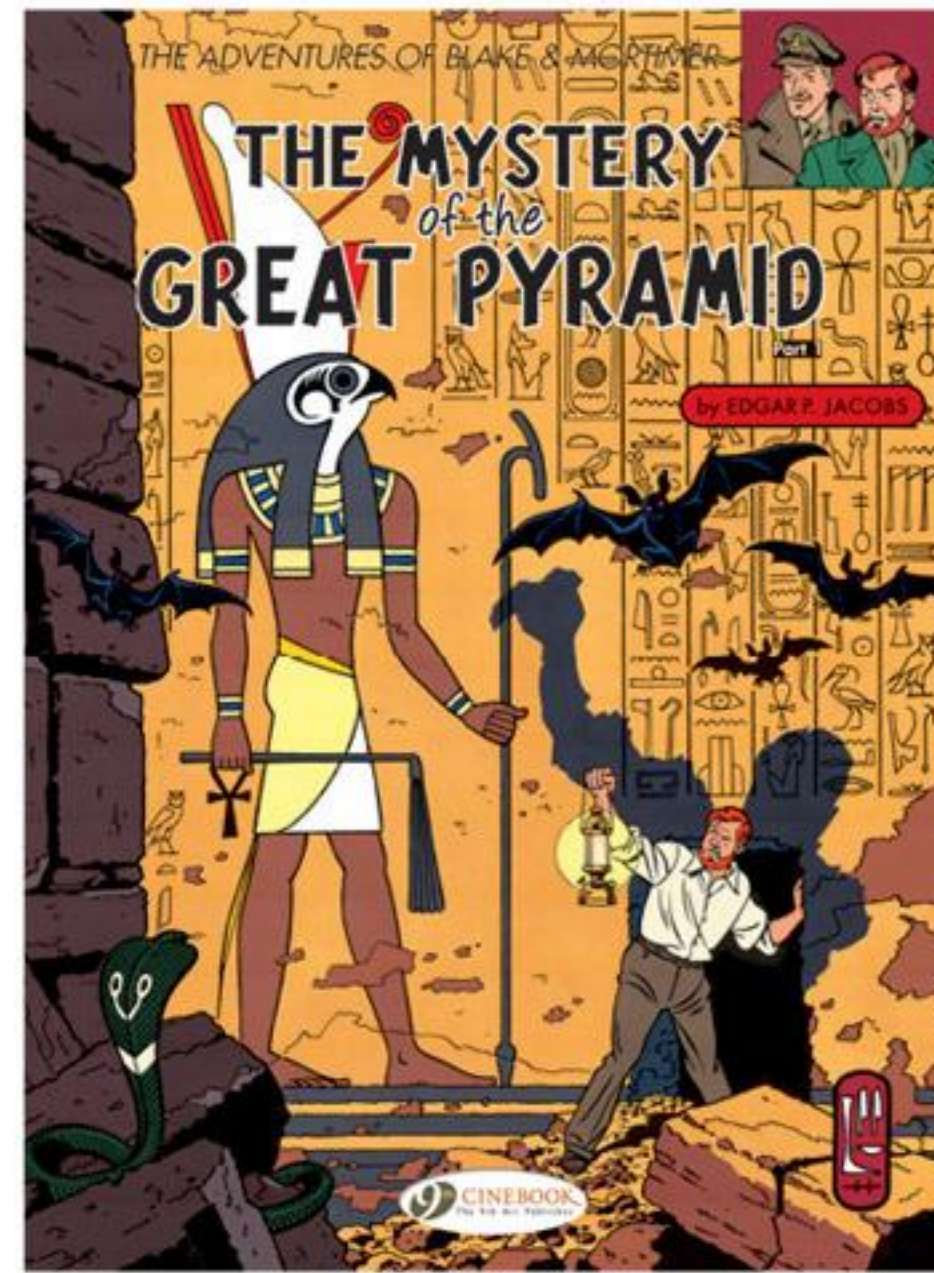
MORTIMER'S ESCAPE.



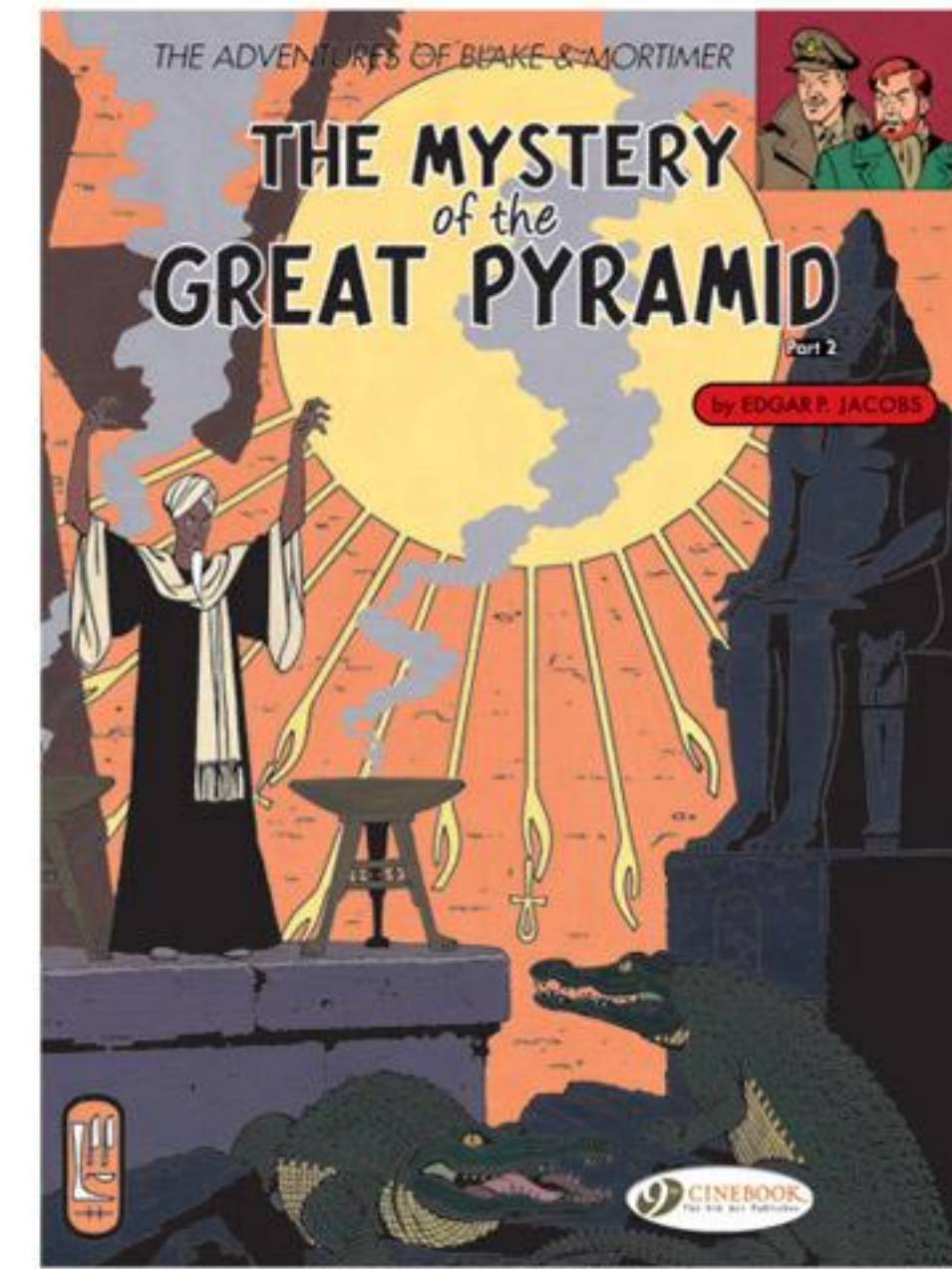
THE ADVENTURES OF BLAKE & MORTIMER



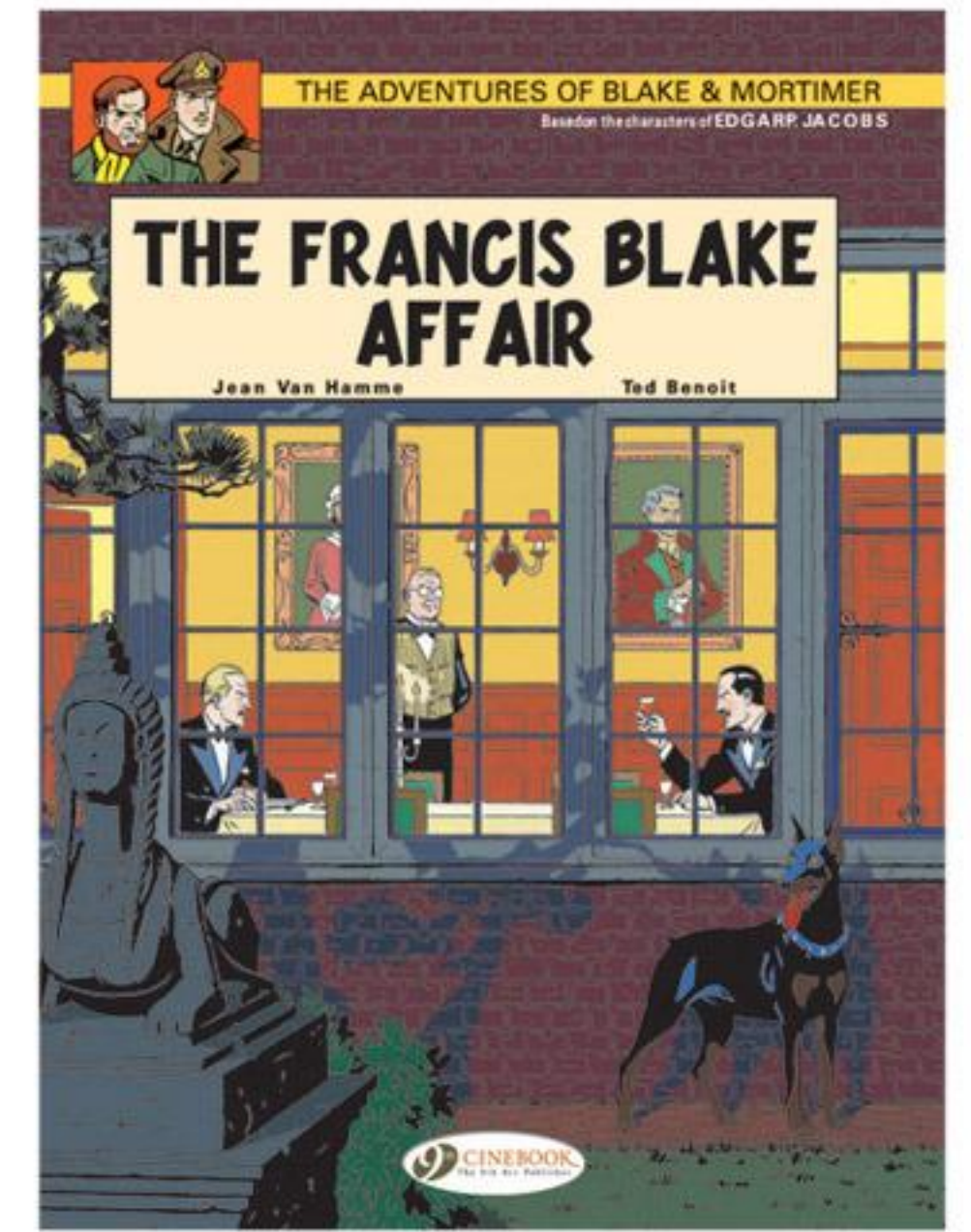
1-The Yellow "M"
EDGAR P. JACOBS



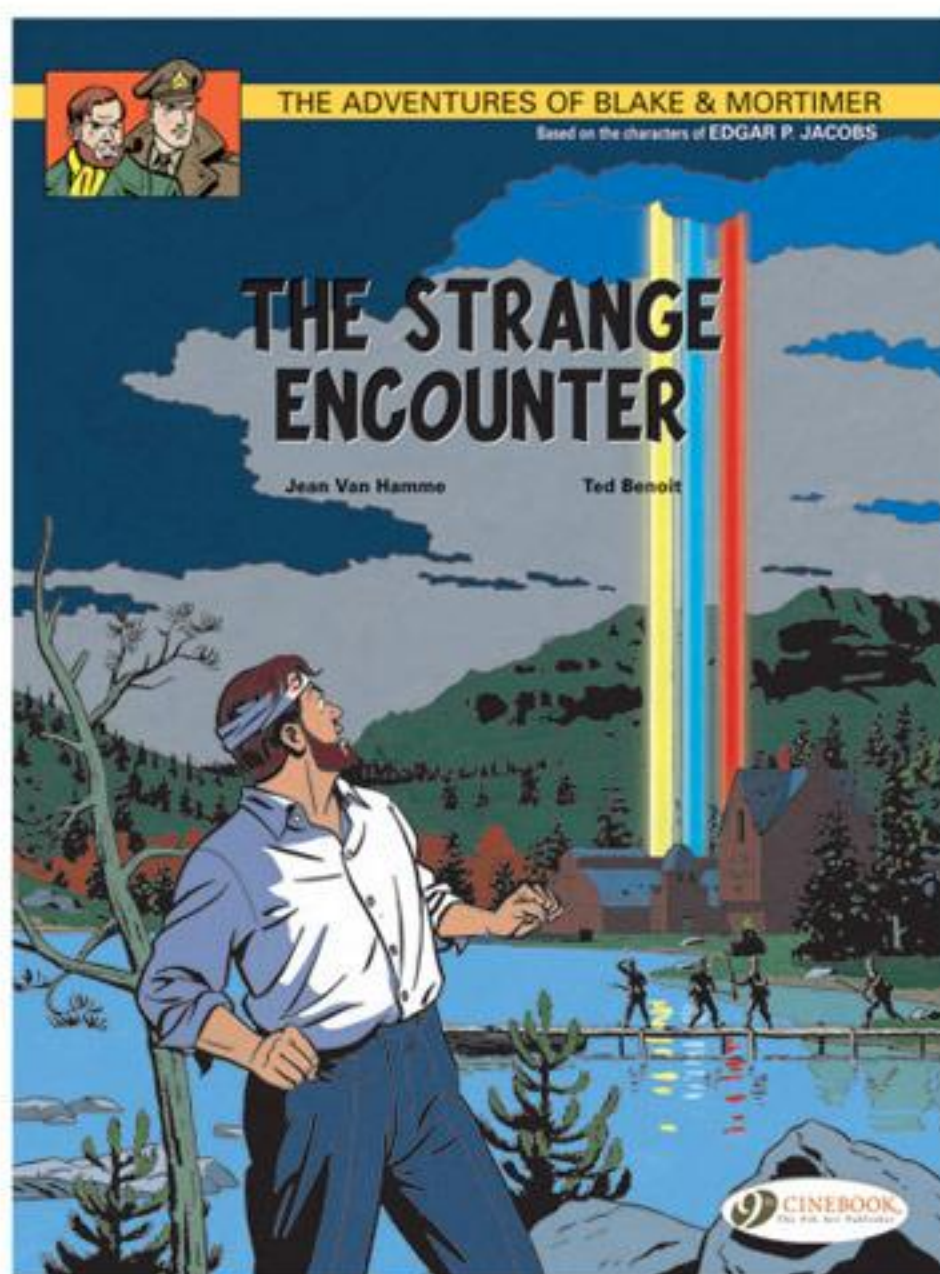
2-The Mystery of the Great Pyramid Part 1
EDGAR P. JACOBS



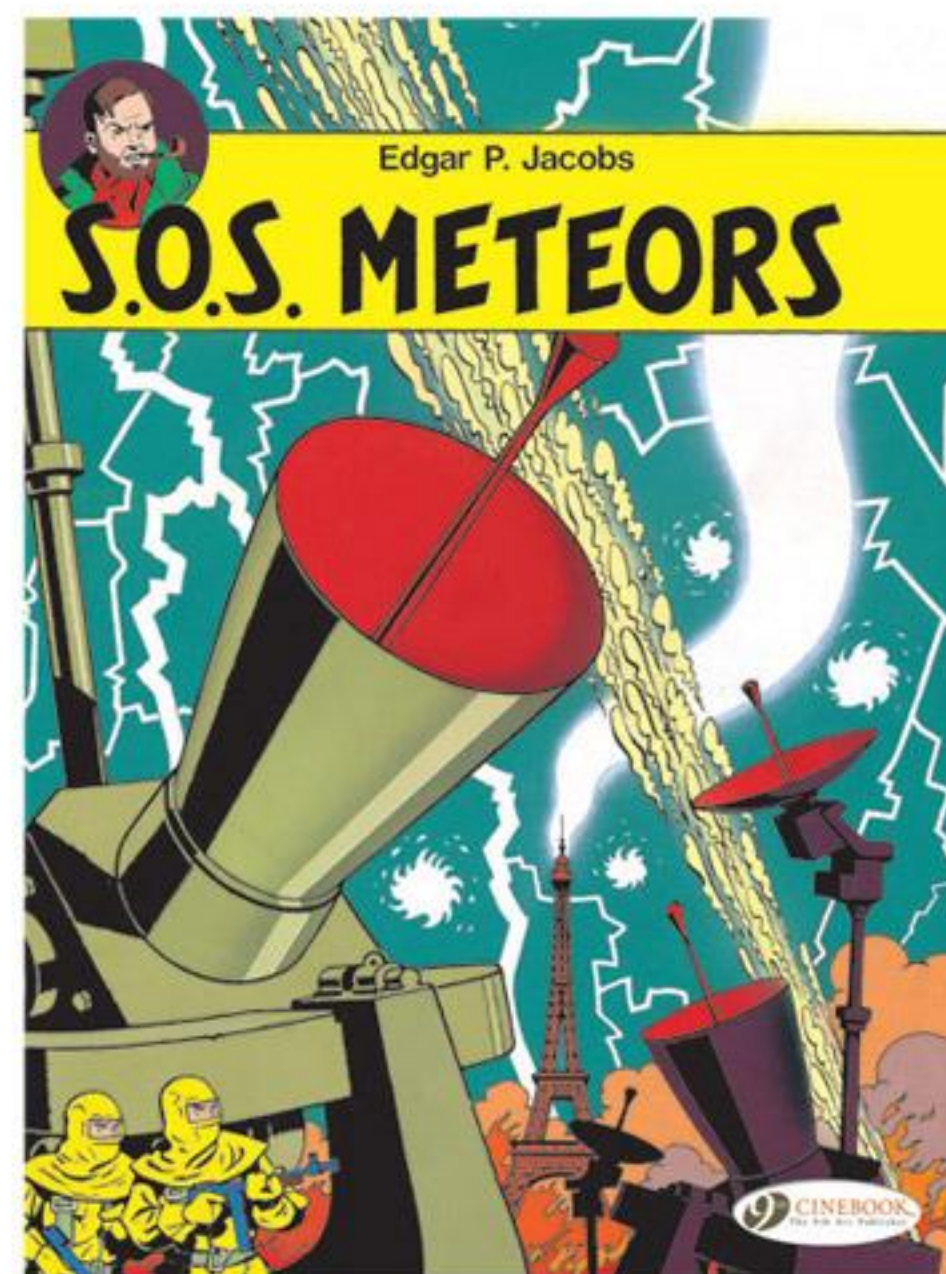
3-The Mystery of the Great Pyramid Part 2
EDGAR P. JACOBS



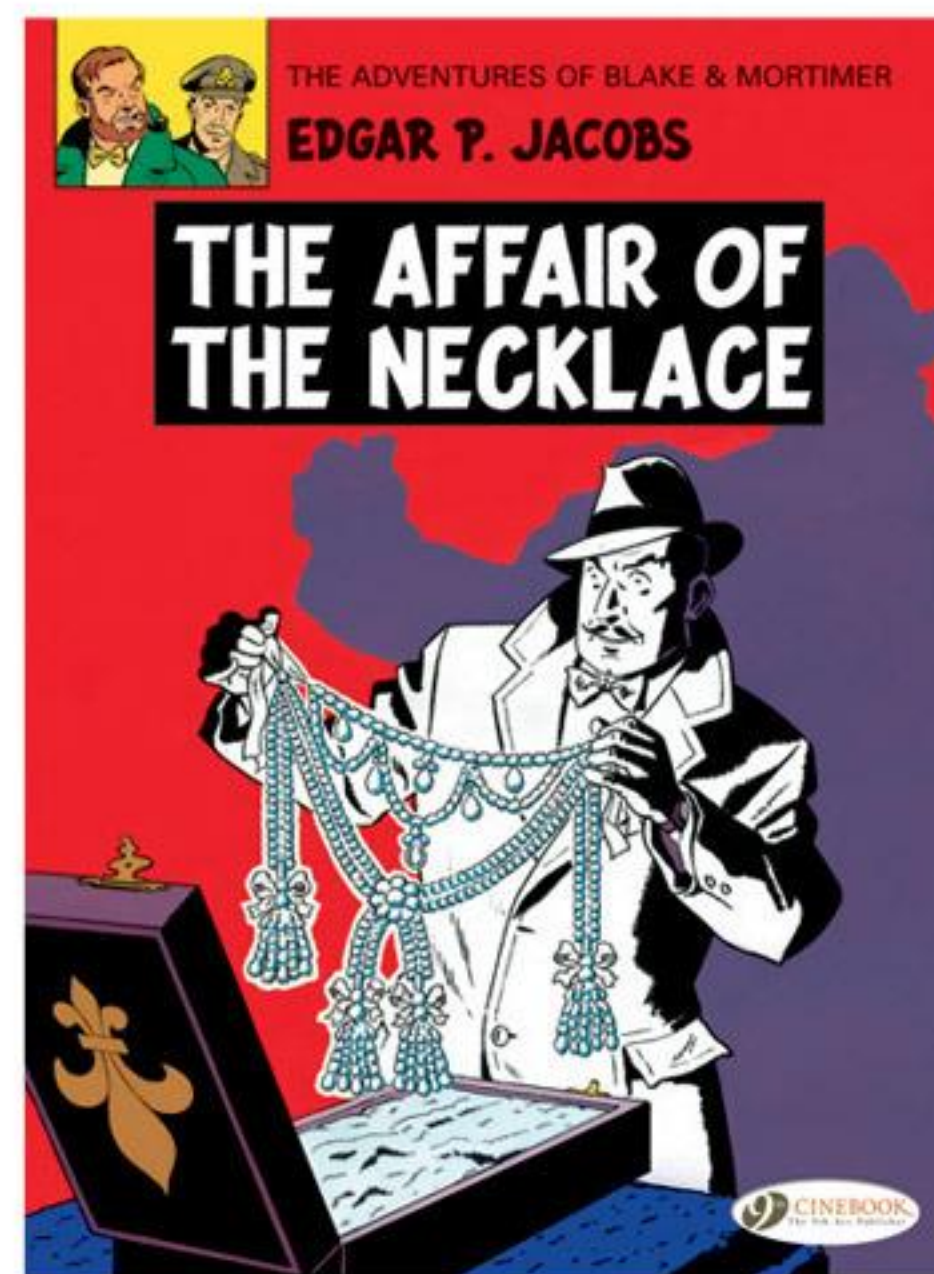
4-The Francis Blake Affair
VAN HAMME - BENOIT



5-The Strange Encounter
VAN HAMME - BENOIT



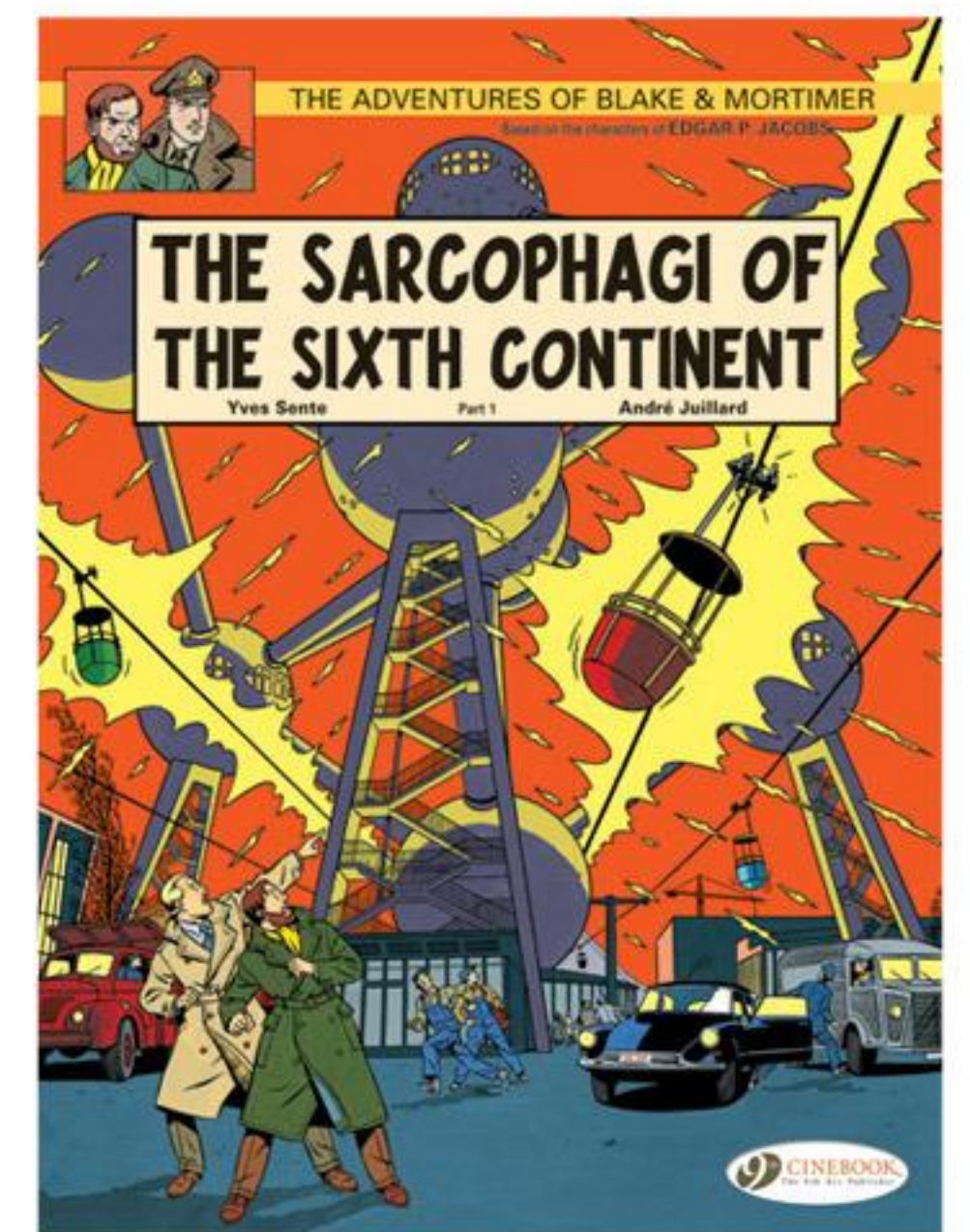
6-S.O.S. Meteors
EDGAR P. JACOBS



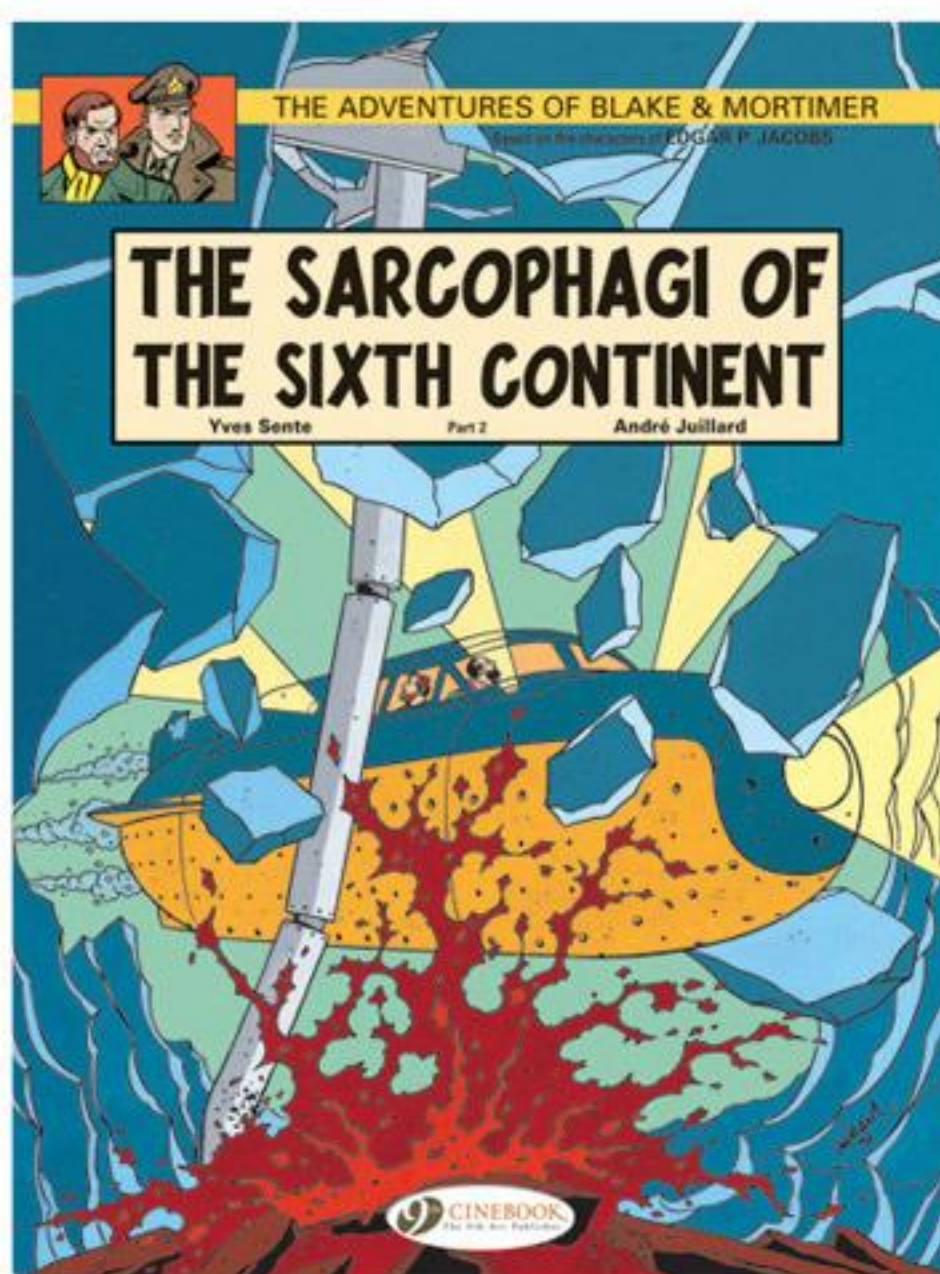
7-The Affair of the Necklace
EDGAR P. JACOBS



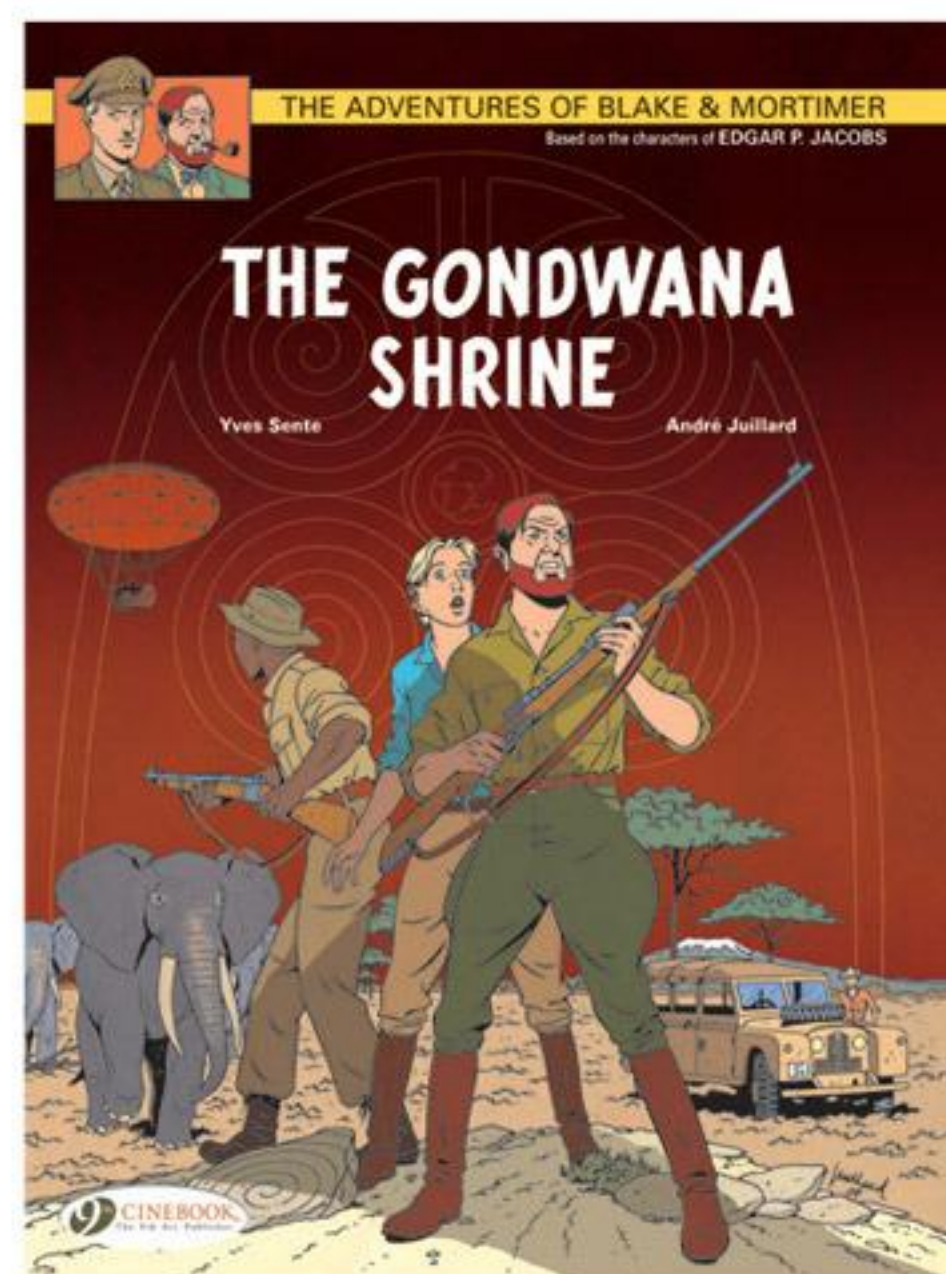
8-The Voronov Plot
SENTE - JUILLARD



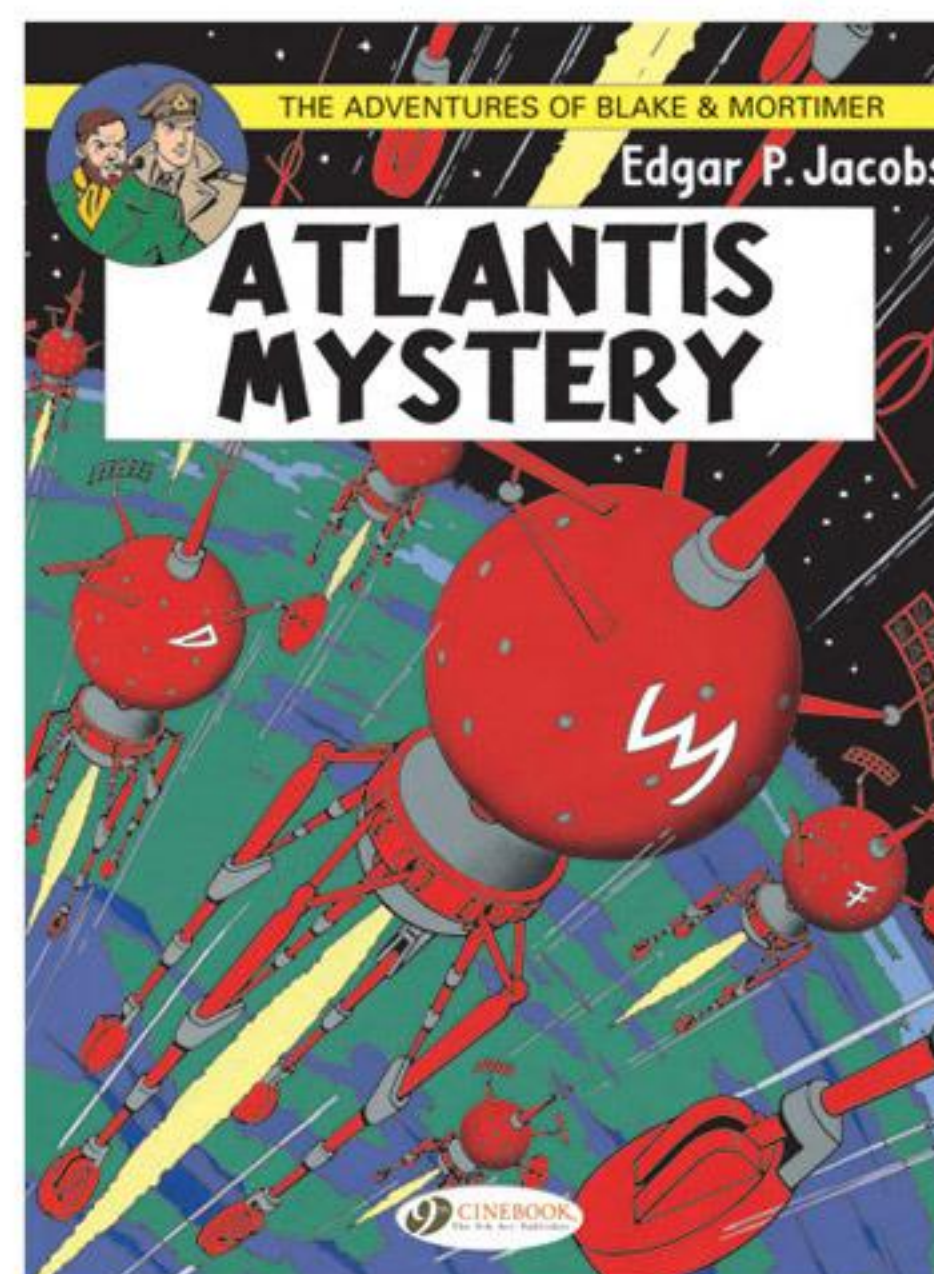
9-The Sarcophagi of the Sixth Continent Part 1
SENTE - JUILLARD



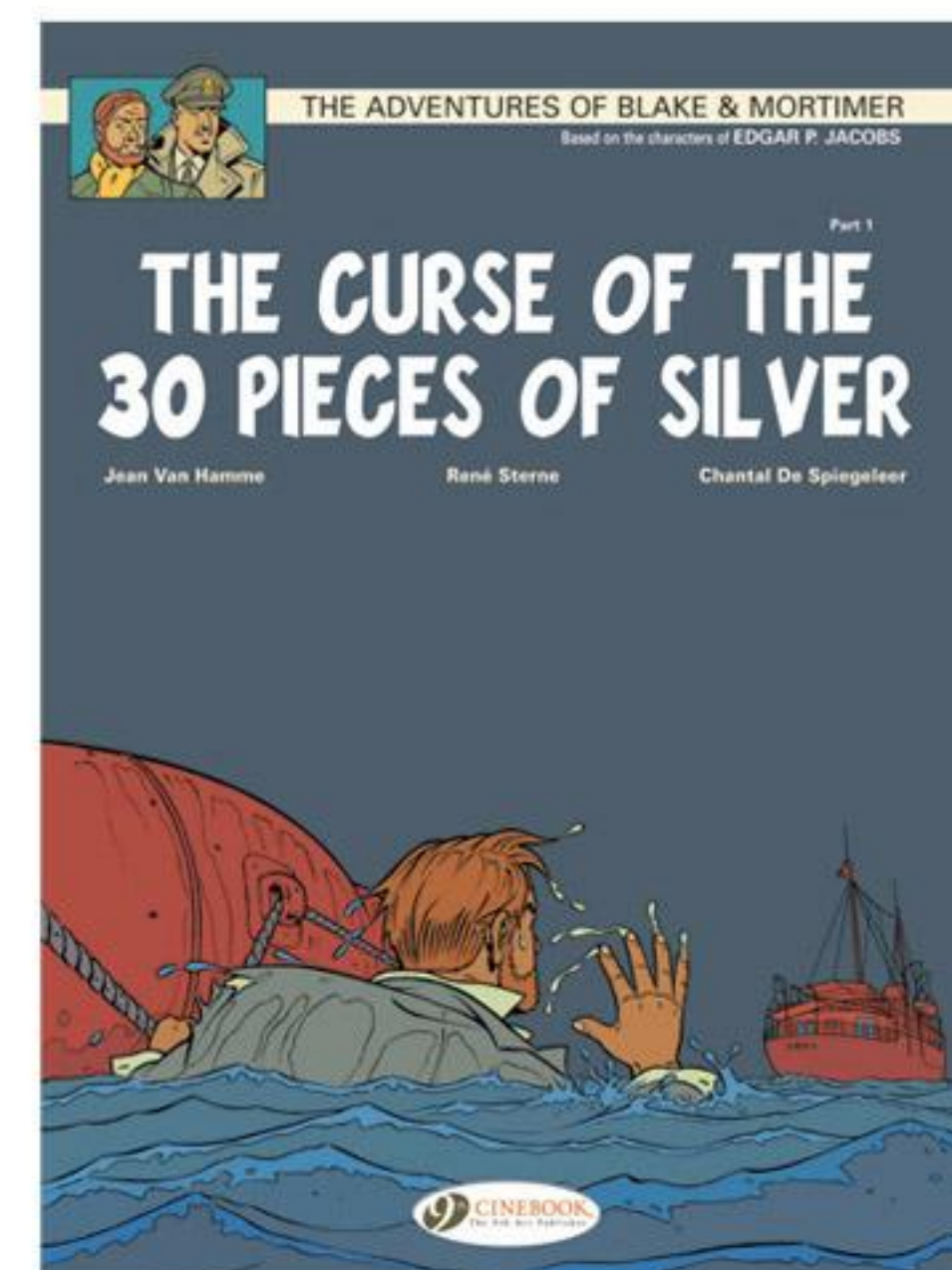
10-The Sarcophagi of the Sixth Continent Part 2
SENTE - JUILLARD



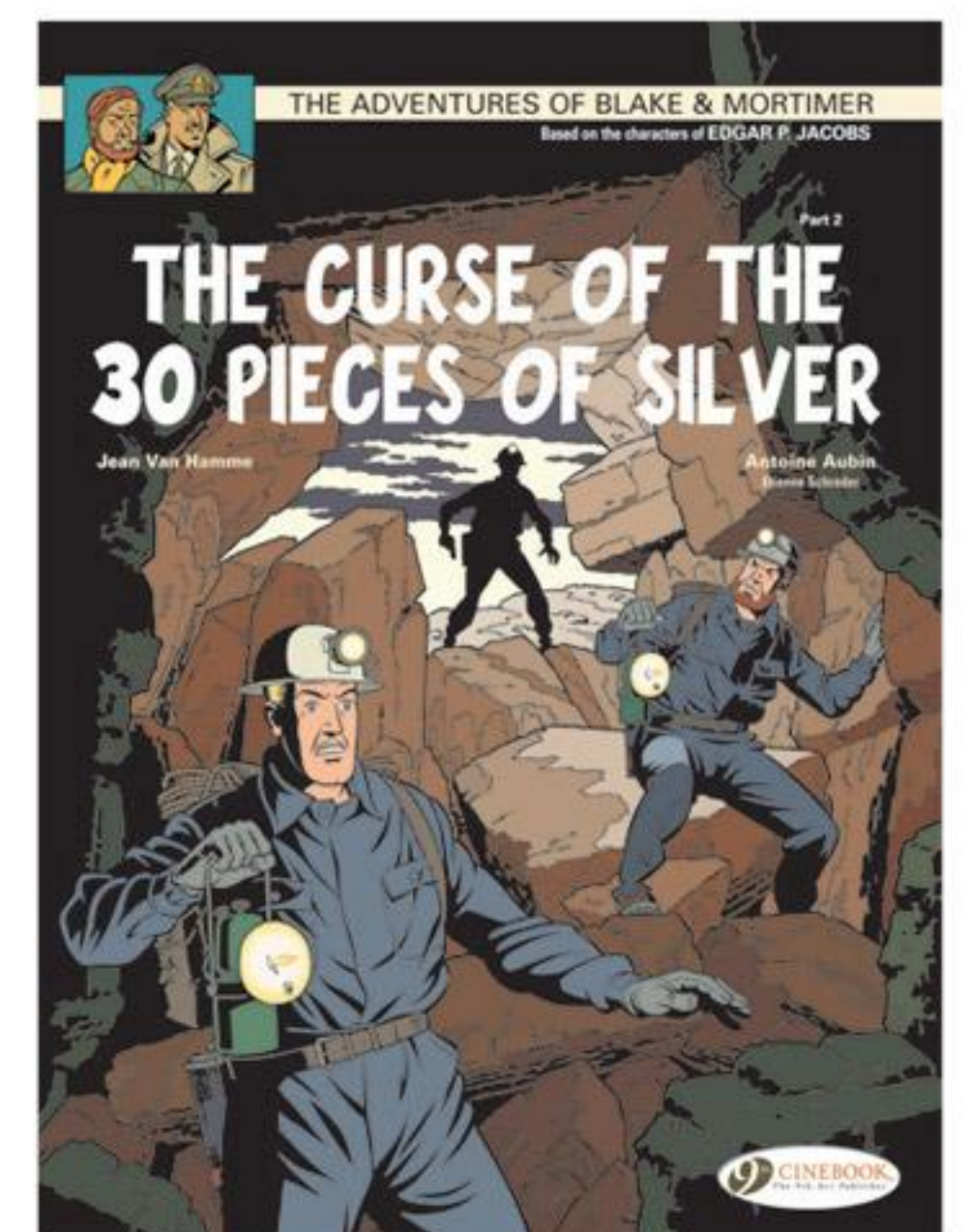
11-The Gondwana Shrine
SENTE - JUILLARD



12-Atlantis Mystery
EDGAR P. JACOBS

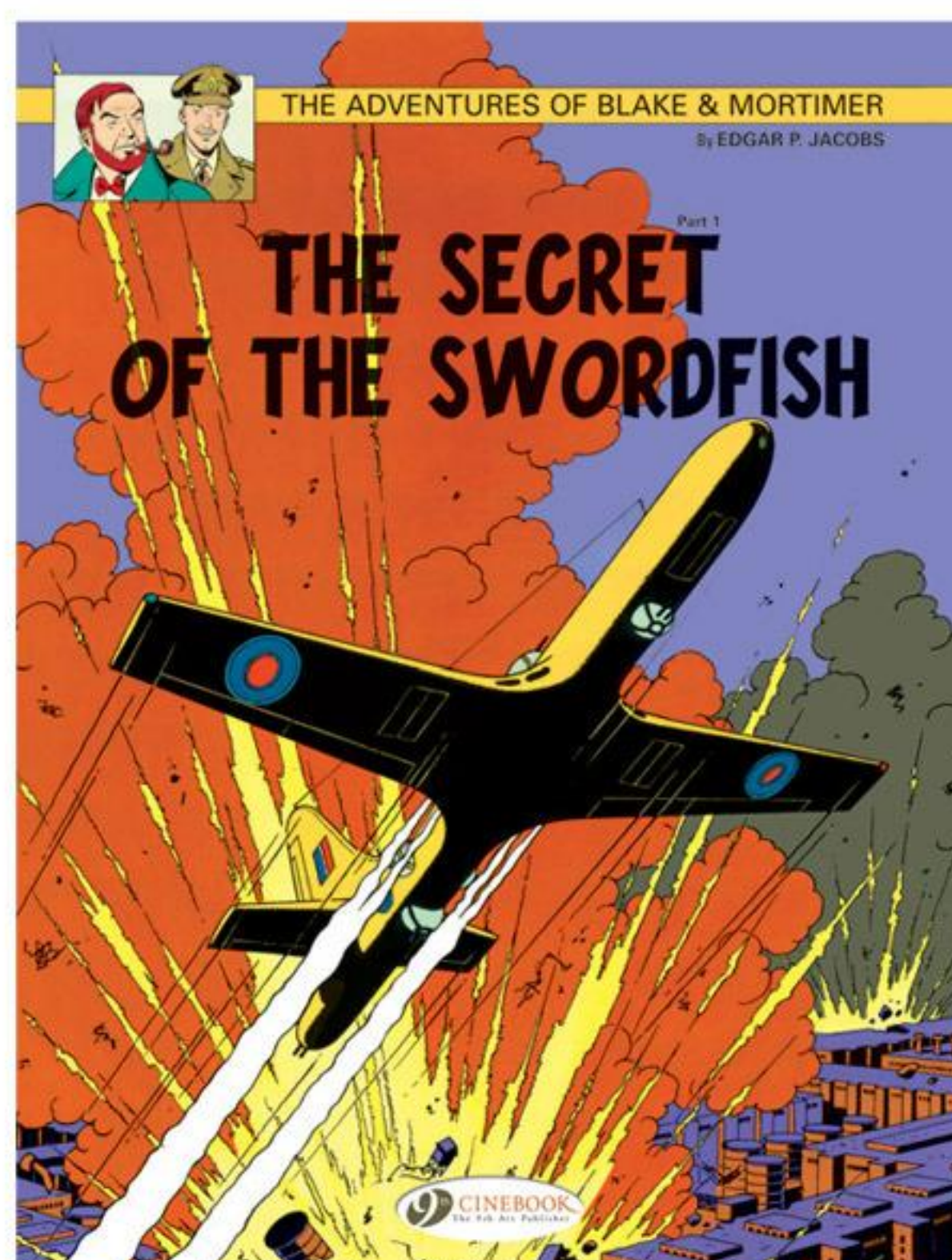


13-The Curse of the 30 Pieces of Silver Part 1
VAN HAMME - STERNE - DE SPIEGELEER

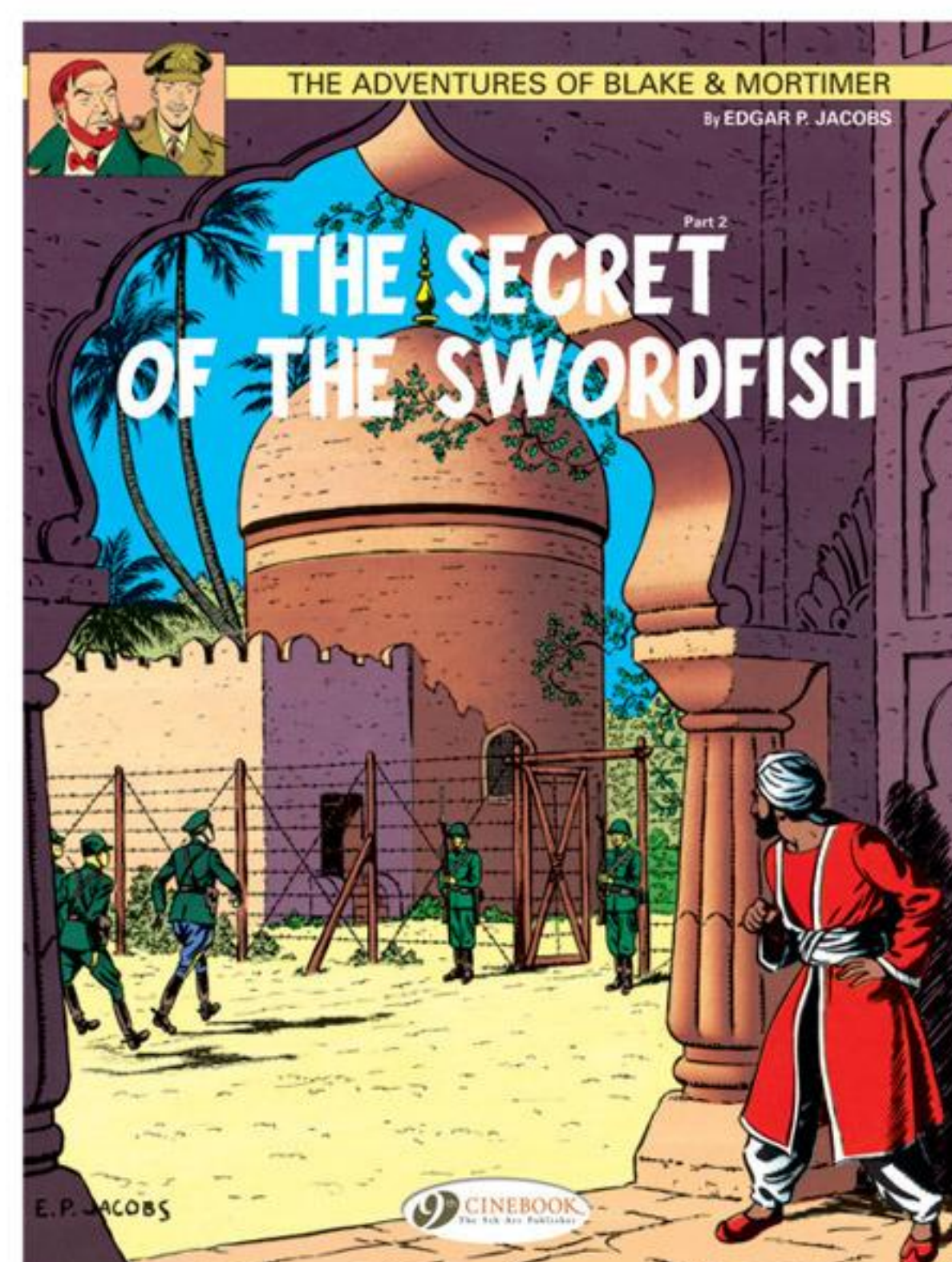


14-The Curse of the 30 Pieces of Silver Part 2
VAN HAMME - AUBIN - SCHRÉDER

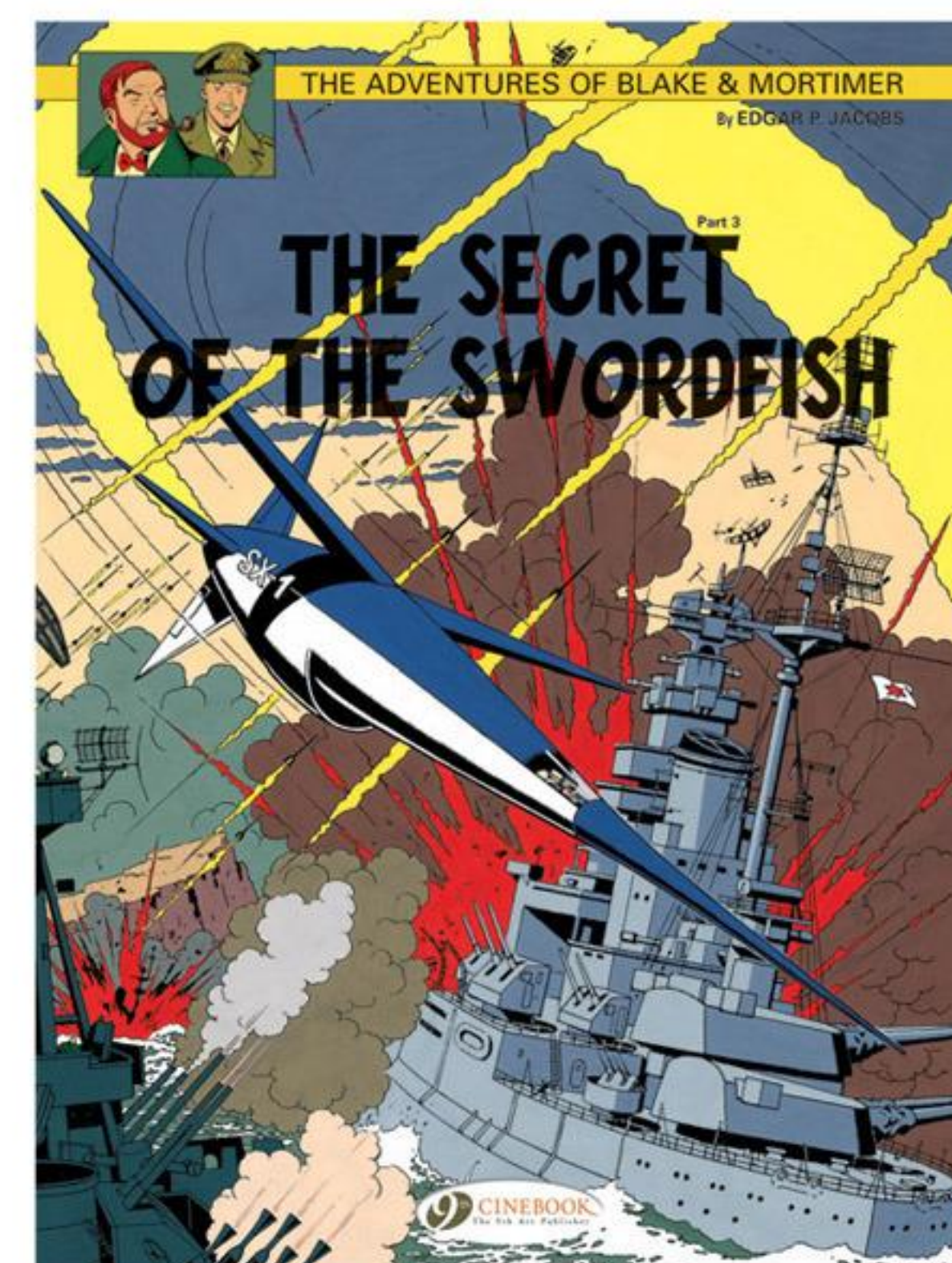
2013



15-The Secret of the Swordfish Part 1
EDGAR P. JACOBS



16-The Secret of the Swordfish Part 2
EDGAR P. JACOBS

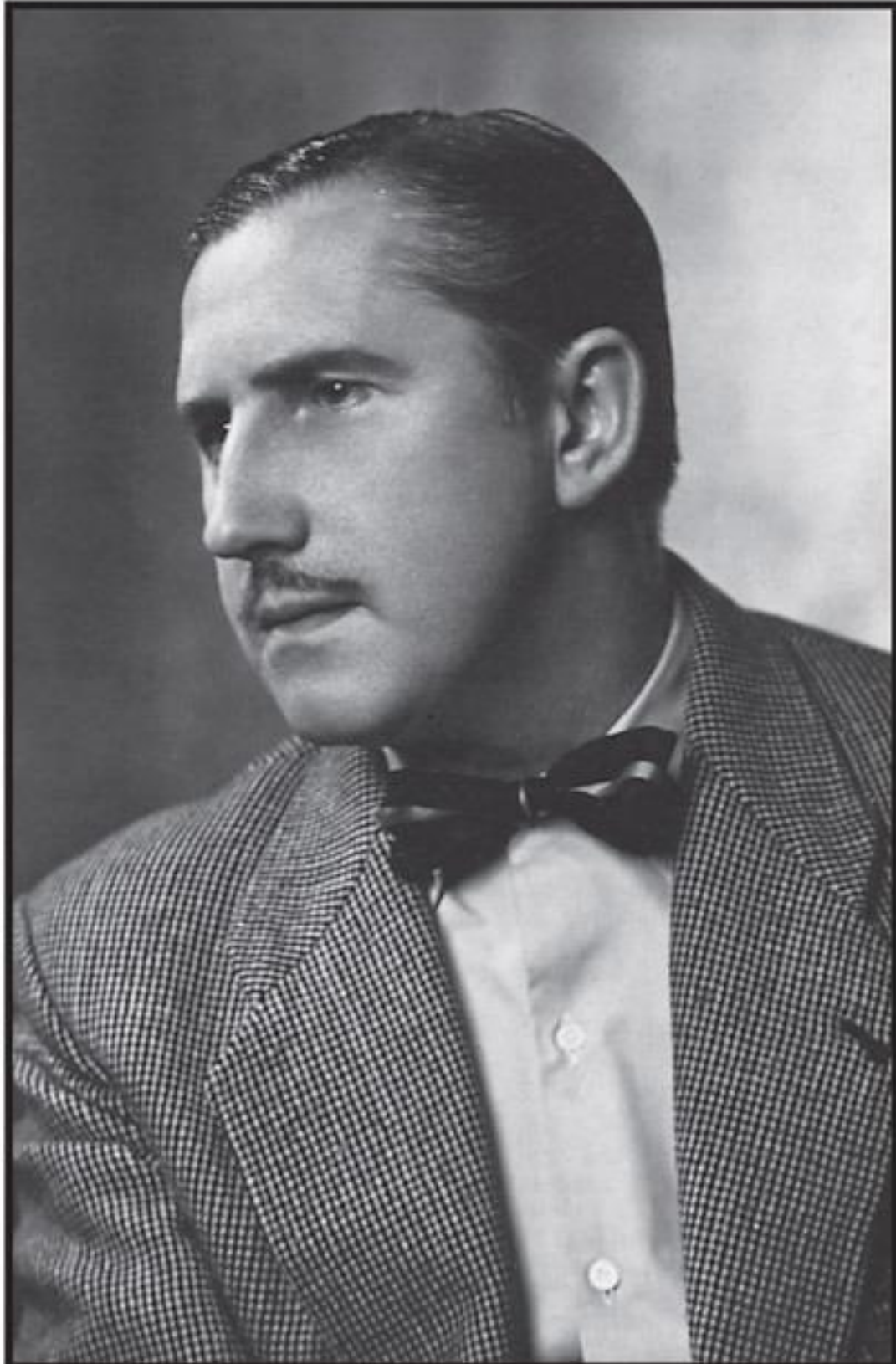


17-The Secret of the Swordfish Part 3
EDGAR P. JACOBS

**THREE MEN ON THE RUN FROM AN EVIL EMPIRE ARE
THE WORLD'S ONLY HOPE FOR FREEDOM.**



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	THE SECRET Part 2 OF THE SWORDFISH JUNE 2013 PUBLISHED BY  The 9th Art Publisher
EDGAR P. JACOBS – 1946	

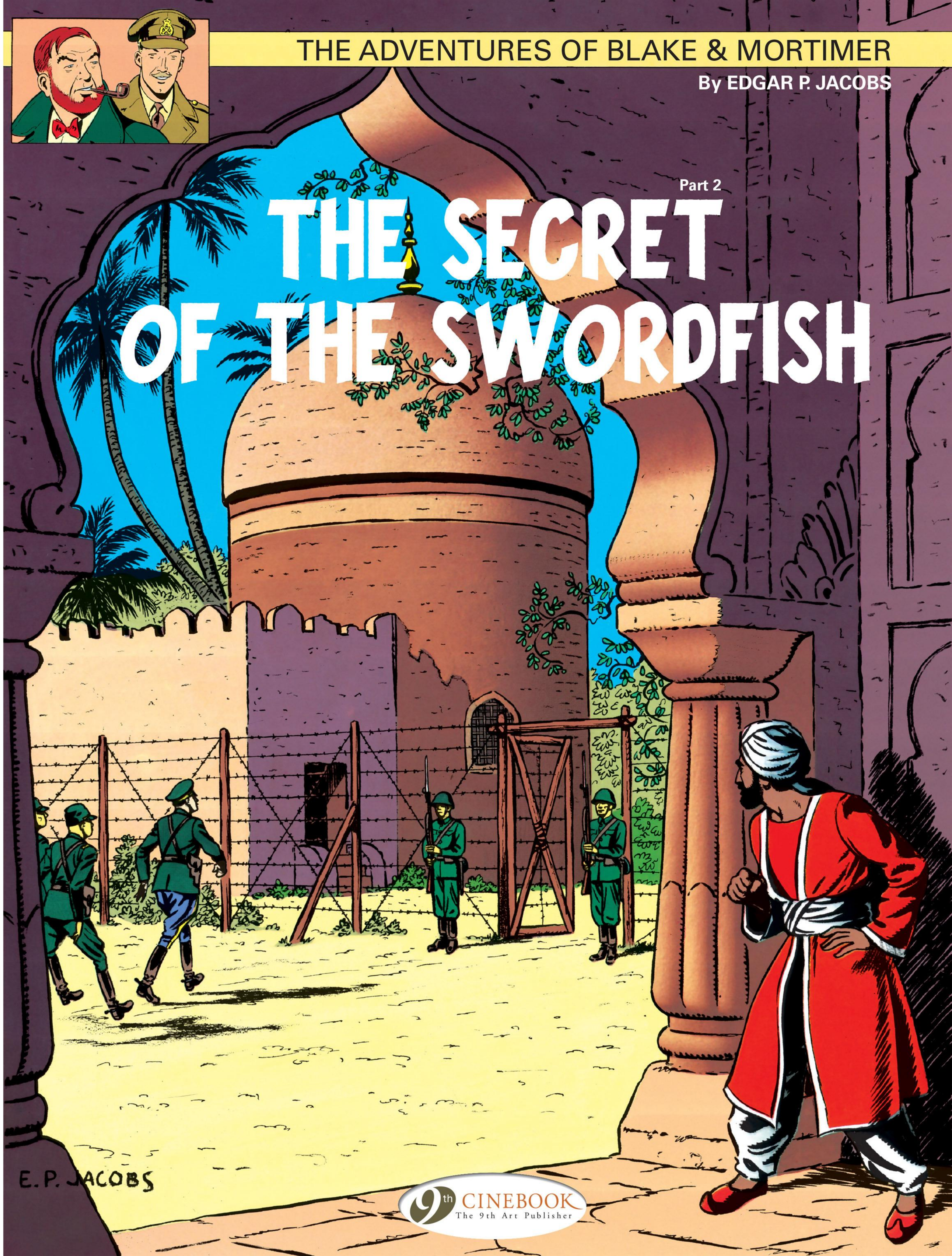


THE ADVENTURES OF BLAKE & MORTIMER

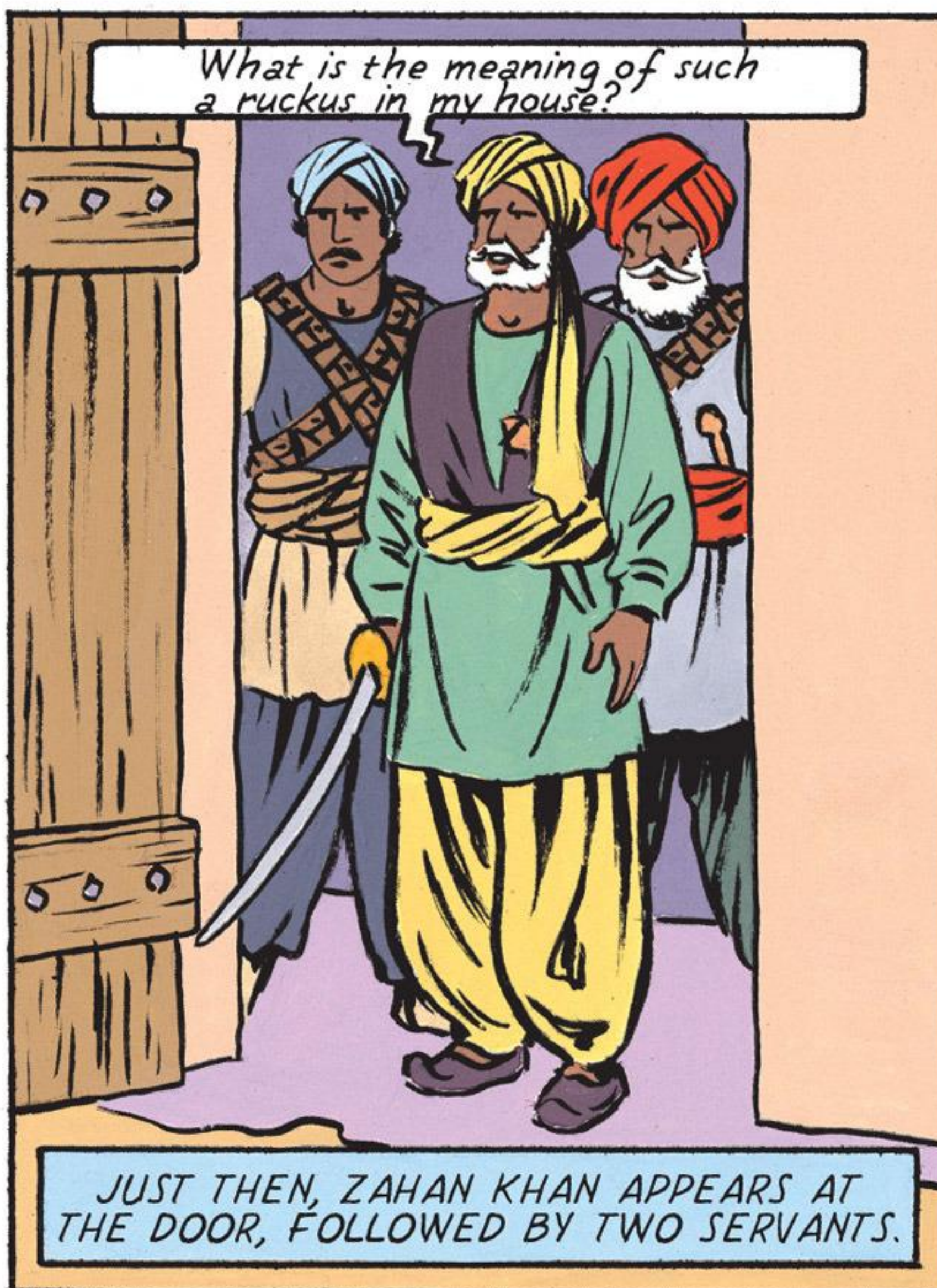
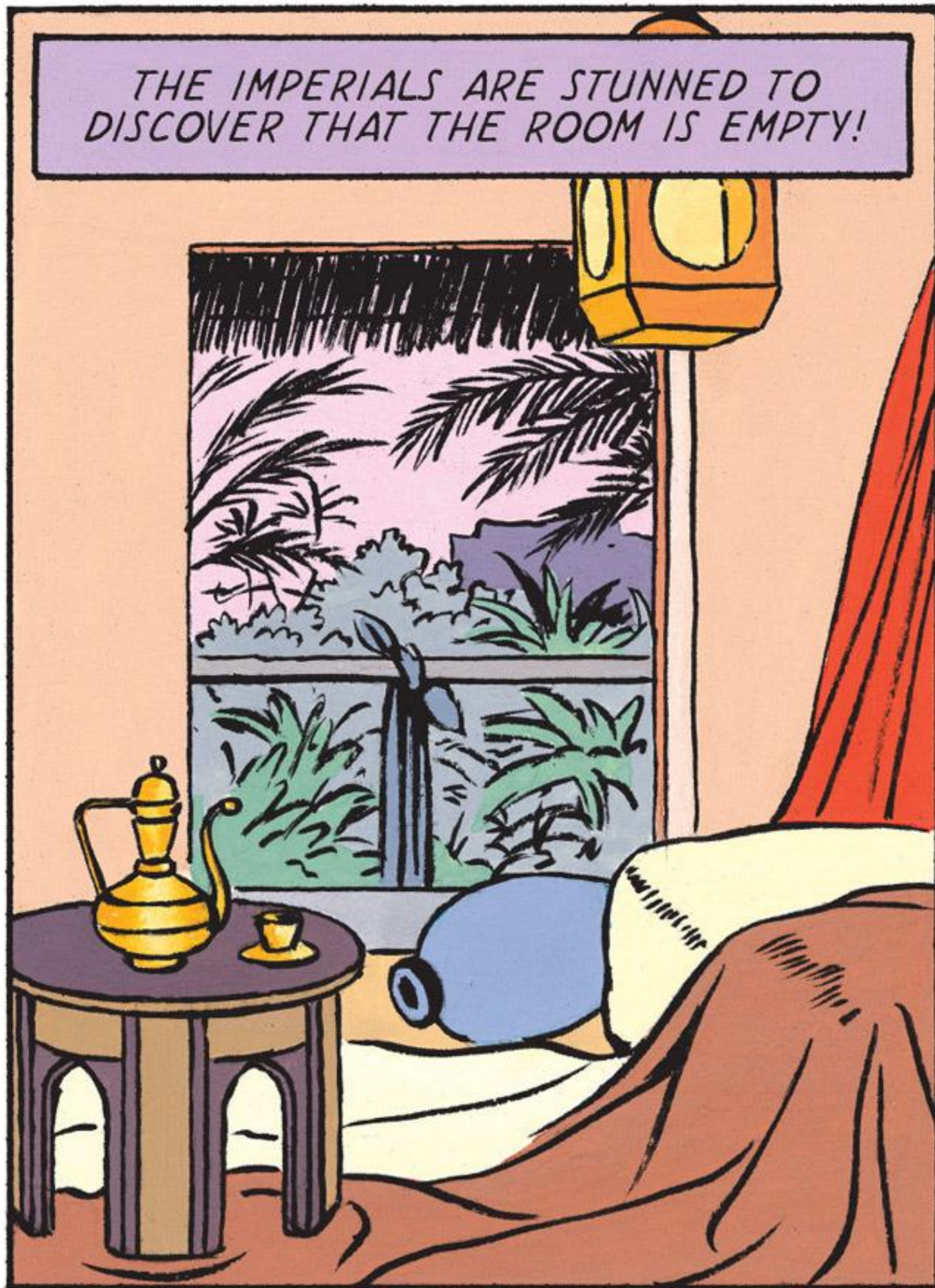
By EDGAR P. JACOBS

Part 2

THE SECRET OF THE SWORDFISH



E. P. JACOBS





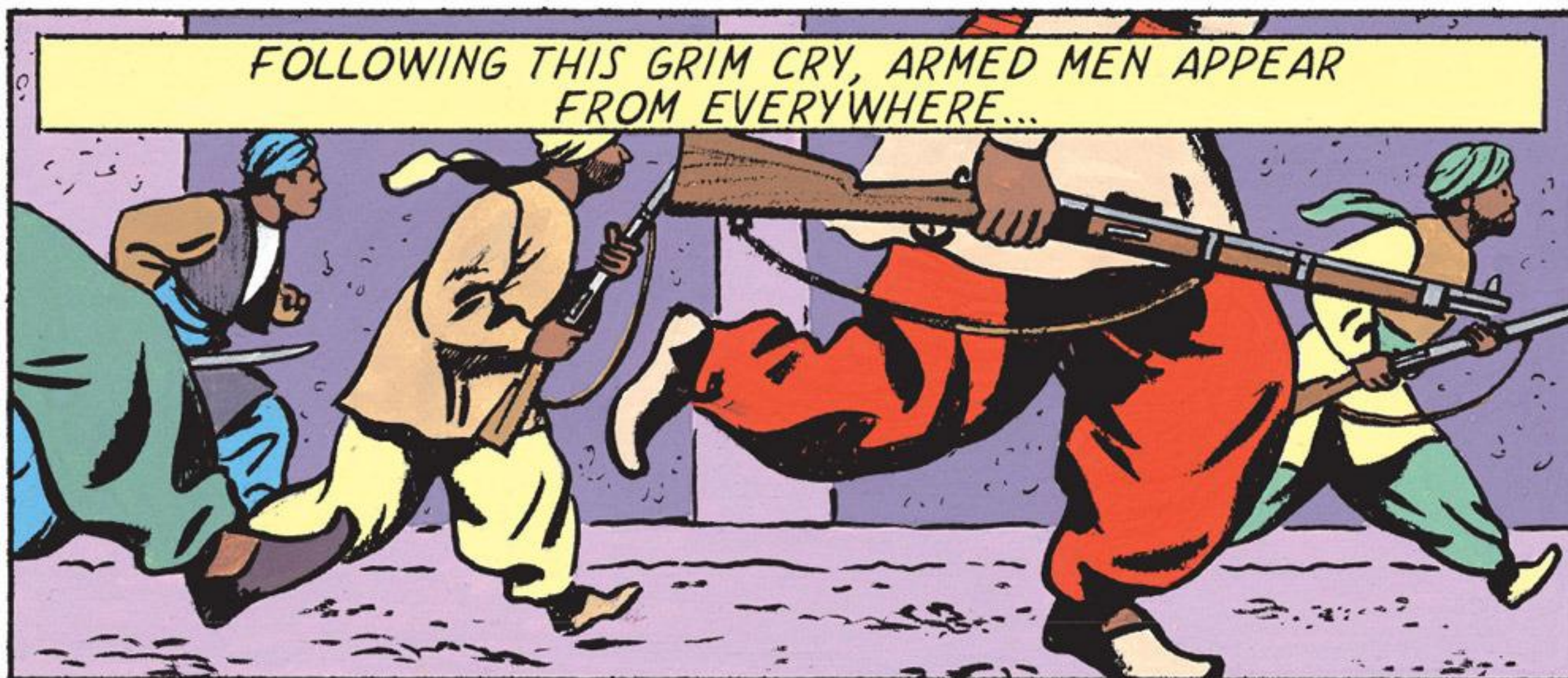
THE STEWARD IS DEALT A MORTAL BLOW, BUT THE ENRAGED OFFICER LIFTS HIS SUBMACHINE GUN AND KILLS THE KHAN...



AT THE SIGHT, FURY OVERCOMES ONE OF THE GUARDS, WHO DRAWS HIS REVOLVER AND SHOOTS THE IMPERIAL POINT BLANK, KILLING HIM INSTANTLY.



To arms!... The Imperials have murdered Zahan Khan!!! Zahan Khan is dead!!!



FOLLOWING THIS GRIM CRY, ARMED MEN APPEAR FROM EVERYWHERE...



... AND MERCILESS BATTLE IS JOINED. THE SOLDIERS IN THE ROOM ARE SLAUGHTERED IN AN INSTANT.



UNDER WITHERING FIRE FROM THE GALLERIES, THOSE IN THE COURTYARD TRY IN VAIN TO RETURN FIRE...



... WHILE ANOTHER GROUP, TRAPPED IN THE GARDENS, OFFERS DESPERATE RESISTANCE...



Inspiration is a family tradition! Just between you and me, I didn't think it'd work...

Good show, Mortimer! Without that last-minute inspiration of yours, we were caught!...

MEANWHILE, ON THE BALCONY...

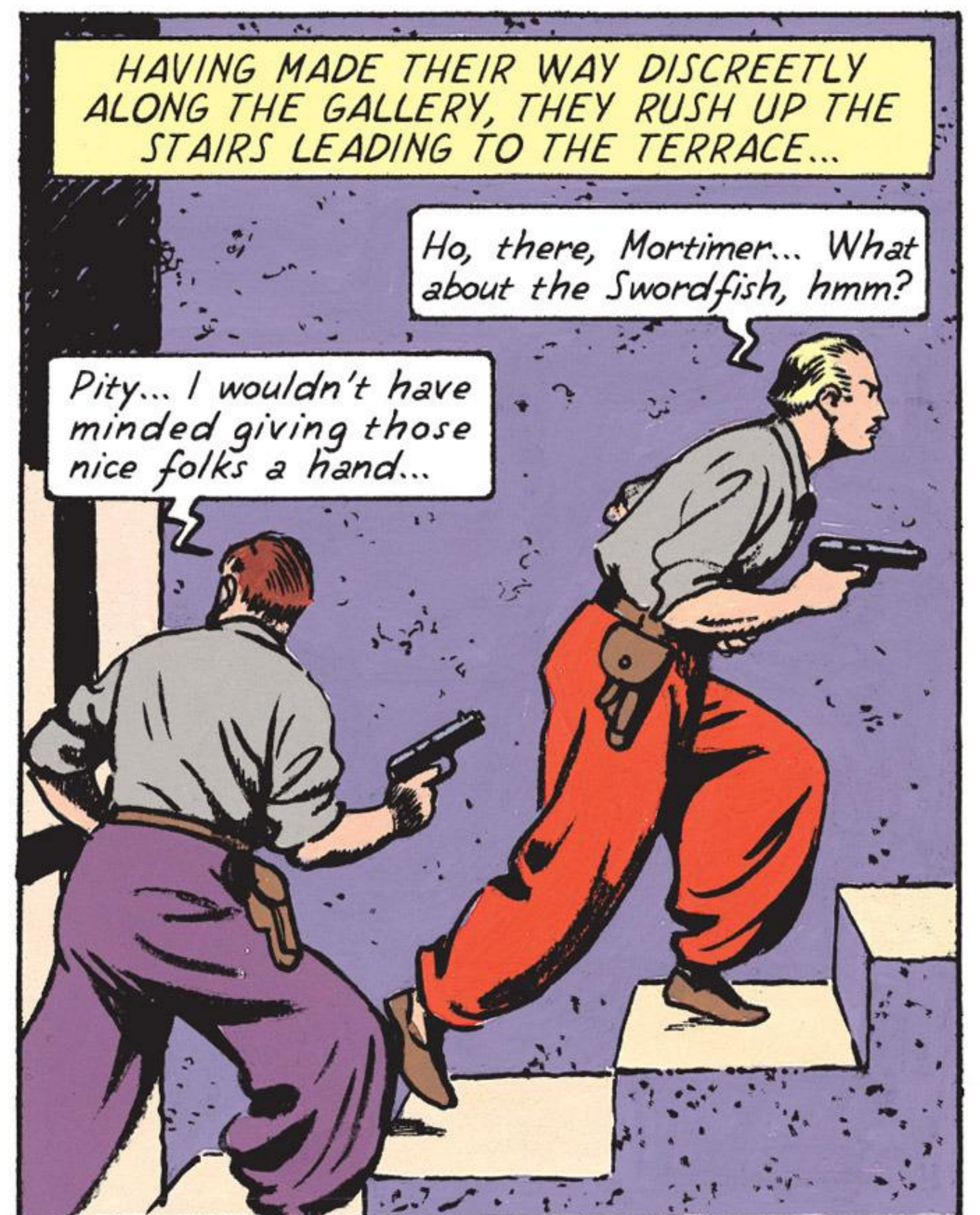


CAUGHT BETWEEN THE FIGHT IN THE GARDENS AND THE ONE IN THE COURTYARD, OUR FRIENDS DECIDE TO HEAD FOR THE TERRACE.

Blimey!

Sounds like quite a scuffle out there!

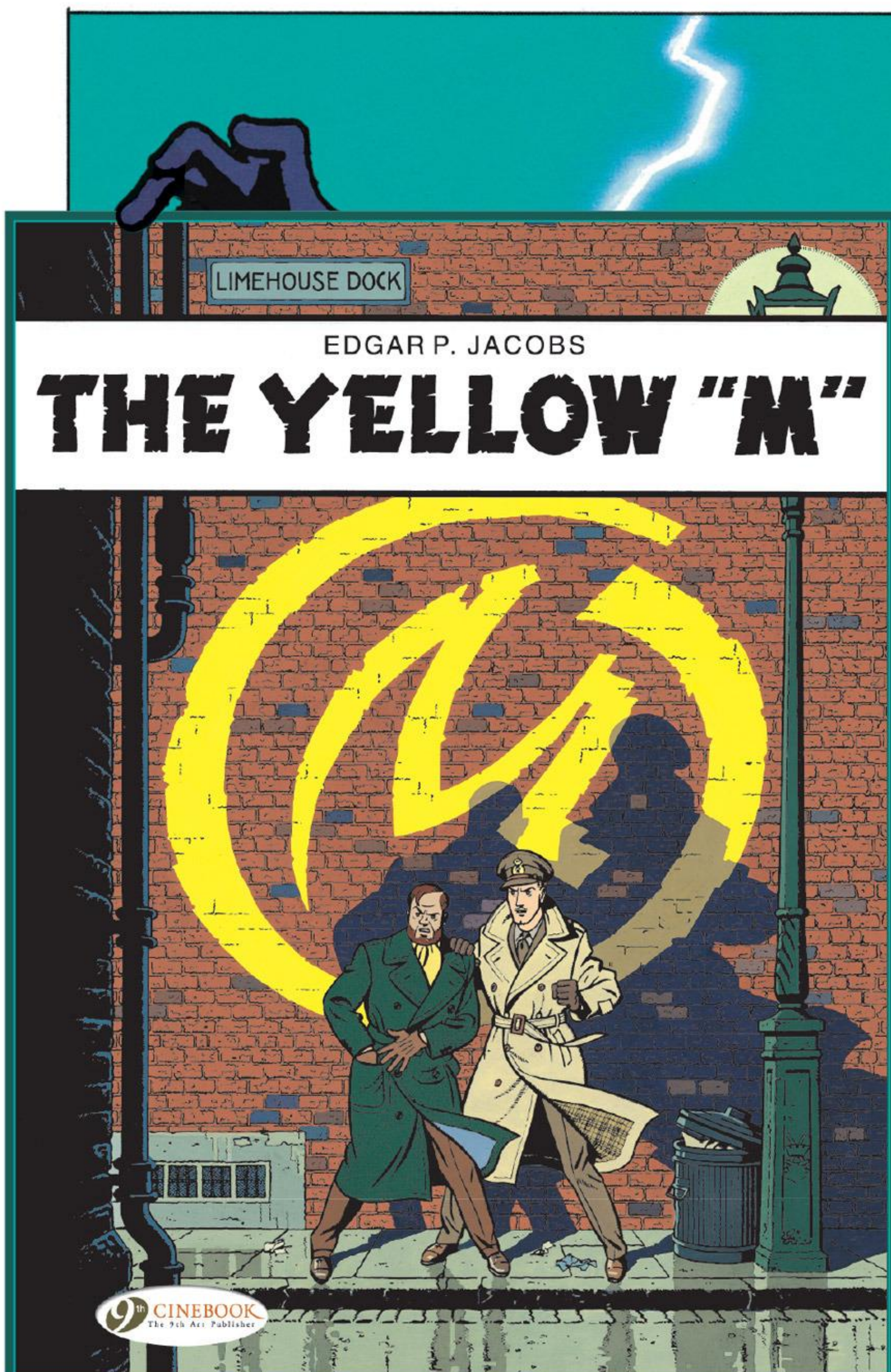
This way, quickly! Make for the stairs!



HAVING MADE THEIR WAY DISCREETLY ALONG THE GALLERY, THEY RUSH UP THE STAIRS LEADING TO THE TERRACE...

Ho, there, Mortimer... What about the Swordfish, hmm?

Pity... I wouldn't have minded giving those nice folks a hand...



THE YELLOW "M"

London's walls resound with the incredible exploits of the "Yellow Mark." The spectacular actions of this mysterious criminal are on the increase: holding up the Bank of England, robbing the imperial crown... No one seems able to stop him. He is so audacious that he lets the police know in advance where he will commit his crimes, each time ridiculing Scotland Yard a little more.

The apparent ease with which he evades police schemes begins to worry the highest authorities of the country.

The Home Office asks Captain Francis Blake to solve the mystery and discover the identity of the man who hides behind the Yellow Mark. The captain immediately takes as partner his old friend, Professor Philip Mortimer, whose scientific knowledge will be invaluable in solving this extremely complex enigma. Who hides behind the Yellow Mark?





Edgard Félix Pierre Jacobs (1904–1987), better known under his pen name Edgar P. Jacobs, was a comic book creator (writer and artist), born in Brussels, Belgium. It has been said of Jacobs that he didn't remember a time when he hadn't drawn.

Jacobs assisted fellow Belgian Hergé (Georges Prosper Remi) in the recasting of Hergé's *Tintin in the Congo*, *Tintin in America*, *King Ottokar's Sceptre* and *The Blue Lotus* for book publication. He also contributed directly to both the drawing and storylines for the Tintin double-albums *The Secret of the Unicorn/Red Rackham's Treasure* and *The Seven Crystal Balls/Prisoners of the Sun*.

When the comics magazine Tintin was launched on 26th September 1946, it included Jacobs' story *Le secret de l'Espadon* (*The Secret of the Swordfish*). This story would be the first in the Blake and Mortimer series.

The characters of Captain Francis Blake, dashing head of MI5, his friend Professor Philip Mortimer, a nuclear physicist, and their sworn enemy Colonel Olrik became legendary heroes of the 9th art in the long-running series.

After Jacobs' death in 1987, Bob de Moor completed his unfinished last story. In the mid-1990s, the series was continued by the Jacobs Studios with new teams of writers and artists.



ORIGINAL FRENCH EDITION		
1	1950	Le secret de l'Espadon, T1
2	1953	Le secret de l'Espadon, T2
3	1953	Le secret de l'Espadon, T3
4	1954	Le mystère de la Grande Pyramide, T1
5	1955	Le mystère de la Grande Pyramide, T2
6	1956	La marque Jaune
7	1957	L'énigme de l'Atlantide
8	1959	S.O.S. Météores
9	1962	Le piège diabolique
10	1967	L'affaire du collier
11	1971	Les trois formules du professeur Satō, T1
12	1990	Les trois formules du professeur Satō, T2 (Jacobs/De Moor)
13	1996	L'affaire Francis Blake (Van Hamme/Benoit)
14	2000	La machination Voronov (Sente/Juillard)
15	2001	L'étrange rendez-vous (Van Hamme/Benoit)
16	2003	Les sarcophages du Sixième Continent, T1 (Sente/Juillard)
17	2004	Les sarcophages du Sixième Continent, T2 (Sente/Juillard)
18	2008	Le sanctuaire du Gondwana (Sente/Juillard)
19	2009	La malédiction des 30 deniers, T1 (Van Hamme/Sterne/De Spiegeleer)
20	2010	La malédiction des 30 deniers, T2 (Van Hamme/Aubin)

CINEBOOK EDITION		
15	2013	The Secret of the Swordfish, Part 1
16	2013	The Secret of the Swordfish, Part 2
17	2013	The Secret of the Swordfish, Part 3
2	2007	The Mystery of the Great Pyramid, Part 1
3	2008	The Mystery of the Great Pyramid, Part 2
1	2007	The Yellow "M"
12	2012	Atlantis Mystery
6	2009	S.O.S. Meteors
		The Time Trap
7	2010	The Affair of the Necklace
		Professor Satō's Three Formulas, Part 1
		Professor Satō's Three Formulas, Part 2
4	2008	The Francis Blake Affair
8	2010	The Voronov Plot
5	2009	The Strange Encounter
9	2011	The Sarcophagi of the Sixth Continent, Part 1
10	2011	The Sarcophagi of the Sixth Continent, Part 2
11	2011	The Gondwana Shrine
13	2012	The Curse of the 30 Pieces of Silver, Part 1
14	2012	The Curse of the 30 Pieces of Silver, Part 2

Original title: Le secret de l'espadon V1

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